

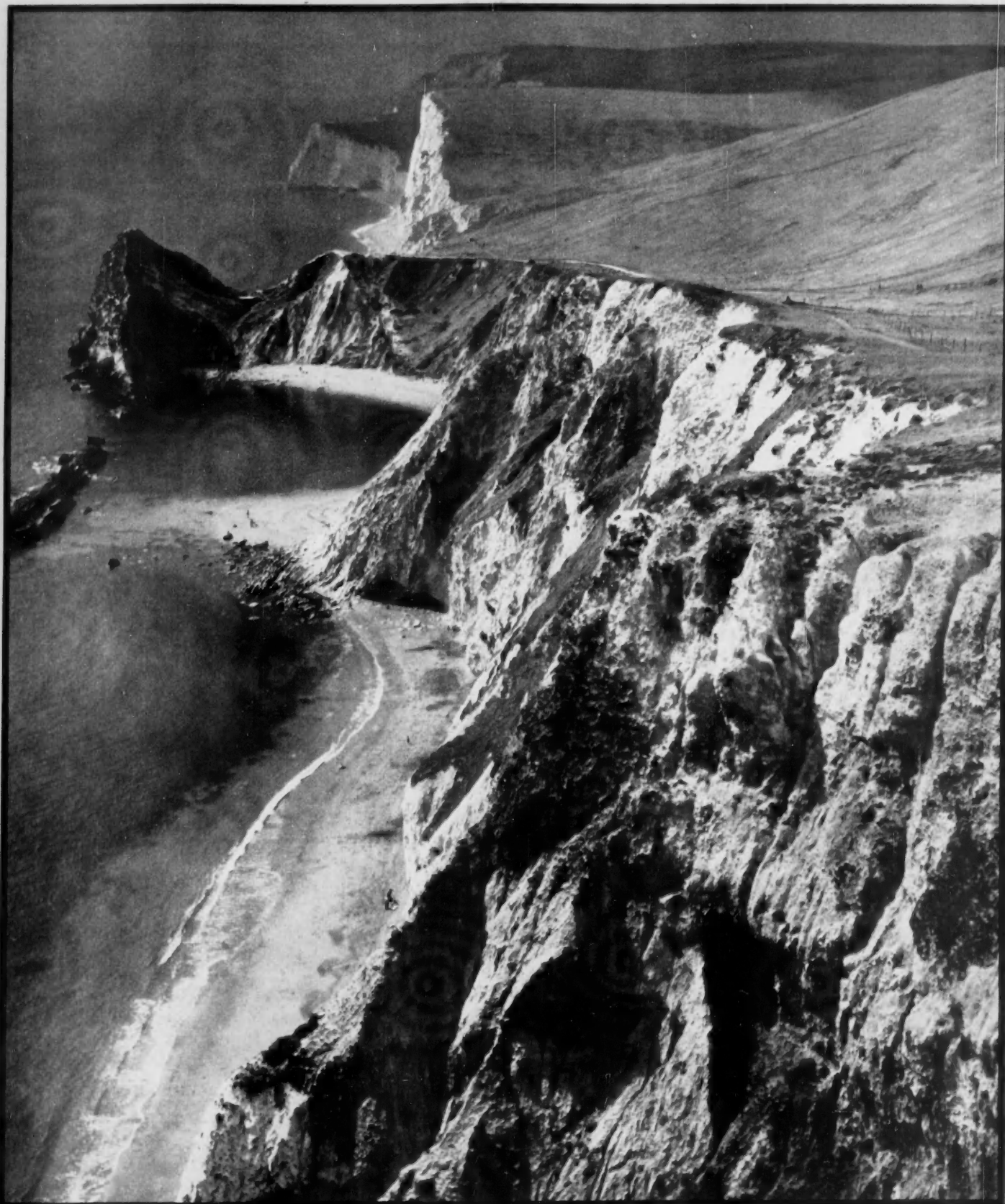
THE HAREWOOD HORSE TRIALS

COUNTRY LIFE

On Sale Thursday

SEPTEMBER 27, 1956

TWO SHILLINGS



THE DORSET COASTLINE NEAR LULWORTH

G. F. Allen



Sir Geoffrey Cory-Wright is always happy to talk about his collection of glass paper-weights. "This is the mille fiori design," he says. "The hardest to track down have a single flower or butterfly. Once, you could buy them for a few shillings; now, they can sell for £200!" As he talks you can sense the firm streak of originality in his character. Offer him a cigarette, for instance, and he'll say "rather smoke my own, thanks." Then he'll offer you "Passing Clouds."

A man— his hobby— and a very personal cigarette

HERE'S a man of originality—Sir Geoffrey Cory-Wright, Bart., lifetime amateur photographer who has recently made it his profession. You've probably admired the originality of his work in well-known magazines.

Sir Geoffrey is a noted collector of rare and beautiful objects. Here, in his lovely Hertfordshire home, is his collection of rare glass paper-weights, some over 100 years old.

Knowing his individual turn of mind, you won't be surprised when he offers you his very personal choice in cigarettes. Larger than usual, oval in shape though Virginian-flavoured, and rather fuller to the taste: "Passing Clouds"—the cigarettes in that unmistakable pink box.

PASSING CLOUDS

MADE BY W. D. & H. O. WILLS

20 for 1/6 100 for 22/6



COUNTRY LIFE

Vol. CXX No. 3115

SEPTEMBER 27, 1956

KNIGHT, FRANK & RUTLEY

By order of Executors of the late Colonel Clive Temperley, O.B.E., M.C.

JUNIPER PLACE, LOWER KINGSWOOD, SURREY

700 feet up with magnificent views.



A MEDIUM-SIZED RESIDENCE
Hall, drawing room (42 ft. long),
study, dining room, 7 bedrooms,
4 bathrooms. Thermostatically con-
trolled central heating. Company's
water, electric light and gas.

Well wooded garden and grounds with
lovely south terrace and garden house.
Mulberry stables with bungalow cot-
tage and stabling. Entrance lodge
and garage block with rooms over.

IN ALL 30 ACRES

For Sale by Auction in the Hanover
Square Estate Room on Wednesday
October 3 at 2.30 p.m. as a whole or
in lots (unless previously sold).



Solicitors: Messrs. HERBERT SMITH & CO., 62, London Wall, E.C.2. Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY.

By Direction of Trustees.

SOMERSET—FROME 4 MILES

Bruton 8½ miles. Wells 15 miles.

MILLARDS HILL HOUSE, TRUDOXHILL

An attractive late Georgian house.



3 reception rooms, 8
bed. and dressing
rooms, 2 bathrooms,
and ample offices. Central
heating. Private
electricity (main avail-
able). Main water.
Garages and stabling.

TWO COTTAGES.

Timbered grounds.

Parkland.

IN ALL 21½ ACRES

Vacant Possession of Residence, Grounds and Cottages.

For Sale by Auction at the George Hotel, Frome, on Wednesday,
October 17, at 3 p.m. (unless previously sold)

Solicitors: Messrs. THOROLD, BRODIE, BONHAM CARTER & MASON, 7, Cowley Street, S.W.1.

Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY

By Direction of J. H. Beatty, Esq.

SURREY—SUSSEX BORDER

Holmwood Station 2 miles. London 30 miles.

OCKLEY LODGE, NEWDIGATE

Well-appointed House in a rural position, close to village.

Hall and cloak room,
drawing room, study,
dining room, modern
kitchen, 6 bedrooms,
2 modern bath rooms.

Central heating. Main
electricity and water.

Garage and outbuild-
ings. Well maintained
garden, paddock.

BUNGALOW

TOTAL 7½ ACRES

FREEHOLD with vacant possession.

FOR SALE BY AUCTION as a whole or in 2 Lots, at the Dorking
Halls, Reigate Rd., Dorking, on Thursday, October 18, at 3 p.m.

Solicitors: Messrs. NORTH & SON, 5, Stone Buildings, Lincoln's Inn, W.C.2. Auctioneers: KNIGHT, FRANK & RUTLEY.



RUTLAND—CLOSE TO COTTESMORE KENNELS

Oakham 3½ miles, Cottesmore 2½ miles, Melton Mowbray 9 miles.

IDEALLY PLACED FOR HUNTING WITH THE COTTESMORE, QUORN, BELVOIR,
WOODLAND, PYTCHLEY AND BLAKENEY

THE ATTRACTIVE STONE-BUILT HOUSE REPUTEDLY BUILT AS A HUNTING LODGE

is approached by a drive and is secluded in its timbered grounds.

HALL, 3 RECEPTION ROOMS, 7 PRINCIPAL BEDROOMS, 3 BATHROOMS, STAFF ACCOMMODATION, EXCELLENT
DOMESTIC OFFICES. MAIN SERVICES. PARTIAL CENTRAL HEATING.

Well-planned gardens with hard tennis court; kitchen garden; paddock.

EXTENSIVE GARAGE FOR 4 CARS AND STABLING BLOCK INCLUDING 10 LOOSE BOXES.

COTTAGE of 6 rooms, and bathroom. BUNGALOW of 5 rooms, and bathroom.

FOR SALE FREEHOLD WITH 10 ACRES

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54060 P.J.W.)

RURAL KENT

Within easy reach of Cranbrook and Staplehurst.

A CHARMING HALF-TIMBERED PERIOD HOUSE



3 reception rooms,
4 principal bedrooms,
3 bathrooms,
2 staff bedrooms.
Central heating.
Main electric light and
water.

Well-established gar-
den, including hard
tennis court, fruit gar-
den and greenhouse.

IN ALL 2¼ ACRES

PRICE FREEHOLD £5,950

In addition, if required, there is a farmery with modern cottage
and 18¼ acres which can be purchased.

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (20204, K.M.)

BETWEEN HENLEY AND OXFORD

In beautiful country 1 mile from village.

A COMPACT RESIDENTIAL AND FARMING PROPERTY
WITH A CHARMING REGENCY HOUSE

It has been enlarged
and modernised and
is extremely well
equipped.

Lounge and 4 reception
rooms, 9 bed and
dressing rooms, 4 bath-
rooms. Complete
central heating.
Main water and elec-
tricity.

Swimming pool.

Garages for 4.



FIRST-RATE RANGE OF FARM BUILDINGS, BAILIFF'S HOUSE,
2 COTTAGES.

ABOUT 117 ACRES. FOR SALE FREEHOLD

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (39409 R.P.L.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wendo, London"



JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1 MAYFAIR 3316-7

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

GLOUCESTERSHIRE—HEREFORDSHIRE BORDER

Convenient Gloucester and Ledbury.

ATTRACTIVE MODERNISED BRICK-BUILT, HALF-TIMBERED COTTAGE-RESIDENCE, WITH PARTLY THATCHED ROOF



Hall, 2 reception rooms, 2 bedrooms, kitchen with Rayburn cooker, bathroom. Attractive gardens of easy upkeep.

GARAGES,

OUTBUILDINGS AND STABLING

Main electricity, water and septic tank drainage.

ORCHARD AND

PADDocks

Extending to about 9 1/4 ACRES

FREEHOLD, FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION

Owner's Agents: JACKSON-STOPS (Cirencester), Dollar Street House, Cirencester, Glos. Tel. 334/5. Folio 14778

SOUTH CORNWALL COAST

Between Looe and Polperro.

A SUPERBLY SITED RESIDENCE

WESTCLIFF, TALLAND BAY

Adjoining National Trust property and looking on to beautiful unspoilt coastal scenery.

5 BEDROOMS, BATHROOM, 3 RECEPTION ROOMS, BREAKFAST ROOM KITCHEN

SELF-CONTAINED ANNEXE

LOVELY WELL-STOCKED GARDEN OF ABOUT 1 ACRE
MAIN ELECTRICITY. GARAGE

TO BE SOLD BY AUCTION WITH VACANT POSSESSION ON WEDNESDAY, OCTOBER 3, 1956 (unless sold previously).

Full particulars from JACKSON-STOPS & STAFF, Auctioneers, 30, Hendford, Yeovil.

Solicitors: Messrs. CAUNTER, VENNING & HARWARD, Liskeard.

WEST SUSSEX. NEAR CHICHESTER

In rural situation close to city and harbour.

DELIGHTFUL 18th-CENTURY VILLAGE RESIDENCE REBUILT BY ARCHITECT AFTER FIRE IN THE GEORGIAN STYLE



HALL, CLOAKS
3 RECEPTION ROOMS
4 BEDROOMS
MAID'S ROOM
KITCHEN, BATHROOM
Main water and electricity.

Modern drainage.

2 GARAGES

GREENHOUSE

OUTBUILDINGS

Secluded well-maintained grounds of almost 1/2 ACRE

PRICE £4,950 FREEHOLD

Particulars from the Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester. Tel. 2633/4.

£10,000

WILL BE PAID BY RETIRED GENERAL FOR A COUNTRY PROPERTY ANYWHERE 50-150 MILES FROM LONDON

PREFERABLY IN THE SOUTH-WEST

THE HOUSE TO CONTAIN 5-6 BEDROOMS, AND HAVE EITHER A STAFF FLAT OR COTTAGE

Garden of 5-50 acres will be entertained and fishing in the grounds is an attraction but not essential.

This gentleman is looking at properties daily and is anxious to find a place

THIS AUTUMN IF POSSIBLE

Details should be sent to JACKSON-STOPS, Land Agents, Cirencester (Tel. 334-5), marking the corner of the envelope "Bayswater" (the usual commission is required).

TOCKNELLS COURT, Painswick, Gloucestershire A REALLY FINE SMALL COTSWOLD MANOR HOUSE

*Situated in exceptionally beautiful country. Cheltenham 8 miles.
Residence of outstanding character.*

3 reception rooms, 8 bedrooms, 4 bathrooms, compact domestic offices.

Main electricity. Excellent water supply. Septic tank drainage. Central heating. Delightful gardens with swimming pool.

Useful range of buildings including large barn.

Garage for 2 cars, etc.

Capital Secondary Residence. 2 bedrooms, bath-

room, 2 reception rooms.

Good Tudor Cottage with 2-4 bedrooms, bathroom, 2 reception rooms.



ABOUT 55 ACRES PARKLIKE LAND WITH DELIGHTFUL TROUT

STREAM
AUCTION (unless previously sold) at THE PLOUGH HOTEL,

CHELtenham, FRIDAY, OCTOBER 5, at 3 p.m.

Full details from the Auctioneers: JACKSON-STOPS (Cirencester). Tel. 334/5. Solicitors: Messrs. RADCLIFFES & CO., 10, Little College Street, Westminster, S.W.1 (Tel.: WHITEHALL 3611).

TROUT AND GRAYLING FISHING

AT

STAUNTON-ON-ARROW, HEREFORDSHIRE

PRESTIGE 4 miles. KINGTON 5 miles. LEOMINSTER 10 miles.
HEREFORD 18 miles.

1,125 YARDS (mostly double bank)

DEEP AND SHALLOW WATER. FISH UP TO 2 lb. ARE TAKEN

FREEHOLD FOR SALE

AUCTION (unless sold) at HEREFORD on OCTOBER 24, 1956

Auctioneers: JACKSON-STOPS, Cirencester (Tel. 334/5).

Solicitors: Messrs. LAMBE, CARLESS & CAPEL, 36, Bridge Street, Hereford (Tel. 2757).

PRICE CONSIDERABLY REDUCED

TO OBTAIN EARLY SALE. FOR THE CONNOISSEUR

Bath and Chippenham 6 miles.

Delightful Period Residence with magnificent views. Labour saving and in superb condition throughout.

Lounge hall, 3 reception rooms, 6 principal bedrooms, 2 dressing rooms, 4 bathrooms, compact offices.

All main services.

Oil-fired central heating and hot water system.

GARAGE

Cottage.



LOVELY GARDENS, ORCHARD AND Paddock. **ABOUT 6 1/2 ACRES**

FREEHOLD AND POSSESSION

Details from JACKSON-STOPS (Cirencester). Folio 12774

JACKSON-STOPS (CIRENCESTER) ARE IN TOUCH WITH

A VERY SPECIAL APPLICANT

who is selling his own property and requires to buy one of outstanding merit

IT SHOULD BE IN THE COTSWOLDS

PREFERABLY IN THE CIRENCESTER—CHELTENHAM—STOW-ON-THE-WOLD—FAIRFORD AREA

and ideally should stand high with a good view, in a park, or with parklike surroundings.

THE HOUSE SHOULD HAVE ABOUT 7 BEDROOMS, ETC.
LAND SUFFICIENT TO ENSURE PRIVACY IS ENOUGH

but a large acreage would not be objected to.

A PRICE OF £15,000 to £40,000 WOULD BE PAID

Details should be sent to JACKSON-STOPS, Cirencester (Tel. 334/5), who require the usual commission, marking the envelope "Sheffield." Confidence will be respected where requested.

KNIGHT, FRANK & RUTLEY

ON SUSSEX COAST

IN AN EXCELLENT RESIDENTIAL POSITION
With frontage to the seashore and access to beaches.



Admirably suitable for building development. Approximately twenty building plots, subject to planning permission.

ATTRACTIVE THATCHED COTTAGE STYLE PROPERTY.

6-7 bedrooms, 2 bathrooms, lounge, dining room, study, sun lounge. Outbuildings, stabling, double garage. Large boxhouse. Approached from the road by way of a carriage drive approximately 150 yards in length.

The Grounds are arranged as Paddocks. Formal and kitchen gardens. IN ALL ABOUT 4 ACRES. FOR SALE FREEHOLD
Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (31,35) P.J.W.)

A QUEEN ANNE HOUSE IN BUCKS

Between Aylesbury and Tring. London 1 hour.



THE HOUSE is brick-built with white painted walls, green shutters and mellow tiled roof, and has been completely modernised. 3 reception rooms, 5-7 bedrooms, 3 bathrooms.

Central heating. Main services.

Garage. Timber bungalow of 2 rooms.

Picturesque easily run gardens bounded by a stream. ABOUT 1 ACRE. FREEHOLD £6,250

Joint Sole Agents: Messrs. FRANK LIMMER & COLES, Wendover, and Messrs. KNIGHT, FRANK & RUTLEY. (53,030 S.C.M.)

ABERDEENSHIRE

SALMON FISHING TO LET ON THE RIVER DEE
Two rods on well known Dess water with THE MILL COTTAGE, DESS WHICH IS FULLY FURNISHED

3 reception rooms, 5 bed and dressing rooms, bath-rooms.

Central heating.

Main electricity.

Ample garage space.

Easy garden.

Second 3-bedroom cottage also available.



TO BE LET ON LONG LEASE

Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (47,027 S.K.H.G.)

SUSSEX. TUNBRIDGE WELLS 5 MILES

SITUATED ON HIGH GROUND 500 FEET ABOVE SEA-LEVEL

A Period Farmhouse commanding panoramic views.

The accommodation

on two floors

comprises 3-4 reception rooms, 4 bedrooms, 2

bathrooms.

Outbuildings.

Garages for 3 cars.

Formal garden. Orchard

Paddock. Pastureland and woodland.

ABOUT 26 ACRES



PRICE FREEHOLD £6,000

Agents: Messrs. KNIGHT, FRANK & RUTLEY. (54,173 P.J.W.)

MAYfair 3771
(15 lines)

20, HANOVER SQUARE, LONDON, W.1
HEREFORD OFFICE: 22 HIGH TOWN (Tel. 5160)

Telegrams:
"Galleries, Wendo, London"

1, STATION ROAD,
READING

READING 54055 (4 lines)

NICHOLAS

(ESTABLISHED 1882)

4, ALBANY COURT YARD,
PICCADILLY, W.1

RECENT 1184 (3 lines)

By order of the Executors of Mr. C. S. Knight.

POOL HOUSE, MARSH LOCK, HENLEY-ON-THAMES

FOR SALE

THIS BEAUTIFULLY APPOINTED
HOUSE IN IMMACULATE CONDITION

LONG RIVER FRONTAGE

ACCOMMODATION:

HALL, CLOAKROOM, 3 RECEPTION
ROOMS WITH PARQUET FLOORS,

7 BEDROOMS ALL ON ONE FLOOR

2 BATHROOMS



Full particulars of the Sole Agents: Messrs. NICHOLAS (Reading Office).

CHEERFUL OFFICES

CENTRAL HEATING

ABOUT 2 ACRES OF WELL-KEPT

GARDENS

INTERSECTED BY A SHALLOW
STREAM

PRICE £7,750 FREEHOLD

WEST BERKSHIRE

On edge of lovely downland village, enjoying peace and quiet. Station for London 2 miles (express 75 min. service).

CHARMING 16th-CENTURY HOUSE



FREEHOLD £4,950

Existing mortgage might be transferred.

Agents: Messrs. NICHOLAS (apply Reading Office).

Panelled hall, cloakroom, study, sitting room, panelled dining room, kitchen with Rayburn and points for electric cooker, refrigerator, etc., 4 bedrooms, 2 with basins, 2 bathrooms, 2 separate w.c.s, studio or bedroom with basin. Informal garden of about 1 acre with large lawn, fruit and vegetable gardens. Good outhouses. Main electricity, water and drainage.

Paddock and stabling possibly available.

THE CENTURIES, SONNING EYE

(On the edge of the picturesque old Thames-side village of Sonning. London 42 minutes.)

A FASCINATING CENTURIES-OLD COTTAGE RESIDENCE
CONTAINING A WEALTH OF OLD OAK

THE RESIDENCE is of mellow brick and tile and has the accommodation on two floors.

FINE LOUNGE 30 ft. long, DINING ROOM, 4 BEDROOMS.

BATHROOM, W.C.

2 ROOMED COTTAGE.

OUTSIDE PLAY ROOM.

GARAGE

A REALLY FINE OLD BARN

Grounds of about 1 1/2 ACRES

Main water, electric light, power and gas.



FOR SALE FREEHOLD, PRIVATELY OR BY AUCTION LATER

Messrs. NICHOLAS (Reading Office).



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selaniet, Piccy, London"



AMID THE SOUTH DOWNS

with direct access thereto.

A GEM OF THE 15th AND 16th CENTURIES

In a beautiful state of preservation, thoroughly modernised to the most exacting requirements.

THIS HISTORICAL HOUSE
is one of exceptional interest and beauty, with practically the whole of the accommodation on two floors.

Oak-panelled drawing room 26 ft. by 24 ft., dining room 21 ft. by 20 ft., the great hall—a magnificent room with minstrel gallery 26 ft. 6 in. by 24 ft., library and model offices, 6 principal bedrooms, 4 principal bathrooms, 2 extra rooms and a bathroom above.

Oil-fired central heating.

Co.'s water and electricity.



Excellent range of buildings and garages.

7 SERVICE COTTAGES

Ancient stone flint walls break up the gardens delightfully and these with the woodland, orchard and fields extend in all to about **36 ACRES**

FOR SALE FREEHOLD

ONE OF THE LOVELY OLD ENGLISH HOMES SELDOM IN THE MARKET

Personally inspected and strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.49046)

"CASTLE HILL," ROTHERFIELD, SUSSEX

Easy reach of Tunbridge Wells and the Coast.

A VALUABLE AND ATTRACTIVE ATTESTED FARMING ESTATE OF 264 ACRES

LUXURIOUS HOUSE

4 reception, 5 principal and 5 secondary bedrooms, 5 baths, nursery suite, flat.

Central heating. Main services.

Hard tennis court.

SUPERB MODERN BUILDINGS FOR DAIRY AND PIGS, MANAGER'S HOUSE, 3 COTTAGES, BOTHY

SUBSTANTIAL REDUCTION IN PRICE

FREEHOLD £29,500. VACANT POSSESSION

A residential or commercial farm in good heart.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

HAMPSHIRE—SURREY BORDER

(50 minutes Waterloo).

Occupying a quiet and secluded position in a cul-de-sac yet within easy reach of the main shopping centre and bus service.

CHARMING MODERN RESIDENCE OF CHARACTER



Entirely labour-saving and with full central heating.

5 bedrooms, bathroom,

2-3 reception rooms,

study, cloak,

well-fitted kitchen, etc.

Companies' services.

2 GARAGES

Delightful grounds of about **5 ACRES** with lawns, specimen trees and woodland.

FREEHOLD £7,750

Inspected and recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.66720)

KENT

Situated on the outskirts of a charming village BETWEEN SEVENOAKS AND MAIDSTONE 2 miles of main-line station (London under the hour). Delightful unspoilt views. On bus route.

MELLOWED VILLAGE RESIDENCE MODERNISED



With spacious and well-proportioned rooms.

Hall, cloakroom, 3 reception rooms, playroom, good kitchen, 5-7 bedrooms, 2 bathrooms.

Self-contained annexe.

Main services.

Gardener's cottage (3 bed).

Double garage, outbuildings.

2 ACRES delightful garden, lawn tennis court.

PRICE FREEHOLD £8,250

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.49310)

A UNIQUE OPPORTUNITY

ATTESTED DAIRY FARM IN METROPOLITAN AREA

112 ACRES

SMALL FARMHOUSE

3 reception rooms, 3 bedrooms, bathroom.

Main electricity and water.

EXCELLENT BUILDINGS INCLUDING MODERN COWSHED FOR 32; GOOD YARDS RANGES OF MODERN PIG BUILDINGS

Unusual chance to acquire genuine commercial farm where opportunist would build modern farmhouse on hand-picked site.

FREEHOLD £21,000

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D2628)

UNIQUE POSITION 17 MILES SOUTH OF LONDON

Delightful views on high and level ground. 3 minutes village.

A LUXURIOUSLY FITTED ARCHITECT-DESIGNED RESIDENCE

Constructed of the highest quality materials, tastefully decorated throughout.

5 bedrooms (basins), 2 luxury baths (1 en suite), fine billiard room, 3 reception rooms, model offices.

Central heating.

Co.'s services.

LARGE DOUBLE GARAGE

Lovely gardens with lawns, flower beds and borders, etc.

ABOUT 2 ACRES



FREEHOLD £8,750. HIGHLY RECOMMENDED

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.57227)

JAMAICA, B.W.I.

27 miles Montego Bay. Fine views sea and mountains.

3,915-ACRE FAMOUS CATTLE, CANE AND COCONUT ESTATE

3 LOVELY 18th-CENTURY HOUSES

900 Head of Cattle.

30,000 Coconuts.

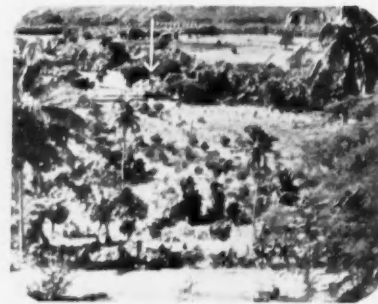
150 acres Cane.

P.S. Electricity.

Good water supply.

Substantial net income.

FOR SALE FREEHOLD WITH LIVE AND DEAD STOCK or would be sub-divided.



Could be leased.

HAMPTON & SONS, as above; or GRAHAM ASSOCIATES, LTD., Montego Bay, Jamaica.

BRANCH OFFICES: WIMBLEDON COMMON AND STATION (TEL. WIM 0081 and 6464); AND BISHOP'S STORTFORD (TEL. 243), HERTS

HYDE PARK
4304

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIIONERS' INSTITUTES

28b, ALBEMARLE STREET,
PICCADILLY, W.1

NEAR WEST SUSSEX COAST

Conveniently situated about half a mile from the sea.
A DELIGHTFUL MODERN COTTAGE-STYLE HOUSE

Compactly arranged with lounge-dining room, well-fitted modern kitchen, 3 bedrooms, bathroom.

Main services. Brick-built garage.

Beautifully laid-out garden with productive kitchen garden.

FREEHOLD ONLY £3,800

Agents: OSBORN & MERCER, as above. (21,044)

3 MILES FROM RYE

A Charming Small House of Character.
Ideal for week-ends or retirement.2 reception rooms, garden room, cloakroom,
3 or 4 bedrooms, bathroom.

Main services, electric radiators throughout.

Lovely, inexpensive, partly walled garden.

FREEHOLD ONLY £4,950

Agents: OSBORN & MERCER, as above. (21,029)

OXON, NEAR BANBURY

In a quiet corner of a picturesque village, well away from
main road traffic.**A Beautiful Old House principally of
the 17th Century, in a lovely old-world
walled garden.**Solidly built of Cotswold and Hornton Stone
and abounding with delightful Period features.Lounge hall, 3 reception rooms, 6 bedrooms, 3 bath-
rooms; staff wing of 3 bedrooms, bathroom, etc.

Oil-fired central heating. Main services.

EXCELLENT COTTAGE

[Fine old tithe barn. Loose boxes. Garages.

Charming old-world walled garden surrounded by a high
stone wall and forming an ideal setting for the house.

FOR SALE FREEHOLD WITH ABOUT 2 ACRES

Sole Agents: OSBORN & MERCER, as above. (21,086)

HERTFORDSHIRE

In a favoured position within easy reach of London.

**UNIQUE NEWLY ERECTED MODERN SEMI-
BUNGALOW BASED ON AMERICAN STYLE**Containing every modern amenity and device with
lounge, dining room, breakfast room, kitchen, 2 bed-
rooms, bathroom. Garage and gardens.

All main services. Central heating.

FOR SALE FREEHOLD

Agents: Messrs. OSBORN & MERCER, as above. (21,095)

KENT. ASHFORD 3¼ MILES

Situate in lovely parkland between two private estates.

Charming Old Manor House

with 4 reception, 7 bedrooms, 2 bathrooms.

Main electricity and water, extensive outbuildings.

Beautiful gardens, paddock, etc., bounded by the
River Stour.

FREEHOLD £8,750 WITH 17¾ ACRES

Agents: OSBORN & MERCER, as above. (20,754)

3, MOUNT STREET,
LONDON, W.1

RALPH PAY & TAYLOR

GROSVENOR
1032-33-34

BERKSHIRE—HAMPSHIRE BORDERS

8 miles from Reading. Under 40 miles London.

A REALLY CHOICE SMALL RESIDENTIAL AND FARMING ESTATE OF 114 ACRES**CHARMING MELLOWED HOUSE OF CHARACTER REPUTED TO DATE BACK TO THE 18th
CENTURY.** Fully modernised and most pleasantly situated amidst delightful rural surroundings. 6 bed and
dressing rooms, 2 bathrooms, 3 reception rooms. Up-to-date offices. Central heating. Main electricity, gas and
water. Aga and Axamatic. Stabling. Garages. Excellent farmbuildings. Modern cowshed with standings
for 16. 3 MODERN COTTAGES. Convenient enclosures of pasture, arable land and woodland. Good sporting
facilities available.

FREEHOLD FOR SALE WITH VACANT POSSESSION

BUCKS—NEAR AYLESBURY

High position in delightful village enjoying lovely
views to the distant Chilterns.**CHARMING OLD WORLD STYLE RESIDENCE**
4-5 bedrooms, bathroom, 3 reception. Main services.
Central heating.**STABLING, GARAGES, EXCELLENT COTTAGE**
Gardens and paddock about 2 ACRES.

FREEHOLD FOR SALE



BERNARD THORPE & PARTNERS

LONDON AND OXTEAD

YORK

NEWCASTLE UPON TYNE

EDINBURGH

IN RURAL ESSEX

In a quiet rural oasis under an hour from London.

A SMALL PERIOD HOUSE WITH 64-ACRE FARM2 RECEPTION ROOMS
5 BED. AND DRESSING
ROOMS, BATHROOM
MODERN KITCHEN

All main services.

T.T. COWHOUSE FOR 24

DUTCH BARN AND
CONCRETE SILOBull box, implement shed
and pig sties.**FOR SALE FREEHOLD**
Details from West End Office.

ON THE SOUTH DOWNS

In a high position near Worthing with views of the sea.

A MODERN HOUSE IN A PICKED POSITION2 RECEPTION ROOMS,
CLOAKROOM,
MODERN OFFICES,
3 BEDROOMS (3 with
baths), BATHROOM

Main services.

DOUBLE GARAGE

Attractive, easily maintained
garden on southern slope,
about ¾ ACRE.**FOR SALE FREEHOLD**
Details from West End Office.West End Office: 129, Mount Street, Berkeley Square, Mayfair, W.1 (GROSVENOR 2561). Head Office: 1, Buckingham Palace Road, Westminster, S.W.1 (VICTORIA 3012).
Branches at St. Helen's Square, York; 8, Central Arcade, Grainger Street, Newcastle upon Tyne; 21a, Ainslie Place, Edinburgh and Oxted, Surrey.

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JAMES HARRIS & SON

Telephone 2355

By direction of Her Majesty's Commissioners of Crown Lands.

The Agricultural Portions of

THE OSBORNE ESTATE, ISLE OF WIGHT

615 ACRES

PRODUCING A GROSS RENTAL OF
£1,450 PER ANNUMKINGSTON FARM, 160 ACRES
HEATHFIELD FARM, 160 ACRES
ALVERSTONE FARM, 238 ACRESALLOTMENTS, SMALLHOLDINGS,
GRAVEL PIT, ACCOMMODATION LAND
AND PALMERS LODGE, WOOTTONAUCTION OCTOBER 30, 1956
AS A WHOLE OR IN LOTS

Joint Auctioneers: Messrs. CLUTTON, 5, Great College Street, Westminster, S.W.1; Messrs. JAMES HARRIS & SON, Jewry Chambers, Winchester 2355.

GROSVENOR 1553
(4 lines)

GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place,
Eaton Square,
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Belgrave Square,
London, S.W.1.BETWEEN
WINDSOR AND READINGTwyford main line station 3½ miles.
Paddington 40 minutes.A GEORGIAN MILL HOUSE WITH FISHING
IN THE LODDON6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Barn. 4-room Cottage. Old mill paddocks. Island and long frontages to River Loddon.
ABOUT 7½ ACRES. £9,000 FREEHOLD
Recommended from inspection by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. C.B.A. (C.4412)

SOUTH OF LEATHERHEAD

19 miles London; Waterloo 35 minutes.

In one of the finest positions in mid-Surrey.

In a wooded setting, with a Green Belt view to the Dorking Hills.

A LABOUR-SAVING MODERN RESIDENCE

4 bedrooms, 2 bathrooms, 2 reception rooms, study, etc. Fibre glass insulated. Main services, 2 garages. Easy-keep garden.

½ ACRE. FREEHOLD

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WANTED IN SUSSEX

Not east of Mayfield and not in London-Brighton corridor.

Mr. R. L., having just sold Georgian House with possession on December 1, urgently wants small house with good-size rooms.

4-5 bed. sufficient, plus wing, annexe or cottage, to afford 3-4 bedrooms for occasional use or would convert existing buildings.

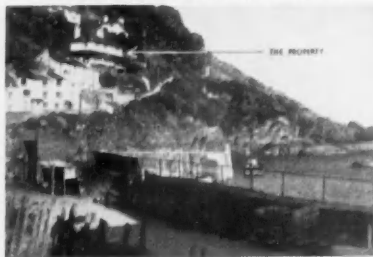
Area immaterial provided house is secluded.

NO COMMISSION REQUIRED FROM AGENTS
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (Ref. R.A.W.)

SOUTH CORNISH COAST

Commanding uninterrupted views of sea and National Trust coastal scenery.

MODERN FREEHOLD RESIDENCE

4 bedrooms (all fitted basins, h. and c.), bathroom, 3 reception rooms, cloakroom, electric kitchen. Glazed veranda extending full frontage of house. Main water, electricity and drainage. Terraced garden.
FOR SALE FULLY FURNISHED £6,500
GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. D.L. (A.7556)BETWEEN
ANDOVER AND SALISBURY

Village situation, on bus route, 6 miles main line station.

THIS PICTURESQUE THATCHED RESIDENCE



with 3 reception rooms, cloakroom, 4 bedrooms, bathrooms. Self-contained flat of 2 rooms, kitchen and bathroom. Main electricity. Garage for 3-4 cars. Walled garden, just over ½ ACRE.

FOR SALE FREEHOLD £4,950

Full details from GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. E.H.T. (C.3659)

SUSSEX

MIDWAY EAST GRINSTEAD AND HORLEY

Secluded in a quiet unfrequented village. Horley main line station 4 miles, Redhill 10.

AN INEXPENSIVE

SMALL COUNTRY HOUSE

5 BEDROOMS, BATHROOM, 2 RECEPTION ROOMS
MAIN SERVICES. DOUBLE GARAGE.

ABOUT 1½ ACRES

£5,500 FREEHOLD

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GROSVENOR
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TRESIDDER & CO.

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Telegrams:

"Cornishmen (Audley), London"

£3,500 FREEHOLD

CHIPPING NORTON and BANBURY
(Between)

Handy for bus services, secluded not isolated.

COTSWOLD STONE VILLAGE HOUSE

2 reception rooms, bathroom, 4 bedrooms, attic. Main electricity and water. Telephone. Garage, barn, etc. Small garden and orchard paddock. **1 ACRE**
TRESIDDER & Co., 77, South Audley Street, W.1. (31,064)

LUDGATES, NUTBOURNE, SUSSEX

2½ miles Pulborough, 1 mile West Sussex Golf Course.

PICTURESQUE OLD SUSSEX HOUSE WITH MODERN ADDITION. 5 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, modern kitchen. Oil-fired central heating. Main electricity and water. Modern septic tank drainage. Garages for 3, useful outbuildings. Gardens, pasture and wood. About **10¾ ACRES.**

FREEHOLD. VACANT POSSESSION

FOR SALE BY AUCTION (unless previously sold by private treaty) on October 3 at the Swan Hotel, Pulborough.

Solicitors: Messrs. G. & G. KEITH, 18, Southampton Place, Holborn, London, W.C.1. Auctioneers: TRESIDDER AND CO., 77, South Audley Street, London, W.1.

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2 miles Minster Town, 6 miles coast. Hunting 2 packs. Golf 2 miles. Fishing.

**CHARMING CHARACTER HOUSE.** 3 reception, bathroom, 5 beds., 2 attics. Main services. Part central heating. **AGARIC GARAGE, OUTBUILDINGS.** Well stocked, part-walled vegetable garden. Orchard. Lovely garden. Tennis court. Paddock. **4½ ACRES**
PRICE £7,000 OR NEAR OFFER
TRESIDDER & Co., 77, South Audley Street, W.1. (30,067)

SURREY BARGAIN

Close to golf course and extensive common. Station 1 mile. Waterloo 36 minutes.

ATTRACTIVE MODERN HOUSE pleasantly situated in secluded garden. 5 bedrooms, 2 bathrooms, dressing room, games room, 3 reception rooms, usual offices. 2 garages. All main services.**1¼ ACRES FREEHOLD ONLY £5,950**

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BERKS—HANTS BORDER

Easy reach Reading, Wokingham and Camberley.

A PARTICULARLY WELL-BUILT MODERN COUNTRY HOUSE in excellent condition. Hall, 3 reception, 2 bath., 6 bed. (2 h. and c.), dressing room. Main electricity, gas and water. Telephone. Garages, stable. Pleasant gardens, prolific kitchen and fruit garden, orchards and paddock.**4½ ACRES. £6,000 FREEHOLD**

Cottage available if required.

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Established
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WM. WOOD, SON & GARDNER

CRAWLEY, SUSSEX, and HORLEY, SURREY

Tel.: Crawley 1
(three lines)
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SURREY

1½ miles main line station (London 35 minutes).

MODERN

DETACHED HOUSE

5 BEDROOMS, BATHROOM,
3 RECEPTION ROOMS, KITCHEN, CLOAKROOM.

GARAGE

GROUNDS EXTEND TO 1¼ ACRES

MAIN ELECTRIC LIGHT, POWER AND WATER.

MODERN DRAINAGE

PART CENTRAL HEATING

PRICE £7,000 FREEHOLD

OLD SUSSEX FARMHOUSE

In the delightful old-world village of Stinfold, 4 miles west of Horsham (London 1 hour.)

Standing well back from the road in its own grounds, the house enjoys full south aspect with light, airy rooms and good headroom. 4 beds., 2 reception, good attic bath., cloak., kitchen, laundry. Completely modernised. Outbuildings. Grounds **1¼ ACRES.** ALL MAIN SERVICES.
PRICE £6,000 FREEHOLD

SUSSEX

(1½ miles main line station)

DETACHED RESIDENCE
IN WOODLAND SETTING

5 BEDROOMS, 2 BATHROOMS, HOUSEMAID'S CLOSET, SEPARATE W.C., 3 RECEPTION ROOMS, KITCHEN, MAID'S ROOM, PANTRY, CLOAKROOM.

2 GARAGES, W.C., SHEDS, etc.

GROUNDS EXTEND TO 2½ ACRES

MAIN ELECTRIC LIGHT AND POWER. GAS.

MAIN WATER. MODERN DRAINAGE

PRICE £6,500 FREEHOLD

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CURTIS & HENSON

ESTABLISHED 1875

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EIRE—COUNTY WICKLOW. Dublin 33 miles ON A 600-ACRE AGRICULTURAL ESTATE TO BE LET FURNISHED

CHARMING OLD HOUSE ON 2 FLOORS

Completely modernised, with main electricity. Central heating. Aga cooker, refrigerator and all labour-saving devices

Comprises:

Entrance hall, 3 spacious reception rooms, cloakroom and kitchen quarters with staff room and bathroom, 5 principal bedrooms, dressing room and 3 bathrooms.



Badminton court, games room and 3 secondary bedrooms in wing.

GARAGING FOR 2-3 CARS

6 EXCELLENT LOOSE BOXES

VERY ATTRACTIVE WALLED GARDEN
OF ABOUT 2 ACRES

EN-TOUT-CAS TENNIS COURT

2 COTTAGES AVAILABLE

RENT £600 OR \$1,700 PER ANNUM FOR MINIMUM OF 1 YEAR

Agents: CURTIS & HENSON, London Office.

By Order of the Trustees

EAST SUSSEX

In a favoured village between Rye and Haverhill.

STONE-BUILT FAMILY HOUSE OF MEDIUM SIZE



Comprising:
3 reception rooms, 4-5 bedrooms, 2 bathrooms, good domestic offices.

Main electricity

Partial central heating

GARAGES

SMALL COTTAGE

Picturesque garden and paddock

ABOUT 4 ACRES

PRICE £4,950 FREEHOLD (all reasonable offers submitted)

Joint Sole Agents: CURTIS & HENSON, as above, and GEERING & COLYER, Rye (Tel. 3155).

TO LET FURNISHED

IN THE HEYTHROP COUNTRY

THE PRINCIPAL PART OF A QUEEN ANNE RESIDENCE

Comprising:

4 BEDROOMS, 2 BATHROOMS, 2/3 RECEPTION, KITCHEN WITH AGA.

CENTRAL HEATING.

3 STABLES, 6 BOXES (MAY BE EXCLUDED), GARAGES FOR 3, SIMPLE PLEASURE GARDENS.

ADDITIONAL UNFURNISHED ROOMS, with stud-groom's flat, included if required.

AVAILABLE UNTIL SEPTEMBER, 1958,
AT A RENTAL OF £200 p.a. EXCLUSIVE OF RATES.

Sole Agents: CURTIS & HENSON, Banbury.

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ATTRACTIVE COUNTRY HOUSE

In a secluded but not isolated position amidst the beautiful country on the
SURREY—HANTS BORDERS



Midway between Haslemere and Farnham with excellent train services to Waterloo. Yachting at Farnham, golf at Hindhead. Excellent opportunities for riding and walking.

Lounge/hall, 2 rec., study, staff room, kit., 5 beds. (3 with bathns), 2 bathrooms.

Part C.H. Main services. First-class brick-built cottage.

Gardens and grounds of 9 ACRES, a large portion of which is in a natural state.

PRICE FREEHOLD £8,750. Immediate inspection advised.

CUBITT & WEST, Haslemere Office.

(H.804)

NEAR OLD-WORLD FARNHAM, SURREY

Station only 1½ miles with fast frequent trains to London under one hour. Good bus service few minutes walk.

Really superior development in delightful rural setting.

Very attractive detached and well-planned Bungalows of individual charm and design.

3 or 4 beds, tiled bathroom, fittings en suite, w.c., hall, lounge with dining annexe, excellent kitchen.

GARAGE
Picturesque sites.
£3,900 TO £4,450

Design variations by arrangement.



One of several elevations designed.

ALSO ATTRACTIVE DETACHED AND WELL-PLANNED HOUSES with 3-4 beds, tiled bathroom, fittings en suite, w.c., hall with cloakroom (h. and c.), 2 good rec. rooms. PRICE £3,900 TO £4,550. Main electric light and power, gas and water. Main drainage.

Plans and particulars on application. Inspection strongly recommended. Sole Agents: CUBITT & WEST, Farnham Office. (OX. 3706).

BOURNEMOUTH
AND 15 BRANCH OFFICES

RUMSEY & RUMSEY

AND IN THE
CHANNEL ISLANDS

DEER PARK HOTEL, HONITON, SOUTH DEVON

EXETER 15 miles, SIDMOUTH 8 miles, LONDON 150 miles.

FREEHOLD LICENSED HOTEL AND FARM

Furnished and equipped as a going concern.

A GEORGIAN BUILDING with modern amenities, standing on a gentle slope and commanding fine views over lovely country. 17 GUEST BEDROOMS, 7 BATHROOMS (3 en suite), SPACIOUS PUBLIC ROOMS, BILLIARDS ROOM, UNIQUE FLORAL COCKTAIL LOUNGE, PRIVATE AND STAFF ROOMS, LEVEL KITCHENS.

Central heating throughout.



SOUTH, OVERLOOKING RIVER OTTER

UNLESS SOLD PRIVATELY TO BE OFFERED AT AUCTION IN OCTOBER AS A WHOLE OR IN LOTS

Apply: RUMSEY & RUMSEY, 111, Old Christchurch Road, Bournemouth (Tel. 7080).

PAIR OF THATCHED COTTAGES AND LODGE, GARAGES, SQUASH COURT, TENNIS COURTS AND PAVILION. SPLENDID FARM BUILDINGS

GROUND OF 40 ACRES

embracing flower-bedecked gardens, parkland, woodland, orchard, walled kitchen garden and 30 acres pasture.

3 MILES TROUT FISHING

23, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

GROSVENOR
1441

SURREY HILLS—35 mins. LONDON

Only 17 miles London. 500 ft. up with superb unspoilt views. 5 minutes' walk station and shops.



AN EXCEPTIONALLY ATTRACTIVE MODERN HOME set in a lovely garden

Beautifully equipped, completely secluded and approached by a drive. 4 beds (basins), 2 baths., hall, 3 reception. Oil-fired heating. Staff flat. Double garage. Over 1 ACRE GATEWAY TO CHIPSTEAD GOLF COURSE

Sole Agents: WILSON & Co., as above.

CLOSE TO CHIPSTEAD GOLF COURSE

Handy for Reigate, Epsom and Walton Heath and only 35 minutes London by train. 500 ft. up on Surrey Hills.



A CHOICE EASILY RUN LUXURY HOUSE with every up-to-date requirement including gas-fired heating. Main services. 4 beds. (2 with basins), bath., hall, 2 reception, model offices. Parquet floors. Annexe of 2 rooms and bath over the garage. Delightful gardens of about 1 ACRE

JUST IN MARKET £7,000 FREEHOLD

A PERIOD WEST SUSSEX HOME

(In the West Grinstead side of Horsham. About 1 hour London. In the Green Belt and completely unspoilt, with lovely views.



A CHARACTER HOUSE OF GREAT CHARM with an exceptionally attractive interior. Completely modernised with central heating. Aga, new kitchen quarters, 5 beds., 2 baths., 2-3 reception. Double garage. Outbuildings. Beautiful music room with gallery.

OVER 5 ACRES

For SALE PRIVATELY or by AUCTION LATER

CHAMBERLAINE-BROTHERS & EDWARDS

FOR WEST AND
S.W. COUNTIES

1, Imperial Square, CHELTENHAM (Phone 53439). High Street, SHEPTON MALLET, Som. (Phone 2357). 18, Southernhay East, EXETER (Phone 72321).

In a lovely small Cotswold town GREEN DRAGONS, CHIPPING CAMPDEN, GLOS.



A BEAUTIFUL TYPICAL COTSWOLD HOUSE OF CHARACTER in first-class order, and containing good hall, 3 charming reception rooms (one 26 ft. long). Model kitchen (Aga) and offices, 6 bedrooms (some h. & c.), 2 bathrooms.

All main services.

Complete new oil-fired central heating.

Delightful matured walled gardens at rear.

Joint Sole Agents CHELTENHAM (as above) and
Messrs. JACKSON-STOPS, Dollar Street House, Cirencester.

SOMERSET: TAUNTON—WELLINGTON
SMALL PERIOD COUNTRY HOUSE AND
SMALLHOLDING. Glorious views for miles. Well modernised, 2 rec., Aga, 3 bed., bath, etc. Charming gardens with summerhouse, 5 ACRES. Garage. Poultry houses. Rates £6 per half year.

£4,950. OFFERS INVITED
Sole Agents: Shepton Mallet (as above).

Modernised Cottage in pretty village.
NEAR DEVIZES, WILTSHIRE. £2,300
The house is mellowed of brick and tile and modernised. Lounge hall, 2 sitting rooms, kitchen with Rayburn, etc., 4 bedrooms, modern bathroom. Garage and buildings. Pretty garden, about 1/2 ACRE. Main elec. and water. Modern drainage. Part central heating. £2,300
CHAMBERLAINE-BROTHERS & EDWARDS, 1, Imperial Square, Cheltenham.

£4,400. A lovely small half-timbered House.
ON GLOS—WORCS BORDER
9 miles north of Cheltenham, close good village. Drive approach.
Good hall, 3 rec. (one 25 ft. long), 4 bedrooms (2 h. and c.), bathroom, etc. Main services. Garage. Simple garden. Orchard and paddocks.
Agents: Cheltenham (as above).

ASHBY-DE-LA-ZOUCH
RAMSBURY

JOHN GERMAN & SON

BURTON-ON-TRENT
and DERBY

By direction of the Executors of P. W. RATCLIFF, Esq., deceased, and Mrs. G. M. Ratcliff.

DERBYSHIRE

A CONVENIENTLY SIZED RESIDENTIAL ESTATE KNOWN AS

“NEWTON PARK,” NEWTON SOLNEY

3 miles from BURTON-ON-TRENT. 9 miles from DERBY. 30 miles from LEICESTER. 36 miles from BIRMINGHAM.

THE RESIDENCE

which is set in attractive and wooded grounds and gardens, is equally suitable for residential or smaller institutional purposes,

and includes

ENTRANCE HALL, DRAWING ROOM, DINING ROOM, BREAKFAST ROOM, BILLIARDS ROOM, 5 PRINCIPAL BEDROOMS, 3 BATHROOMS, DRESSING ROOMS, NURSERY WING and DOMESTIC QUARTERS and OFFICES.
EXCELLENT KITCHEN GARDENS



5 GOOD COTTAGES with modern services, occupied on service tenancies.

A TENANTED FARM producing £590 per annum, the area of the whole amounting to

347 ACRES
OR THEREABOUTS.

The above forms part of the NEWTON PARK ESTATE, which extends to a total area of 820 acres, producing

£2,542 per annum

and including
LET FARMS and COUNTRY HOUSES, which is

To be OFFERED FOR SALE BY AUCTION (unless previously sold by Private Treaty) by JOHN GERMAN & SON at the QUEENS HOTEL, BURTON-ON-TRENT, on THURSDAY, 25th OCTOBER, 1956, at 3 o'clock in the afternoon.
Subject to Conditions of Sale.

Further particulars may be obtained from the Auctioneers or from Messrs. TALBOT & Co., Solicitors, 52 and 53, High Street, Burton-on-Trent (Tel. 4716).
Auctioneers' Offices: 84, High Street, Burton-on-Trent (Tel. 5001), and at Ashby-de-la-Zouch, Derby and Ramsbury (Wiltshire).

JOHN D. WOOD & CO.

18 MILES WEST OF LONDON—TO BE SOLD FREEHOLD

A FINE BOW-WINDOWED GEORGIAN HOUSE ON TWO FLOORS

IN SECLUDED GROUNDS WITH
LOVELY TREES

SQUARE HALL, 3 BOW-WINDOWED
RECEPTION ROOMS AND SMALL ANTE-
ROOM, 6 MAIN AND 4 SECONDARY
BEDROOMS AND 5 BATHROOMS

Main electricity, gas, water and drains.

COMPREHENSIVE CENTRAL HEATING
FROM GAS-FIRED BOILER, "AGA"
COOKER



PARTICULARLY GOOD COTTAGE (almost
equivalent to a small secondary house)

GARAGES, STABLING, FARM
BUILDINGS, ETC.

COMPLETELY SECLUDED GROUNDS
with exceptional trees and walled garden,
also some fields (let).

IN ALL ABOUT 19 ACRES

A HOUSE OF EXCEPTIONAL QUALITY, HIGHLY RECOMMENDED BY THE OWNER'S AGENTS, JOHN D. WOOD & CO. (J 41602)

SOUTH DEVON. 1½ Miles Salmon and Trout Fishing

A DELIGHTFUL ESTATE OF 67 ACRES

LUXURIOUS AND FULLY MODERNISED
RESIDENCE

3 RECEPTION ROOMS, SUN LOUNGE,
NEWLY FITTED KITCHEN, 9 BEDROOMS,
4 BATHROOMS, STAFF ACCOMMODATION



GARAGES, STABLING, FARMERY

2 STAFF COTTAGES

Lovely grounds, woodlands and pastures

FOR SALE
WITH VACANT POSSESSION

Illustrated brochure from JOHN D. WOOD & CO. (J 7408)

LACOCK, WILTSHIRE

Lacock village 1 mile, Melksham 4 miles, Chippenham 5½ miles with express trains to London, a journey of under 2 hours from the house.

AN IMPOSING STONE-BUILT RESIDENCE

in a magnificent position 500 feet above sea level with exceptional wide and far reaching views.



5 reception rooms, all well-proportioned, 7 principal bedrooms and
5 bathrooms in suites, self-contained flats with 2 further bathrooms

Central heating, main electricity.

Well timbered grounds.

GARAGES & STABLING, 2 COTTAGES AND 2 FLATS, ALL
MODERNISED

SMALL DAIRY FARM OF 45 ACRES

For Sale as a whole with vacant possession or the house would be sold as a separate unit with a few acres of grounds.

Sole Agents: JOHN D. WOOD & CO. (R 60758)



WEST HERTS. DAILY REACH

CHARMING LONG, LOW, MODERN HOUSE

500 ft. above sea level.



Near good golf courses and
schools.

Hall, 3 reception rooms,
6 bedrooms, dressing
room, 3 bathrooms.

GOOD COTTAGE FOR
STAFF.

2 garages, lovely gardens,
paddock.

ABOUT 5½ ACRES. WITH POSSESSION

Further particulars from JOHN D. WOOD & CO. (J 42561)

KENT, BETWEEN ASHFORD AND FOLKESTONE

1½ hours travel to the City.

CHARMING RESIDENCE OF GEORGIAN CHARACTER MODERNISED

IN IMMACULATE CONDITION

Hall, 3 reception rooms,
and nursery, 5 bedrooms,
2 dressing rooms,
3 bathrooms, Aga.

Complete central heating.
Main electricity and water.
HARD TENNIS COURT
Productive kitchen garden
with heated glass.

Outbuildings,
GARAGES AND
PIGGERIES

Staff flat and good cottage
4 PADDOCKS

Vacant possession.



PRICE £9,750 WITH 17 ACRES

Joint Agents: GEERING & COLYER, Bank Chambers, Ashford, Kent, and
JOHN D. WOOD & CO. (J 30 633)

STYLES, WHITLOCK & PETERSEN

44, ST. JAMES'S PLACE, S.W.1

(Formerly JAMES STYLES & WHITLOCK, LONDON)

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FOR SALE BY PRIVATE TREATY

EAST ANGLIA

Sited in a lovely park, outside a village, with bus services and convenient for several important centres with fast trains to London.

THIS OUTSTANDINGLY ATTRACTIVE GEORGIAN COUNTRY RESIDENCE

Modernised and in almost perfect order, magnificently fitted, with practically all conveniences installed. Southern aspect. Light soil. Lovely views.

Accommodation:

HALL (25 ft. 6 ins. by 16 ft. 4 ins.), DRAWING ROOM (24 ft. by 17 ft.), DINING ROOM (22 ft. by 16 ft.) and a THIRD SITTING ROOM (16 ft. 10 ins. by 15 ft. 9 ins.).

CLOAKROOM, FLOWER ROOM,

EXCELLENT OFFICES WITH AGA COOKER.

MAID'S SITTING ROOM

GOOD CELLARAGE

8 bedrooms (7 with basins), 4 bathrooms,



Main electricity and power.

Main water.

Central heating.

Independent hot-water system.

Septic tank drainage.

STABLING FOR 5

GARAGE FOR 3

4 COTTAGES (2 let)

THE GARDENS AND GROUNDS are nicely timbered and particularly well laid out; they include a walled kitchen garden and a hard tennis court.

SEVERAL ENCLOSURES, INCLUDING PARK AND OTHER LANDS. THE TOTAL AREA BEING ABOUT 65 ACRES

ALSO AN EXCELLENT SET OF FARM BUILDINGS RECENTLY REMODELED

Full details may be had from the Sole Agents, STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, London, S.W.1.

WHO HAVE INSPECTED THE PROPERTY AND THOROUGHLY RECOMMEND IT

(L.R.22,151)

By direction of ERIC P. L. KELLY, Esq.

VIEW BY APPOINTMENT

YONDER LODGE, PENN, BUCKINGHAMSHIRE

GEORGIAN (1807) COUNTRY RESIDENCE

Close to the attractive village of Penn and Tylers Green. 550 feet above sea level, near bus service to Beaconsfield and High Wycombe with excellent trains to London in 35/40 minutes.

Accommodation:

HALL AND 3 SITTING ROOMS, 4 PRINCIPAL BEDROOMS, DRESSING ROOM, 3 BATHROOMS, DAY AND NIGHT NURSERY SUITE (or for domestic couple).

Main electricity and power. Gas. Central heating. Main water.



There are fitted basins and cupboards in most of the bedrooms. The modern auto stoker plant is controlled by time switch and burns low-quality coal.

COTTAGE (with bathroom)

3 GARAGES

STABLING

ATTRACTIVE GARDENS AND GROUNDS

ALSO LARGE Paddock AND WOODLAND, IN ALL ABOUT 10 ACRES

FOR SALE FREEHOLD, WITH VACANT POSSESSION, AT £15,500 BY THE SOLE AGENTS WHO RECOMMEND THE PROPERTY

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

By order of the Executors of the late Mrs. M. H. Nottall.

AT A LOW RESERVE

TOPFIELDS, WOODBRIDGE, SUFFOLK

On high ground with south view over the River Deben; first-class parking and golf. AN ATTRACTIVE MODERN RESIDENCE OF CHARACTER



6 BEDROOMS, DRESSING ROOM, BATHROOM, DRAWING ROOM (28 ft. by 18 ft.) AND 2 OTHER RECEPTION ROOMS. COMPACT DOMESTIC OFFICES

Oak floors. Fitted basins.

Main electricity and water.

Central heating throughout.

Heated garage. Modern cottage with 4 rooms, bathroom and kitchen. Exceptionally well-stocked gardens and grounds with many specimen shrubs and trees, tennis and other lawns, small area of woodland.

IN ALL ABOUT 4 ACRES

FOR SALE BY AUCTION ON OCTOBER 31, 1956, at 3 p.m. (if not previously sold privately), at THE GREAT WHITE HORSE HOTEL, IPSWICH, WITH VACANT POSSESSION

Solicitors: Messrs. NOTCUTT & SON, 9, Museum Street, Ipswich (Tel. 55194). Joint Auctioneers: Messrs. SPURLINGS & SON, 26, Prince Street, Ipswich (Tel. 51807), and STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (C.Y.D. 0911).

WILTSHIRE

MANOR HOUSE

(of Georgian period), stone built, on edge of village amidst delightful country, with bus service to surrounding towns, whence London and the South-west are reached by express trains.

Accommodation (2 floors only): Hall and 3 sitting rooms, 4 principal bedrooms, 2 dressing rooms and 2 bathrooms. Also staff wing of 2 bedrooms and bathroom. Excellent offices, including kitchen with large Aga cooker.

Main water. Oil-fired central heating. Main electricity and power. Septic tank drainage.

Hard tennis court. Walled kitchen garden.

PAIR OF STONE COTTAGES

Stabling, garage and other buildings. In all about 31 ACRES

FOR SALE PRIVATELY (with or without the cottages) at a very moderate price by the Owner's Agents, who have inspected and recommend the property:

STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1. (L.R.28,090)

WEST SURREY

Lovely walks and rides over about 1,000 acres of surrounding forest lands. MOST ATTRACTIVE PERIOD RESIDENCE



In first-rate order, sunny aspects, beautiful views. Accommodation: Hall and 2 sitting rooms, 6 bedrooms (5 basins), 2 bathrooms. Aga cooker. Main electricity and power. Company's water, central heating and hot water by oil-fired boilers. Stabling. Garage. Farm buildings, 2 cottages. Total area of land about 43 ACRES, including woodlands. Gardens easy of upkeep. Very moderate price (freehold) accepted.

Inspected and recommended: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, S.W.1. (L.R.28,117).

In a lovely and unspoiled part of

SOUTH WESTERN ENGLAND

15 miles from any aerodrome, 6 miles main line station, well under 2 hours from London. Over 400 ft. above sea level, southern aspect, beautiful views. Almost all forms of country pursuits readily obtainable; excellent social district.

GEORGIAN (RED BRICK) SMALL RESIDENCE

in centre of own estate of nearly 500 acres (all in hand) with ample buildings and about 12 cottages. Main water and electricity. Yarn is T.Y. and Attested.

Land is well timbered.

Accommodation of residence: 3 sitting rooms, 6 bedrooms, 2 bathrooms and usual offices.

Vacant possession by arrangement.

FIRST TIME IN MARKET FOR MANY YEARS

Fuller details from Owner's Sole Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1, who have inspected and thoroughly recommend the property. (Note.—Live and dead stock can be purchased if required.) (L.R.28,204)

SUSSEX

CAPITAL RESIDENTIAL AND AGRICULTURAL PROPERTY OF

ABOUT 75 ACRES

Under 15 miles from the coast.

FOR SALE WITH VACANT POSSESSION

Situated near a well-known village and within an easy motor ride of many important towns.

The Residence, which is a Period Farmhouse, is brick built, faces south and commands panoramic views. Excellent district for children's schools.

Accommodation: 2 sitting rooms, 5 bedrooms, bathroom. Excellent offices including kitchen with double Aga. Mains electricity. Co.'s water. Garage and other buildings. Cottage. Capital (new) T.T. and Attested farm buildings. Fertile land.

40 acres permanent pasture, 12 acres ley, 13½ acres arable, 7 acres woodland, 2½ acres orchard.

Small garden.

Owner's Agents: STYLES, WHITLOCK & PETERSEN, 44, St. James's Place, S.W.1.

(A most reasonable price is asked as an early sale is required.) (L.R.28,812)

SACKVILLE HOUSE
40, PICCADILLY, W.1

(Entrance in Sackville Street)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

Telephones:

REGENT 2481
2482
2295

A SURREY GEM. In lovely setting south of Reigate.

Delightfully secluded and well-protected situation surrounded by beautiful open countryside yet easily accessible for London and Brighton. About 3½ miles from Reigate Station with excellent service of trains to the City and West End.

REALLY ENCHANTING 16th-CENTURY COTTAGE RESIDENCE OF CHARACTER



Beautifully maintained and decorated throughout with exquisite taste.

Standing well back from the road, approached by a tarmac drive. Fine oak beams, lattice windows and other antique features. Entrance hall and cloak-room, lounge 19 ft., attractive dining room, superbly appointed kitchen, 4 bedrooms (3 double), luxury bathroom.

Complete central heating. MAIN SERVICES.

USEFUL DETACHED BUILDING comprising WORKSHOP, WORKROOM

32 ft. and GARAGE for 2 or 3 cars. Lovely old-world pleasure gardens, orchard and adjoining fields. ABOUT 6½ ACRES FOR SALE FREEHOLD

ON THE BUCKINGHAMSHIRE CHILTERNS

Adjacent to extensive commons and woodland. In a quiet hamlet, secluded but not isolated.

AMERSHAM 2½ MILES



Really captivating 17th-century cottage-type House completely modernised. Built of flint and brick with tiled roof. Freshly decorated and in excellent order.

3 sitting rooms, beamed ceilings (not low), 3 bedrooms, bathroom. Main water, electric light and power.

DETACHED GARAGE. Pretty garden well stocked with fruit, flowers and vegetables.

Rates £15 for half year. Area of property is over ½ ACRE

FOR SALE AT £4,250

Agents: F. L. MERCER & Co., as above.

WEST GLOS. Close to the Wye Valley.

Lovely sheltered position with panoramic views, 12 miles from Gloucester. CHARMING STONE-BUILT HOUSE OF CHARACTER ABOUT 100 YEARS OLD

SPACIOUS HALL, 2 RECEPTION ROOMS, 4 BEDROOMS, BATHROOM. Esse cooker. Electric light.

GARAGE. GOOD OUTBUILDINGS

NICE GARDEN. ABOUT 4 ACRES OF PRODUCTIVE FRUIT LAND

BARGAIN AT £4,250

MAGNIFICENTLY

SITUATED ON WEST HERTS CHILTERNS

Standing 800 ft. above sea level in completely unspoilt country with exceptionally fine walking and riding opportunities. About 3 miles from Tring Station and within easy reach of Berkhamsted, Aylesbury and Chesham.

ARCHITECT-DESIGNED MODERN HOUSE OF DISTINCTIVE CHARACTER

Labour-saving and easy to run. Well equipped. Polished oak floors. Hall, cloak-room, 2 reception rooms, study, 4 bedrooms, bathroom. Partial central heating. Main services. Garage.

GARDENS BACKING ON TO GREEN BELT WOODLAND, 1 ACRE FOR SALE AT A TEMPTING PRICE

CAPTIVATING 16th-CENTURY COTTAGE-HOME MID-SUSSEX. Nr. LINDFIELD & HAYWARDS HEATH

14 miles main line and 43 minutes London. Pretty "lane-side" setting in secluded and colourful garden ¾ ACRE



Modernised without disturbing its old-world charm.

26 ft. lounge/dining room, 2 unique and lofty double bedrooms, 2 small singles, bathroom. Wealth of oak beams and other characteristic features.

Main services.

DETACHED 18-FT. BRICK GARAGE

Large and useful garden room.

A REALLY COVETABLE PROPERTY WHICH WILL ATTRACT A PURCHASER QUICKLY AT £4,850

Agents: F. L. MERCER & Co., as above.

A HOME OF CAPTIVATING CHARM IN LOVELY WEST SUSSEX

In secluded setting between the villages of Washington and Storrington, about 6½ miles from Pulborough Station with excellent service of trains to London one hour, 3½ miles from West Sussex Golf Course.

ON SANDY SOIL FACING SOUTH WITH FINE VIEWS OF THE SUSSEX DOWNS

Picturesque Residence of character built 35 years ago.

Drive approach. Charming sitting room 20 ft., off which is a small ante room or study, dining room, breakfast room, well-equipped kitchen with modern sink unit, 3 bedrooms.

Agar cooker.

Main services.

GARAGES FOR 3 CARS. Barn and stable.



In the gardens is an excellent self-contained guests' cottage with bedroom, sitting room and bathroom.

Gardens with masses of bulbs and flowering shrubs, first woodland. Inexpensive to maintain. About 4¼ ACRES. PRICE FREEHOLD £6,750

500 ft. UP IN NORTH OXFORDSHIRE

ON THE FRINGE OF A SMALL VILLAGE

Convenient for Woodstock, Chipping Norton, Banbury and Oxford.

GEORGIAN AND OLDER

Built of Cotswold stone with stone-tiled roof. Very attractive House with bright, sunny, fully modernised and nicely decorated interior adaptable for use as two separate units.

Total accommodation: 3 receptions, 5 bedrooms, dressing room (or extra bedroom), 2 baths and 2 kitchens.

Agar cooker. Main electric light and power. GARAGE FOR 3



Walled garden, orchard and miniature paddock.

1¼ ACRES. £5,950

Agents: F. L. MERCER & Co., as above.

A FAMILY HOUSE IN LEWES, SUSSEX

Occupying a choice position with views of the South Downs.

THE HOUSE IS DETACHED IN A SECLUDED TERRACED GARDEN OF ABOUT ¾ ACRE

IDEAL FOR CONVERSION OR WOULD MAKE AN EXCELLENT GUEST HOUSE

Total accommodation consists of 11 rooms, plus kitchen and 2 bathrooms.

Main services.

LARGE BUILDINGS SUITABLE FOR GARAGE

PRICE £4,850 FOR QUICK SALE

HERTS AND ESSEX BORDERS

On the outskirts of Sawbridgeworth with delightful views over the Stort Valley.

200 ft. up on gravel soil, 1 mile station with trains to Liverpool Street in under 60 minutes; from Bishop's Stortford Station, 3 miles, there are express trains to London (45 minutes).

WELL-APPOINTED SMALL COUNTRY HOUSE IN EXCELLENT CONDITION

Drive approach. 3 reception rooms, 5 bedrooms, bathroom.

MAIN SERVICES. GOOD OUTBUILDINGS

Delightful gardens and grounds, about 3 ACRES FREEHOLD FOR SALE AT TEMPTING PRICE

BORDERS OF KENT/SURREY/SUSSEX NEAR PENSURST AND TUNBRIDGE WELLS

350 ft. up. In a much-coveted locale.

Perfect position 400 yards from small village green. Enchanting view.

Elevations of this superb House are much akin to the Kentish farmhouse style.

Sitting hall, 3 reception rooms, model kitchen quarters, 5 bedrooms on first floor with 2 bathrooms, 2 pretty attic-type bedrooms above.

Complete central heating.

Main services.

DECORATIVE CONDITION FIRST-CLASS DOUBLE GARAGE



Garden makes colourful "frame" for the house. Paddock and 2 orchards.

3½ ACRES. £6,950

Sole Agents: F. L. MERCER & Co., as above.

Tel. MAYfair
0023-4**R. C. KNIGHT & SONS**130, MOUNT STREET,
LONDON, W.1.**EAST SUSSEX***Heathfield 3 miles. Lewes 14 miles. Eastbourne 12 miles.***ATTRACTIVE COUNTRY HOUSE BUILT 1910**

Entrance hall, study, 2 reception rooms, kitchen with Aga, 4 bedrooms, bathroom, garage, etc. Main electricity and water. Gardens and paddock of nearly 6 ACRES.

£4,750 FREEHOLD

R. C. KNIGHT & SONS, 130, Mount Street, London, W.1 (Mayfair 0023-4).

*By direction of Executors.***SUFFOLK***Between Halesworth and Saxmundham.***The ADMIRABLY SITUATED SMALL COUNTRY HOUSE, MILL RISE, PEASENHALL.** 6 bedrooms (4 fitted basins), bathroom, 2 cloak-rooms, hall, 3 reception rooms, study, compact offices. Main electricity and water. Central heating. Delightful gardens maintained by one gardener. Grass paddocks.**9½ ACRES. VACANT POSSESSION**

And an old-world cottage for modernisation with service available.

By Auction at Halesworth, Wednesday, October 3 (unless previously sold privately). Solicitors: Messrs. MIDDLETON & Co., 52, John Street, Sunderland. Particulars from the Auctioneers: R. C. KNIGHT & SONS, Market Place, Stowmarket (Tel. 384), and 2, Upper King Street, Norwich (Tel. 27161), or as above.

And at **NORWICH, STOWMARKET, BURY ST. EDMUNDS, CAMBRIDGE, HADLEIGH and HOLT****SURREY***Within 3 miles of Guildford station (electric trains to Waterloo in 40 minutes).***PICTURESQUE MODERNISED PERIOD HOUSE**2 reception, 3 bedrooms, bathroom, etc. All main services. SMALL FARMERY with excellent range of buildings. **ABOUT 17 ACRES****For Sale with Vacant Possession.**

Sole Agents: R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

WEST SUFFOLK*1 miles from Bury St. Edmunds and within easy reach of Newmarket. 1½ hours from London (main line station 8 miles).***THE WELL-APPOINTED GEORGIAN RESIDENCE** surrounded by large agricultural estates and well-timbered parkland. Hall, cloakroom, 3 reception rooms, 5 principal bedrooms, 3 bathrooms, 3 secondary or staff bedrooms. Main electricity. Central heating. Every convenience. USEFUL OUTBUILDINGS, including GARAGES, STABLING and BARN. Inexpensive garden, kitchen garden, orchard, etc. **ABOUT 14 ACRES.** For sale with Vacant Possession, owner having purchased another house.

Sole Agents: R. C. KNIGHT & SONS, Old Town Hall, Bury St. Edmunds (Tel. 135) or as above.

20, HIGH STREET,
HASLEMERE (Tel. 1207-8)**H. B. BAVERSTOCK & SON**

ESTATE OFFICES, GODALMING (Tel. 1722, 5 lines)

4, CASTLE STREET,
FARNHAM (Tel. 5274-5)**TILFORD, SURREY***In rural surroundings, adjacent to many beauty spots. Farnham 5 miles. Haslemere 7 miles.***ULTRA-MODERN STYLE RESIDENCE.** Architect-designed, with sunny aspect, ideal as week-end retreat. 3 bedrooms, tiled bathroom, laundry room, lounge with dining annex, cloakroom, kitchen. Central heating, main water, electric light and power, modern drainage. Garage. Woodland garden of 1 ACRE **FREEHOLD £3,100.** Farnham Office.**GUILDFORD***Quite secluded in a pleasant backwater conveniently near the town. Waterloo 40 minutes.***SMALL REGENCY HOUSE**

Lately renovated and decorated in exquisite taste. 4 bedrooms, bathroom, 2 reception, study or playroom, modern kitchen. All services.

SMALL WALLED GARDEN**FREEHOLD £4,900**

Godalming Office.

WEST SURREY*Close to the centre of a favourite village near Godalming. Waterloo 1 hour.***TINY PERIOD COTTAGE**

Carefully modernised and very compact. 2 bedrooms, bathroom, sitting room with inglenook, kitchen-breakfast room. All services.

ATTRACTIVE SMALL GARDEN**FREEHOLD £2,500**

Sole Agents: Godalming Office.

IN RURAL WEST SUSSEX*Conveniently situated within easy reach of Haslemere, Exphook and Mithurst. Main line station 3 miles.***A LAVISHLY APPOINTED PERIOD COTTAGE** commanding far-reaching views over open farmland and adjoining a village church. 3 bedrooms (one basin), luxury bathroom, cloakroom, hall, 3 reception, model kitchen. Picturesque outbuildings including garage. 1½ ACRE **£4,750 FREEHOLD.** Haslemere Office.WINCHESTER
FLEET
FARNBOROUGH**ALFRED PEARSON & SON**HARTLEY WINTNEY
ALDERSHOT
ALRESFORD**TO THE
LONDON BUSINESS MAN***SEEKING A***MODERNISED PERIOD RESIDENCE**

enjoying seclusion in an unspoilt rural situation. 4 miles main-line station (express trains to Waterloo in under 1 hour).

4 bedrooms, bathroom, spacious hall, cloakroom and lounge (25 ft. by 16 ft.), kitchen. Double garage.

*Main electricity and water.***CENTRAL HEATING THROUGHOUT (JANITOR)****4½ ACRES**

for use as gardens or paddock as required.

PRICE £7,500**Ready for immediate occupation.**

Hartley Wintney Office (Tel. 233).

**WINCHESTER 5 MILES
AN ATTRACTIVE SMALL CHARACTER HOUSE**

3 bedrooms, dressing room, bathroom, 3 reception rooms. Main services. Double garage. Useful outbuildings with granary.

2 ACRES WITH ORCHARD AND POOL.**FREEHOLD**

Winchester Office (Tel. 3388).

*TO ENSURE A QUICK SALE***A VERY LOW PRICE***will be accepted for***AN ATTRACTIVE****COTTAGE STYLE RESIDENCE**

Occupying a delightful woodland setting, away from main roads, in a favourite rural area of North Hampshire, few minutes bus route and 3 miles market town and main-line station.

4 bedrooms, bathroom, cloakroom, lounge, dining room and kitchen. Main electricity and water. Garage and workshop. Attractive garden planned for easy maintenance—part woodland.

AUCTION DURING OCTOBER,
or privately beforehand.

Hartley Wintney Office (Tel. 233).

SUNNINGDALE
Tel. Ascot 63 and 64**CHANCELLORS & CO.**And at Ascot
Tel. 1 and 2**UNIQUE SITUATION IN A LOVELY PART OF
THE NEW FOREST***within easy reach of Lyndhurst.***Picturesque architect-designed Modern House** with a lovely thatched roof. 4 bed., bath., 2 rec. Luxury kitchen, garage 2 cars. Main electricity and water. **ABOUT 1 ACRE** bordered by a running stream. **FREEHOLD £6,500**Strongly recommended by Agents:
CHANCELLORS & Co., as above.**ASCOT***Unique situation with undulating parkland view. Amidst completely unspoilt surroundings adjoining Crown Lands. 1 mile Ascot station. Close to bus and coach route.***A MOST
EXCEPTIONAL SMALL HOUSE**

with some large and finely proportioned rooms (formerly part of one of the most beautiful country houses in this favourite residential locality.)

3 bed (2 with basins), 2 well-fitted bathrooms, 3 fine rec. rooms, cloaks, kitchen with Aga. *Central Heating.**Janitor Cokelle boiler. All main services.***DELIGHTFUL GARDEN**

with fish pond, some fine forest trees and natural grassland.

ABOUT 1½ ACRES**FREEHOLD £5,750**

Highly recommended by Agents: CHANCELLORS & Co., as above.

**BETWEEN
SUNNINGDALE AND ASCOT***On high ground, quiet and secluded, but accessible to bus route and village. 1½ miles station.***A spacious and well-planned modernised residence in excellent order.** 3 bed. (4 with basins), dressing room, well fitted bathroom, 3 rec., up-to-date kitchen, garage and outbuildings. All main services. Very attractive garden with small paddock for pony. **JUST OVER 1 ACRE. FREEHOLD £5,500**

STRUTT & PARKER, LOFTS & WARNER

HEAD OFFICE: 41, BERKELEY SQUARE, LONDON, W.1 (G.R.O. 3056)
Lewes, Ipswich, Bournemouth, Beaulieu, Chelmsford, Oxford, Plymouth, Andover

By direction of Major E. T. Butler-Leigh-Pemberton, M.C.

PRELIMINARY ANNOUNCEMENT

NORTH SOMERSET—7 MILES WEST OF BATH

Close Gloucestershire borders, only 8 miles from the City of Bristol.

THE WELL-KNOWN RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE

THE HUNSTRETE ESTATE—1,520 ACRES

FINE GEORGIAN HOUSE, GROUNDS AND LAKE. WOODLANDS. ESTATE SAWMILL. SEVERAL COTTAGES, AND

ABOUT 360 ACRES WITH VACANT POSSESSION

FOUR T.T. AND ATTESTED DAIRY FARMS 146 to 414 ACRES

ACCOMMODATION LAND. NUMEROUS COTTAGES. SHOOTING RIGHTS

LET AT LOW RENTS AND PRODUCING £2,560 PER ANNUM

FOR SALE BY AUCTION AS A WHOLE OR IN LOTS AT AN EARLY DATE (unless previously sold).

Solicitors: Messrs. NORTON, ROSE & CO., 116, Old Broad Street, London, E.C.2.
Land Agents: Messrs. CLUTTON, HIPPLEY & FLOYD, 24, Wilson Street, Bath (Tel. 64214/5), and at Wells, Somerset.
Auctioneers: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

SUSSEX COAST Eastbourne 3½ miles.

Magnificent views over National Trust land to sea.

A Most Attractive Modern (1935) Architect-designed House
FRISTON HOUSE, FRISTON



3 RECEPTION ROOMS
4-6 BEDROOMS
(6 with basins).
2 BATHROOMS.

Part central heating
Main electricity, water and gas.

GARAGE

Charming secluded garden of about ¼ acre

FREEHOLD
POSSESSION

TO BE SOLD BY AUCTION at the GILDREDGE HOTEL, EASTBOURNE, on THURSDAY, OCTOBER 25, 1956, at 3 p.m. (unless previously sold).

Joint Auctioneers: WILSON & CO., 23, Mount Street, London, W.1, and STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes (Tel. 1425), or Head Office, as above.

PRELIMINARY ANNOUNCEMENT

SOMERSET—WILTSHIRE BORDER

From 3 miles, Frombridge 5 miles, Bath 9 miles.

BECKINGTON HOUSE, BECKINGTON

Period stone-built house. Modernised and in good order.

2 RECEPTION ROOMS
CLOAKROOM
4 PRINCIPAL AND 3 SECONDARY BEDROOMS
2 BATHROOMS

All main services and central heating.
Good cottage of 6 rooms.
Fine gardens and grounds.

ABOUT 3 ACRES

FOR SALE BY AUCTION, AS A WHOLE OR IN LOTS, IN NOVEMBER (unless previously sold).

Solicitors: Messrs. WOOD & AWDRY, St. Mary Street, Chippenham.
Joint Auctioneers: COWARD, JAMES & MORRIS, New Bond Street Chambers, Bath Spa (Tel. 31500) and
STRUTT & PARKER, LOFTS & WARNER, Head Office as above.



£2,750

VILLAGE HOUSE OF CHARACTER,
IDEAL FOR MODERNISATION
SUSSEX KENT BORDERS

Rye 7 miles, Robertsbridge 9 miles, Hastings 11 miles.



3 reception, 8 bedrooms, bathroom. Main electricity and drainage. STABLE BLOCK, GARAGES. 3 paddocks.

ABOUT 6 ACRES.

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, 201, High Street, Lewes, Sussex (Tel. 1425), or Head Office as above.

BETWEEN

MAIDENHEAD AND READING

*Paddington 31 minutes by excellent service of fast trains.
In an unspoiled rural position.*



CHARMING SMALL HOUSE, PART DATING FROM 17th CENTURY

Hall, cloakroom, 2 reception, 5 bed and dressing rooms.
Main electricity and water. Garage for 2 cars and stable.
Easily managed garden, orchard and paddock.

ABOUT 2 ACRES. PRICE £5,750

Sole Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

£4,500

MODERNISED 17th-CENTURY HOUSE,
COTTAGE AND 11 ACRES
IN RURAL BUCKINGHAMSHIRE

Main line station 3 miles. Fast trains to London, about one hour.



3 reception, 7 bedrooms, 2 bathrooms. Central heating.
Main services. Small farmery with good buildings.
Attractive garden and paddocks.

Agents: STRUTT & PARKER, LOFTS & WARNER, Head Office as above.

BRACKETT & SONS

27-29, HIGH STREET, TUNBRIDGE WELLS. Tel. 1153—2 lines.

ROYAL TUNBRIDGE WELLS FACING THE COMMON

Charing Cross under the hour.

A UNIQUE CONTEMPORARY RESIDENCE



2-3 receptions, 3 bedrooms, cloaks, kitchen, bathroom. Walled kitchen and charming pleasure gardens.

ABOUT 1¼ ACRES

American-style car port.

HEATED GLASSHOUSES (suitable commercial purposes).

ALL MAINS.

VACANT POSSESSION

AUCTION OCTOBER 19 (if not sold privately beforehand).

Joint Auctioneers: HAMPTON & SONS, LTD., 6, Arlington Street, St. James's, London, S.W.1, and BRACKETT & SONS, 27-29, High Street, Tunbridge Wells.

SCOTT & BLOCK & WEBBS

NEWPORT, MON.

MONMOUTHSHIRE

Newport 5 miles, Cardiff 17 miles, Chepstow 11 miles.

"GORELANDS," LANGSTONE

A Modernised Country Residence of Exceptional Character with excellent views.
Lounge hall, 3 fine reception rooms, kitchen with Aga, 5-6 bedrooms, bathroom.
STAFF FLAT
Double garage and stabling.
Beautifully laid out gardens, orchard and paddock.
Main electricity and water.
4 ACRES
Freehold with Vacant Possession.

FOR SALE BY AUCTION (unless previously sold) AT NEWPORT ON WEDNESDAY, NOVEMBER 7, 1956.

Auctioneers: SCOTT & BLOCK & WEBBS, 38, Stow Hill, Newport, Mon. Tel. 65341/2.
Solicitors: DAVIS, LLOYDS & WILSON, 63, High Street, Newport, Mon. Tel. 59271.



WOKING
CHOBHAM
WEST BYFLEET
NEW HAW
WALTON-ON-THAMES

MANN & CO. AND EWBANK & CO.

WEST SURREY

WEYBRIDGE
THAMES DITTON
ESHER
COBHAM
GUILDFORD

POST-WAR LUXURY BUNGALOW COBHAM

In high position, easy reach shops, station (Waterloo 32 mins.)



Designed on labour-saving lines to provide maximum comfort. 3 double bedrooms, luxury bathroom, cloakroom, spacious hall, double aspect L-shaped lounge, modern kitchen. Double garage. 1/2-ACRE garden mostly lawn. First-class decorative order, ready for immediate occupation.

£6,500 FREEHOLD

(Cobham Office: EWBANK & Co., 19, High Street, Tel. 47.)

Full South Aspect. WEYBRIDGE MODERN DETACHED RESIDENCE OF CHARACTER

In most convenient situation.



4-5 bedrooms (4 and 5), 2 bathrooms, 3 recep. rooms including fine lounge (23 ft. 8 ins. by 21 ft. 6 ins.), sun loggia, cloakroom, breakfast room, kitchen. Garage. Delightful well-stocked garden about 1/2 ACRE. Oak and pine flooring. Central heating.

£7,500 FREEHOLD (offers considered)

(Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 2323-5.)

THAMES DITTON

In quiet locality just off Portsmouth Road, within easy walking distance shops, buses, etc.

FINE DETACHED HOUSE

WITH WELL-PROPORTIONED ROOMS
IDEAL FOR CONVERSION INTO
TWO SUPERIOR TYPE FLATS

6 BEDROOMS, BATHROOM, 3 RECEPTION
ROOMS, KITCHEN, GARDEN, GARAGE

£4,700 FOR QUICK SALE

(Thames Ditton Office: SAWYER PIRIE, Winters Bridge, Tel. Emberbrook 2235-6.)

WEYBRIDGE

*Within 5 minutes walk Weybridge station.
MODERN DETACHED RESIDENCE*



with many special features. Part central heating. 4 bedrooms, luxury bathroom, 2 recep. rooms, spacious hall, cloakroom, sun loggia, well-fitted kitchen, Garage. Attractively planned garden.

£5,250 FREEHOLD

(Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 2323-5.)

WEST WEYBRIDGE

*10 minutes walk station (Waterloo 30 minutes).
FAMILY HOUSE (or suitable 2 families).*



In first-class order throughout. Easy reach St. George's Hill Golf Club, etc. 6 bedrooms, bathroom, dressing room, lounge/hall, spacious lounge, dining room, study, breakfast room/kitchen, staff sitting room, 2 garages.

About 2 1/2 ACRES **£7,500 FREEHOLD**

Sole Agents: (New Haw Office: 315, Woodham Lane, Tel. Byfleet 2884.)

ARCHITECT-PLANNED ATTRACTIVE MODERN HOUSE

*In delightful and exceptionally convenient position for
Woking station and multiple shopping centre.*



5 bedrooms, 2 bathrooms, hall, cloakroom, 2 recep. rooms, study, kitchen (ideal). Garage. Beautifully displayed garden of about 1/2 ACRE. All main services.

£5,950 FREEHOLD

(Woking Office: 3, High Street, Tel. 3800-3.)

FOREST ROW, SUSSEX
(Near EAST GRINSTEAD),
Tel. FOREST ROW 363 and 364

POWELL & PARTNER, LTD.

And at Edenbridge (Tel. 2381),
Kent, Caterham (Tel. Upper
Warrington 3319), Surrey

FEW MILES HAYWARDS HEATH £12,500. PANORAMIC VIEWS TO SOUTH DOWNS



3 reception rooms, cloakroom, modern kitchen, 3 suites (totaling 5 bedrooms), each with bathroom. Staff Bungalow Annex, 3 bedrooms, bathroom, 1-2 reception rooms. Numerous stabling and outbuildings. Sun loggia. Delightful garden (further 5-10 acres and pair cottages could be had if required).

Apply Forest Row Office.

KENT AND SUSSEX BORDERS

Tunbridge Wells 6 miles East Grinstead 6 miles

RARE OPPORTUNITY GENUINE OLD WATER MILL

Mill race and stream. Fully restored.



Genuine Mill and Mill House in pretty setting with mill pond, etc. 4 bedrooms, bathroom, 2 reception rooms, lounge hall, kitchen. Large garage. Barn. Loggia. Paddock and garden. Freehold **£5,850**. (Cottage available.) Apply Forest Row Office. (R 179)

KENT AND SURREY BORDERS

Lymington-Westerham area.



Exceptionally attractive Chalet-style Residence. High, pleasant position. 5 bedrooms, 2 bathrooms, 27 ft. lounge. Study, morning room, modern kitchen. Main services. Central heating. Garage. Pretty garden.

9 Acres. Freehold **£5,950**

Apply Edenbridge Office. (R 1291)

CROWE, BATES & WEEKES

183, HIGH STREET, GUILDFORD (Tel. 2864-5) and at CRANLEIGH (Tel. 200)

BEST PART OF GUILDFORD

*Within easy daily reach of London, overlooking the Pilgrims Way, Green Belt land.
Excellent walking. 5 mins. buses.*

AN ATTRACTIVE MODERN HOUSE

with central heating. Hall, cloak, 3 rec., breakfast room, 5 bed. and dressing (2 with basins). All mains. Garage. 1/2-ACRE attractive garden. House needs decorating.

VERY ADVANTAGEOUS PURCHASE AT ONLY £5,000 FOR QUICK SALE

VIEWS TO THE SOUTH DOWNS

Exceptional position on the country outskirts of Guildford. Overlooking lovely St. Martha's Hill and Chapel. 1 1/2 miles town and station. Few minutes buses.

A FINE MODERN RESIDENCE

with oak joinery and central heating. 3 excellent reception, offices with staff room, 6 bed. and dressing. 2 garages. 1 ACRE terraced grounds with tennis lawn.

JUST REDUCED TO £7,250 FREEHOLD

Joint Sole Agents with Messrs. A. SAVILE & SONS, 180, High Street, Guildford (Tel. 5304) and London, etc.—Guildford Office.

MOLDAM, CLARKE & EDGLEY

Chartered Surveyors,
155-6, HIGH STREET, GUILDFORD. AND AT WOKING.

HOOK HEATH, WOKING

A DETACHED MODERN RESIDENCE CONSTRUCTED TO A HIGH STANDARD

Situate in the most select residential area of Woking, close to local shops and buses.

THE WELL-PLANNED ACCOMMODATION ON 2 FLOORS comprises porch, spacious hall, 3 fine reception rooms, domestic offices with maid's sitting room incorporating the latest Triplex boiler for hot water and central heating system, 5 good bedrooms, bathroom, 3 separate w.c.s. Detached brick and tiled garage.

Garden of 1/2 ACRE. All services.

£6,750 FREEHOLD

Woking Office. Tel. 3419.

BETWEEN ESHER AND GUILDFORD

A COUNTRY HOUSE OF CHARACTER IN GROUNDS OF 1 1/4 ACRES

Enjoying magnificent views.

THE SPACIOUS BUT CONVENIENTLY ARRANGED ACCOMMODATION comprises entrance hall, cloakroom, 3 reception rooms, modern offices with maid's sitting room, 3 principal bedrooms, 2 bathrooms. Central heating. Oak floors. Cottage with 3 rooms, kitchen and bathroom. Double garage. All main services.

Well-kept grounds

£9,000 FREEHOLD

Guildford Office. Tel. 67281.

BIDWELL & SONS

By direction of Trinity College, Cambridge.

ON THE BORDERS OF NOTTINGHAMSHIRE AND
LEICESTERSHIRE

LOUGHBOROUGH 4 miles. NOTTINGHAM 10 miles. MELTON MOWBRAY 10 miles.

THE WYMESWOLD ESTATE

comprising
**6 GOOD DAIRYING
AND
MIXED FARMS**
EXCEPTIONALLY WELL-EQUIPPED
WITH
SUBSTANTIAL HOUSES AND
PREMISES
WHICH HAVE BEEN MAINTAINED IN
VERY GOOD REPAIR



A TYPICAL FARMHOUSE ON THE ESTATE

ACCOMMODATION LAND
and
HOUSE AND COTTAGE IN THE VILLAGE
THE WHOLE EXTENDING TO AN AREA
OF ABOUT
699 ACRES
AND LET TO SUBSTANTIAL TENANTS
TO PRODUCE A
GROSS RENT ROLL OF
£2,162 A YEAR

A FIRST-CLASS AGRICULTURAL INVESTMENT

With Substantial Income Tax Reliefs available to a Purchaser in respect of Capital Improvements carried out by the Vendors

FOR SALE BY AUCTION IN 15 LOTS (unless previously sold by Private Treaty) at LOUGHBOROUGH ON THURSDAY, OCTOBER 18, 1956, at 3 p.m.

By direction of Trinity College, Cambridge.

LINCOLNSHIRE

Within 11 miles of LINCOLN and 9 miles of NEWARK-ON-TRENT.

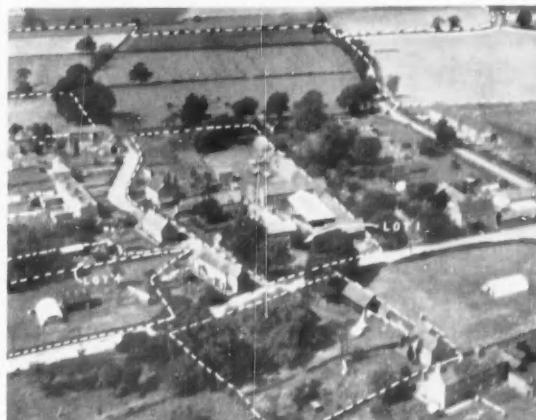
THE CARLTON-LE-MOORLAND ESTATE

comprising
3 EXCELLENT FARMS
Exceptionally well-equipped with buildings
which have been maintained in very good
repair, namely

The Dairying, Stock-Rearing and Arable
Holding

WESTALL FARM, 381 ACRES
with good farmhouse, homestead, off premises
and 3 cottages.

The Arable and Stock-Rearing Holding
CORNER HOUSE FARM, 424 ACRES
with attractive farmhouse, 2 sets of premises,
private residence, "The Grange," and 5 cot-
tages (including a modern pair erected in 1949).



AN AERIAL VIEW OF PART OF THE ESTATE

The Arable and Stock-Rearing Holding
**CARLTON LOWFIELD FARM,
327 ACRES**

with stockman's house, 2 modern cottages and
good homestead to which
**EXTENSIVE MODERN GENERAL
PURPOSES BUILDINGS**
have recently been added.

COVERING A TOTAL AREA OF ABOUT
1,132 ACRES

Let to first-class and substantial tenants and
producing a
GROSS ANNUAL INCOME OF
£2,905

AN EXCEPTIONALLY ATTRACTIVE AGRICULTURAL INVESTMENT

With very Substantial Income Tax Reliefs available to the Purchaser

FOR SALE BY AUCTION IN 4 LOTS (unless previously sold by Private Treaty) AT NEWARK ON WEDNESDAY, NOVEMBER 14, 1956, at 3 p.m.

Illustrated particulars of the TWO ESTATES can be obtained from the Auctioneers:

MESSRS. BIDWELL & SONS

Chartered Surveyors and Land Agents: HEAD OFFICE, 2, KING'S PARADE, CAMBRIDGE, and at Ely, Ipswich and London;
or from the Land Agents: Messrs. SMITH-WOOLLEY & COMPANY, Collingham, Newark, Notts., and at Folkestone and Oxford;
or the Solicitors: Messrs. FRANCIS & COMPANY, 10, Peas Hill, Cambridge.

KENT OFFICES
SEVENOAKS Tel. 2246
OTFORD Tel. 164
TUNBRIDGE WELLS Tel. 446

IBBETT, MOSELY, CARD & CO.

SURREY OFFICES
OXTED Tel. 240
and 1166
REIGATE Tel. 5441

WILDERNESSE, SEVENOAKS

A LUXURIOUS, EASILY RUN MODERN HOUSE, facing south and close to golf links.



Master suite of bedroom, dressing room and bathroom; 5 other bedrooms and 2 bathrooms; 3 reception rooms (parquet floors), hall, cloak, staff room and offices.

3 GARAGES

Central heating (thermo-stat). Main services.

Grounds 2 ACRES

All in superb order.

FREEHOLD £10,250

Particulars and photographs of IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246).

FAVOURSED CROCKHAM HILL

With beautiful panoramic views. 2½ miles London and 4 miles Oxted.



A superb newly erected Country House with all rooms facing south. 4 bedrooms, bathroom, 2 reception rooms.

Garage.

Greenhouse and workshop. Walled garden of about

1½ ACRES

FREEHOLD £8,850

Highly recommended by the Sole Agents: IBBETT, MOSELY, CARD & CO., Oxted (Tel. 240 and 1166).

CHARMING GEORGIAN FARMHOUSE

Amidst beautiful Kentish scenery near to an old-world village.

Restored and modernised in good taste. Now in first-class order.

4 principal bedrooms, dressing room, 3 bathrooms, 3 reception rooms, etc.

Main services. Central heating.

About 1½ ACRES

GARAGE

£8,000 FREEHOLD

Highly recommended by IBBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).



DORKING, SURREY

High residential position. 2 minutes Town Centre.

Charming Modern Architect-designed Residence in favoured position.

4 bedrooms (h. and c.), bathroom, 2 reception rooms. Garage. About ½ ACRE of matured garden. Main services.

Vacant Possession.

FREEHOLD

Recommended: IBBETT, MOSELY, CARD & CO., 67, High Street, Reigate, Surrey (Tel. 5441/2).



SALISBURY
Tel. 2491-2-3

WOOLLEY & WALLIS

and at ROMSEY
and RINGWOOD

IN UNSPOILT VILLAGE 9 MILES FROM SALISBURY

DELIGHTFUL DETACHED COTTAGE RESIDENCE

WELL MODERNISED TO RETAIN ALL PERIOD FEATURES

LOVELY GARDEN OF ¾ ACRE

4 BEDS. (facing South), BATH, 2 REC., RMS. INNER HALL, KITCHEN, SCULLERY, LIGHT CELLAR, ETC.

DETACHED GARAGE.

PRICE £4,000. Offers considered for early sale.

Sole Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491-2-3).



COLLINS & COLLINS AND RAWLENCE & SQUAREY

WESTLAND HOUSE, CURZON STREET, W.1. Tel.: GROsvenor 3641 (6 lines)
(AND AT SALISBURY, SOUTHAMPTON, SHERBORNE AND TAUNTON)

In faultless order throughout. Accessible London.

SUSSEX COAST
SUPERB MODERN CLIFF-TOP RESIDENCE
South aspect. Sea views.



Beautiful appointments include hand-carved oak paneling, oak joinery, etc. Hall, cloak, 3 recep., 6 beds., 2 lux. baths, kitchen, etc. Garage. Main services. Beautiful walled garden. **FREEHOLD AT SACRIFICE.**

WARWICKSHIRE

"KINETON FARM," KINETON

Warwick 11 miles. Banbury 11 miles.

A CHOICE ARABLE AND STOCK RAISING
FARM OF NEARLY 300 ACRES

FARMHOUSE: 5 BEDROOMS, BATHROOM,

2 RECEPTION ROOMS, KITCHEN, ETC.

COTTAGE. CAPITAL FARM BUILDINGS.

Main services. Modern drainage.

FREEHOLD WITH VACANT POSSESSION

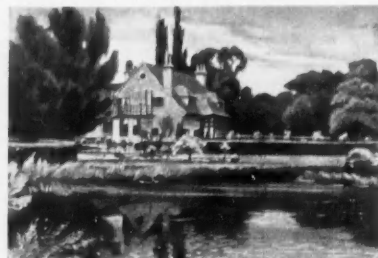
AUCTION (unless sold previously) at WHITE LION HOTEL, BANBURY, OCTOBER 11, 1956

Details from Auctioneers (as above).

Solicitors: Messrs. BOODLE HATFIELD & Co.,

23, Davies St., London, W.1.

HYDE PARK CORNER—9 miles.
AN ESTATE IN MINIATURE ON
KINGSTON HILL



5 bedrooms, 2 bathrooms, 3 reception rooms, cloakroom, kitchen, etc. All main services. Garage. The grounds are a special feature and are completely secluded and, including a lake, extend to about 4 ACRES. **FREEHOLD.** (Vol. 25,371)

TO LET UNFURNISHED

COMFORTABLE SMALL RESIDENCE

SITUATED BETWEEN LOWESTOFT AND SOUTHWOLD



In perfect country setting near sea and within easy reach of the Norfolk Broads.

3 RECEPTION ROOMS,
5 BEDROOMS, BATH
AND INDOOR SANITA-
TION.

GARAGE FOR 2 CARS

WATER AND ELECTRICITY FROM MAINS

Further particulars from The Agent:

BENACRE ESTATE OFFICE, WRENTHAM, BECCLES

For Sale by Private Treaty.

SOUTH WEST NORFOLK

WOOD FARM, SWAFFHAM

comprising

GENTLEMAN'S DELIGHTFUL ELIZABETHAN RESIDENCE

and just under

65½ ACRES

of fertile arable and pasture land in a ring fence with a capital range of FARM PREMISES

Main water and electricity.

VACANT POSSESSION

Illustrated particulars from the Sole Agents

CHARLES HAWKINS & SONS

BANK CHAMBERS, KING'S LYNN (Tel. 2370) and DOWNHAM MARKET (Tel. 2112).

Solicitors: Messrs. MATTHEWS & Co., Swaffham (Tel. 281).

BOURNEMOUTH
SOUTHAMPTON

FOX & SONS

BRIGHTON
WORTHINGEAST SUSSEX
AN EXCEPTIONALLY CHARMING
MODERNISED PERIOD RESIDENCE*In a delightful secluded position, Leaves 7 miles, Uckfield 3 miles.*

3 bedrooms, luxury bathroom, attractive lounge, dining room, well-equipped kitchen. Central heating throughout. Main water and electricity. Cesspool drainage. Garage. Greenhouse. Beautiful secluded garden, paddock and woodland, in all about **4½ ACRES**.
PRICE £5,950 FREEHOLD. Reasonable offer considered as early sale desired.
FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

HAMBLE RIVER, HANTS
A detached modern freehold residence.
WITHIN SHORT DISTANCE OF YACHTING FACILITIES

4 bedrooms, half-tiled bathroom, 3 reception rooms, sun loggia, cloakroom, kitchen. Main services. Garage. Workshop.
WELL LAID OUT GARDEN
FOX & SONS, 32 London Road, Southampton. Tel. 25155 (4 lines).

IN A SHELTERED POSITION SURROUNDED
BY THE BEAUTIFUL
DORSET HILLS*4½ miles Bournemouth—11 miles Dorchester.*SMALL STONE-BUILT RESIDENCE OF
CHARACTER

in excellent decorative order. 4 bedrooms, dressing room, bathroom, study, sitting room, kitchen-dining room, kitchenette. Main electricity and water. Garage. Partly walled garden of about a **QUARTER OF AN ACRE**.
PRICE £4,250 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

DORSET

Convenient position with good bus service to Bournemouth only 7½ miles.

EXCELLENTLY MODERNISED RESIDENCE

in good decorative order. 3 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen. Main electricity, gas and water. Garage. Good garden with fruit trees.
PRICE £3,500 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300.

LYMINGTON—HANTS

Well-built detached residence with views to Isle of Wight.
CLOSE YACHTING FACILITIES

5 bedrooms, bathroom, 3 reception rooms, cloakroom, kitchen. All main services. 2 garages.
PLEASANT SECLUDED GARDEN

PRICE £3,800 FREEHOLD

FOX & SONS, 32 London Road, Southampton. Tel. 25155 (4 lines).

ENJOYING GLORIOUS AND UNINTERRUPTED
VIEWS OF THE SURROUNDING COUNTRYSIDE
Between HORSHAM & WORTHING*High ground. Well away from main road. 5 miles Pulborough Station. 10 miles Worthing.*

*A most attractive Detached Modern Freehold Residence built for present owner in 1935. At present run as a fruit and chicken farm. 5 bedrooms, half-tiled bathroom, 3 reception rooms, spacious entrance hall, kitchen and scullery. Main electricity and power. Company's water. Garage for 2 cars. Useful range of outbuildings. Fertile land planted with over 1,000 fruit trees extending to about **SIX ACRES**. **PRICE £7,500 FREEHOLD**, or with 2 acres **£8,500**.*

FOX & SONS, 41 Chapel Road, Worthing. Tel. 6120.

RAWLENCE & SQUAREY, F.R.I.C.S.

SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TAUNTON

SOUTH HANTS

4 miles from Romsey.

COMPACT T.T. ATTESTED DAIRY FARM



A reputed Elizabethan Farmhouse and fine westerly views.

2 bedrooms, bathroom, 2 reception rooms, kitchen, old dairy.

Main electricity. Water from farm supply. Mains available.

Excellent farm buildings, including modern cow-house with tyings for 14 pigsties, loose boxes, barn and dairy.

Extending in all to about **30 ACRES.**

PRICE £4,250. FREEHOLD

Apply Southampton Office (Tel. 26314).

SOUTH WILTS—OUTSTANDING POSITION

8 miles from Salisbury.

DELIGHTFUL SMALL COUNTRY RESIDENCE

4 bedrooms, 2 bathrooms, 3 reception rooms, kitchen with Aga.

Complete central heating (Jantar boilers). Main electricity.

Separate modern accommodation for staff and garage for 3 cars.

ALL CENTRALLY HEATED

The grounds, well maintained, extend to about **1½ ACRES**

PERSONALLY INSPECTED AND RECOMMENDED

Apply Sole Agents, Salisbury Office (Tel. 2467/8).

Telegrams:
"Sales, Edinburgh"

C. W. INGRAM & SONS

CHARTERED SURVEYORS, 50, PRINCES STREET, EDINBURGH

Telephone:
Edinburgh 32251 (3 lines)

PERTSHIRE

For Sale Privately

BY THE SHORE OF LOCH EARN

With over **ONE ACRE**

2 reception rooms and study, 5 bedrooms and bathroom, staff sitting room and bedroom.

Main electricity and water.

GARAGE AND OUTBUILDINGS

Garden with lawns and ornamental trees.

Site available for private pier.

Fishing in district. Local golf course. 20 miles from Glenageary.

For Sale Privately

INVERNESS-SHIRE

ON THE SHORE OF LOCH LINHE

COMMANDING MAGNIFICENT VIEWS SOUTH-EAST TO SOUTH-WEST

from Loch Leven and Glenageary round to Morven.

WITH ABOUT 4 ACRES

3 reception rooms and study, 6 bedrooms (3 with basins), 2 bathrooms.

Maid's room and bath.

Main electricity.

Good private water.

OTTAGE with bath and electricity.

Garage (2). Garden and tennis court.

ALL IN GOOD ORDER

Large boathouse with concrete floor and slipway.

For particulars of the above and other Scottish Houses, Farms and Estates, please apply to: C. W. INGRAM & SONS, 50, Princes Street, Edinburgh.

KESTON PARK ESTATES LIMITED

ESTATE OFFICE, FARNBOROUGH COMMON, KENT

FARNBOROUGH (KENT) 66 67

SURREY

A SMALL ESTATE FOR A CITY BUSINESSMAN



15 MILES LONDON

WONDERFUL VIEWS OVER GREEN BELT. 100 YARDS LAWNS

PRIVATE AND TRADESMEN'S DRIVES. GARDENS

STABLES. GOOD RIDING. SHOOTING

FULLY STOCKED AND MATURED KITCHEN GARDEN

GREENHOUSES

4½ ACRES IN ALL

A MODERN RESIDENCE ON TWO FLOORS

6 BEDROOMS, 2 BATHROOMS, 3 RECEPTION

EXCELLENT DOMESTIC QUARTERS

CENTRAL HEATING

GAS. ELECTRIC LIGHT AND POWER. WATER. TELEPHONE

TEAK FLOORING. GARAGE 3 CARS. SPORTS ROOM

COTTAGE, 3 ROOMS, KITCHEN, ETC.

RATEABLE VALUE £109

PRICE £9,000 FREEHOLD



FOR FURTHER DETAILS OF THIS AND MANY OTHER PROPERTIES APPLY SOLE AGENTS

KESTON PARK ESTATES, LTD., ESTATE OFFICE, FARNBOROUGH COMMON, KENT

FRANK SMITH, WILSON & CO.

Chartered Surveyors and Auctioneers
SOMERSET HOUSE, 37, TEMPLE STREET, BIRMINGHAM 2. Telephone MIDland 1946 and 1947.By Direction of Major H. H. PARKES **ON THE RIVER NEAR STRATFORD-ON-AVON**
AN ATTRACTIVE, DETACHED, HALF-TIMBERED MEDIUM-SIZED COUNTRY RESIDENCE

THE DIAL HOUSE

ALVESTON

Delightfully situated on the banks of the River Avon in a picturesque country village about 2½ miles from Stratford-on-Avon and 8 miles from Warwick. PORCH ENTRANCE with Sundial. SQUARE HALL. Fully tiled CLOAK-ROOM. 3 RECEPTION ROOMS. 5 PRINCIPAL BEDROOMS. 2 BATHROOMS. 3 SECONDARY BEDROOMS. well-planned kitchen and domestic quarters.

GARAGE FOR 2 CARS
Outbuildings.

Central heating.

Main electricity, water and drainage.

CHARMING EASILY MAINTAINED GARDENS

with tennis court, boathouse and private slipway.

Vacant Possession will be given.

TO BE OFFERED BY AUCTION ON THURSDAY, OCTOBER 11, 1956

(if not previously sold by private treaty).

Illustrated particulars may be obtained from Messrs. PEPPER, TANGY & WINTERTON, Solicitors, 34, Waterloo Street, Birmingham 2, or the Auctioneers' Offices.

HETHERINGTON & SECRETT

19, STATION PARADE, GERRARDS CROSS, BUCKS. Tel. 2094 & 2510

CHALFONT ST. GILES. "MISBOURNE COTTAGE"

[COMMANDING GLORIOUS VIEWS OVER VALLEY (GREEN BELT)]

A GEORGIAN FARMHOUSE



of great charm, in walled garden of ¼ acre, with Detached Cottage.

Close to village and well restored. 2 recept., study, cloak., kitchen (Agar), Maid's room, 5 beds, bathroom. Central heating and main services.

DOUBLE GARAGE.

Workshop and playroom.

Rates about £50 p.a.

FREEHOLD and with EARLY POSSESSION, FOR SALE BY AUCTION in OCTOBER (or by private treaty)

Cherry Orchard of 7 Acres available, if required.

Recommended by the Sole Agents: Messrs. HETHERINGTON & SECRETT, F.A.I., as above.

JAMES NEILSON F.R.I.C.S.

PALACE GARDENS, ENFIELD. Tel. Enfield 4040-4

LONDON 50 MILES

Bedford 5 miles. St. Neots 5 miles. Cambridge 22 miles.

GENUINE ELIZABETHAN; EXPENSIVELY RESTORED

FINE
ENTRANCE HALL
3 RECEPTION ROOMS
MODERN KITCHEN
3-4 BEDROOMS
MODERN BATHROOM
All main services.
GOOD
OUTBUILDINGS
WELL MAINTAINED
GARDEN



FOR SALE FREEHOLD PRICE £3,950

Large mortgage available.

ESTATE

KENnington 1490

Telegrams:

"Estate, Harrods, London"

HARRODS

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byfleet

Hastmere and Berkhamsted

LEATHERHEAD AND GUILDFORD

DELIGHTFUL HOUSE OF CHARACTER

In first-rate order. Easy walk of buses.

Hall, cloakroom, 2 reception rooms, large loggia, 3 bedrooms, dressing room (or 4th bedroom), bathroom. Oak floors and woodwork.

Gas-fired boiler. Part central heating.

Main electricity, gas and water.

2 GARAGES (1 built into house).

Attractive and colourful garden about $\frac{1}{2}$ ACRE

FREEHOLD £5,500. POSSESSION

Sole Agents: HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. (KENnington 1490. Etn. 809.)

OXON AND BERKS BORDER

Fine position on high ground, with lovely views. Henley about 4 miles.

HOUSE OF CHARM AND CHARACTER



HALL
DINING ROOM
SITTING ROOM
SMALL STUDY
4 BEDROOMS
BATHROOM

Electric light and main services.

Well-maintained and easily run garden extending to ABOUT $\frac{1}{2}$ ACRE

PRICE ONLY £3,800

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Etn. 807.)

GREAT MISSENDEN, BUCKS

Lovely views over Missenden Abbey Park. Convenient for village. On a bus route.

FREEHOLD COUNTRY RESIDENCE



11 bed. and dressing rooms, 2 bathrooms, 3 reception rooms.

All main services.

2 GARAGES

USEFUL OUTBUILDINGS

Delightful gardens about $2\frac{1}{4}$ ACRES

PRICE £8,000

Joint Sole Agents: PRETTY & ELLIS, Great Missenden (23633).

HARRODS LTD. (Berkhamsted 666) and Head Office: 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Etn. 809.)

CHAGFORD—DEVON

In the prettiest part of Dartmoor.

DELIGHTFULLY APPOINTED RESIDENCE



3 reception rooms, 4 main bedrooms, dressing room, bath, 3 secondary bedrooms, garden room, good offices.

All C.O.'s mains.

USEFUL OUTBUILDINGS

GARAGE

Delightful but inexpensive garden about $\frac{1}{2}$ ACRE

ONLY £4,000 FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, S.W.1. (KENnington 1490. Etn. 807.)

OXSHOTT, SURREY

Essex and Leatherhead each about 3 miles. Select position in favourite residential area.

ATTRACTIVE MODERN RESIDENCE



ON 2 FLOORS ONLY

Panelled hall, 3 reception rooms, 5 bed. and dressing rooms, luxury bathroom, self-contained flat of 2 rooms and bath.

LARGE GARAGE

Main services.

Consistently beautiful gardens ABOUT 1 ACRE

Extra land might be available.

FREEHOLD FOR SALE

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Etn. 807.)

SMALL RED BRICK GEORGIAN HOUSE

On one of the loveliest reaches of the Thames.

RIVERSIDE LAWN AND LANDING STAGE

London 30 miles. Close buses, shops and station.

Original period features including a fine staircase. All on two floors.

Hall, cloak, 3 reception rooms, 5 bed. and dressing rooms, bathroom.

Stabling suitable conversion to a cottage.

GARAGE

Walled garden about 1 ACRE



FREEHOLD POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, London, S.W.1. (KENnington 1490. Etn. 809.)

LOVELY NEW FOREST VILLAGE

PICTURESQUE ARCHITECT-DESIGNED RESIDENCE

Overlooking the Forest.

HALL CLOAKROOM

LOUNGE

DINING ROOM

MODERN KITCHEN

WITH AGA

4 BEDROOMS

(2 b. and c.)

BATHROOM

Main electricity and water

2 GARAGES

Delightful gardens bordered by stream.

ABOUT 1 ACRE



FREEHOLD FOR SALE

HARRODS LTD., 40, The Avenue, Stag Gates, Southampton (22171-2), and KENnington 1490. Etn. 810.

NEAR LOVELY BERKS VILLAGE

Pleasant situation. Maidenhead 6 miles. Reading 8 miles.

CHARMING MODERN FREEHOLD RESIDENCE

South aspect. Dining and drawing rooms, sun lounge, 6 bed., 2 bathrooms.

Main services.

GARAGE

COTTAGE

Useful outbuildings.

Secluded grounds with hard tennis court, 3 paddocks and about 6 ACRES



FOR SALE FREEHOLD

HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Etn. 807.)

PICTURESQUE ESSEX VILLAGE

Ideal surroundings north of Great Dunmow. Bishop's Stortford about 10 miles.

ATTRACTIVE 16th-CENTURY HOUSE OF CHARACTER

Hall, 3 reception, 5 bedrooms (all b. and c.), bathroom.

DOUBLE GARAGE

USEFUL OUTBUILDINGS

Main electric light and water.

Secluded gardens, kitchen garden, etc.

ABOUT $1\frac{1}{4}$ ACRES

PRICE ONLY £5,750



HARRODS LTD., 32, 34 and 36, Hans Crescent, Knightsbridge, S.W.1. (KENnington 1490. Etn. 807.)

HAYWARDS HEATH

EXCELLENT RESIDENTIAL SITUATION, IN A CUL-DE-SAC

Five minutes' walk of the station (London 35 minutes).

A charming modern Freehold Residence.

HALL, CLOAKROOM.

LOUNGE (21 ft. long).

5 bed. (b. & c.) bath.

All main services, gas-fired central heating and hot water.

Oak strip floors.

LARGE GARAGE

Attractive gardens well stocked and laid out.

ABOUT $\frac{1}{2}$ ACRE

FREEHOLD £6,750. POSSESSION

HARRODS LTD., 32, 34 and 36, Hans Crescent, London, S.W.1. (KENnington 1490. Etn. 809.)



MAIDENHEAD
SUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH
GERRARDS CROSS

MAIDENHEAD—SLOUGH—WINDSOR

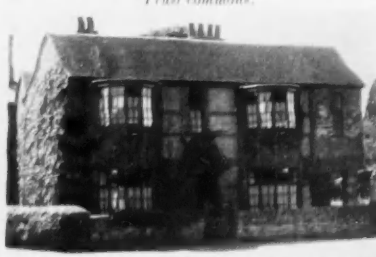
Convenient to the above towns, near the Downy Reach of the Thames, and adjoining open farmlands.

A WELL-CONSTRUCTED MODERN HOUSE.
4 bedrooms, bathroom, 2 reception rooms, spacious hall and pleasant kitchen. Detached garage. Matured gardens of $\frac{1}{4}$ ACRE.

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)

COOKHAM, BERKS.

Protected by and overlooking Cookham Moor, National Trust commons.

A DELIGHTFUL OLD ENGLISH VILLAGE HOUSE
part being the original Pound Cottage. 4 bedrooms (bathrooms), 2 bathrooms, 3 reception rooms. Double garage. FREEHOLD £5,450

Sole Agents: GIDDY & GIDDY, Maidenhead (Tel. 53)

A LOVELY REGENCY HOUSE

In an unspoiled village between Reading and Oxford.

Facing south. 5 bedrooms, bathroom, lounge, hall, dining room and 2 reception rooms, cloakroom, 2 garages. Pretty little detached cottage. Garden and orchard of **3 ACRES.** FREEHOLD £7,950

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53)

WINDSOR, BURNHAM,
FARNHAM COMMON

A. C. FROST & CO.

BEACONSFIELD,
GERRARDS CROSS

CHARMING PERIOD PROPERTY

Close to Windsor Great Park and 2 miles from Windsor, on bus route and near shops, and only a short distance from the River.

ORIGINALLY TWO OLD COTTAGES



For Sale by Auction in October (unless previously sold by private treaty).

Apply A. C. Frost & Co., Windsor, Berks (Tel. 2580/1).

Delightfully converted
and in excellent order.

3 RECEPTION ROOMS
4 BEDROOMS
2 BATHROOMS
CLOAKROOM
MODERN KITCHEN
CENTRAL HEATING
ALL SERVICES

Pleasant and well maintained garden of $\frac{1}{2}$ ACRE.

BEACONSFIELD

A FAMILY HOUSE WITH A Paddock

On the outskirts of the lovely Old Town, completely secluded and protected. Close to church, shops, bus and coach routes. About 1 mile from station.

4 PRINCIPAL BED-ROOMS and 2 other bed or box rooms
3 RECEPTION ROOMS
LOGGIA
DOWNSTAIRS
CLOAKS
BATHROOM
KITCHEN
All main services.
2 GARAGES
Pretty pleasure garden and Paddock
IN ALL ABOUT 2 ACRES



FREEHOLD WITH POSSESSION. For Sale by Auction on October 17.

Joint Auctioneers: A. C. Frost & Co., Beaconsfield (Tel. 600/2), and BERNARD THORPE & PARTNERS, 129, Mount Street, W.1 (GROSVENOR 2501/3).

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HOME OF MILLHILLS PEDIGREE SHORTHORNS

2 miles from Crieff and 6 miles from Glenrothes. Millhills and adjoining farms are for sale privately either as a whole or in separate lots.

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LOT 2. MILLHILLS FARM extending to approximately 211 acres of which approximately 161 acres are arable and approximately 50 acres are timber. Grievous house, standing, 5 cottages.

LOT 3. WOODBURN FARM extending to approximately 252 acres of which approximately 102 acres are arable and approximately 20 acres are timber. Farm house, standing, 1 cottage.

LOT 4. POWMILL FARM extending to approximately 100 acres all arable. Farm house, standing, 2 cottages.



LOT 5. DALPATRICK FARM extending to approximately 203 acres all arable. Farm house, standing, 1 cottage and bothy.

LOT 6. EAST CRIEFFVECHTER FARM extending to approximately 136 acres all arable. Farm house converted into 2 houses, standing, 3 cottages. Entry to and actual occupation of the whole of the above subjects will be given on November 11, 1956. Stock available at valuation.

LOT 7. DORNOCH FARM extending to approximately 156 acres all arable. Farm house, standing, 1 cottage and bothy.

LOT 8. WESTER CRIEFFVECHTER FARM extending to approximately 125 acres all arable. Farm house, standing, 1 cottage and bothy.

LOT 9. PENDLE OF LAND at Tomaknock extending to approximately 1 acre with cottage.
LOT 10. LAND at Tomaknock extending to approximately 3 acres.

The above subjects being Lots 2 to 10 inclusive are tenanted. Entry will be given on November 11, 1956. There is a mixed shoot over the estate and fishing in the River Earn. MILLHILLS HOUSE, the FARMS and other subjects may be inspected by arrangement with

ALLAN, DAWSON, SIMPSON & HAMPTON, W.S., 4, CHARLOTTE SQUARE, EDINBURGH TEL. GEN. 6502

from whom further particulars may be obtained and to whom offers to purchase should be made.

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Exceptionally attractive
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Detached Houses

now in course of erection,
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development, and to a
very high standard with
CENTRAL HEATING

4 bedrooms, 2 large reception
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FREEHOLD**



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Lounge 24 ft. by 13 ft.
6 ins. Dining room,
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hall, cloakroom, well fitted
kitchen.

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2 BEDROOMS, BATHROOM.

SEP. W.C., 2 RECEPTION

ROOMS, KITCHEN.

Rent £90 p.a., exc.

7 years unexpired

£3,250

To include carpets, curtains,

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FROM £9,500

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Quiet thoroughfare. 2 bedrooms (double), reception room, kitchen and bathroom.
Ideal pied à terre. **FREEHOLD £5,000**

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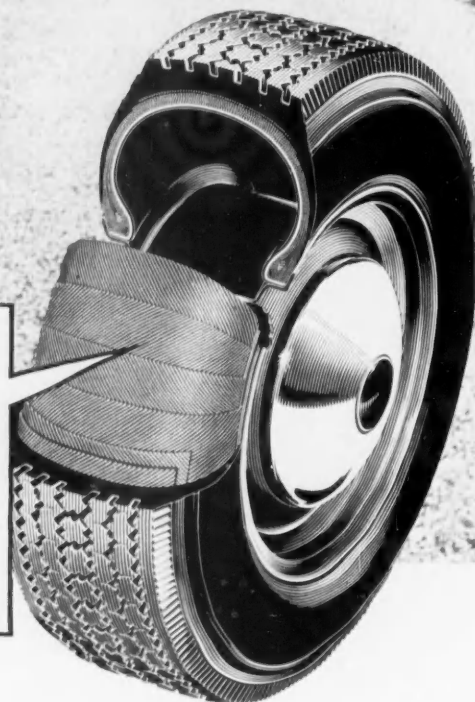
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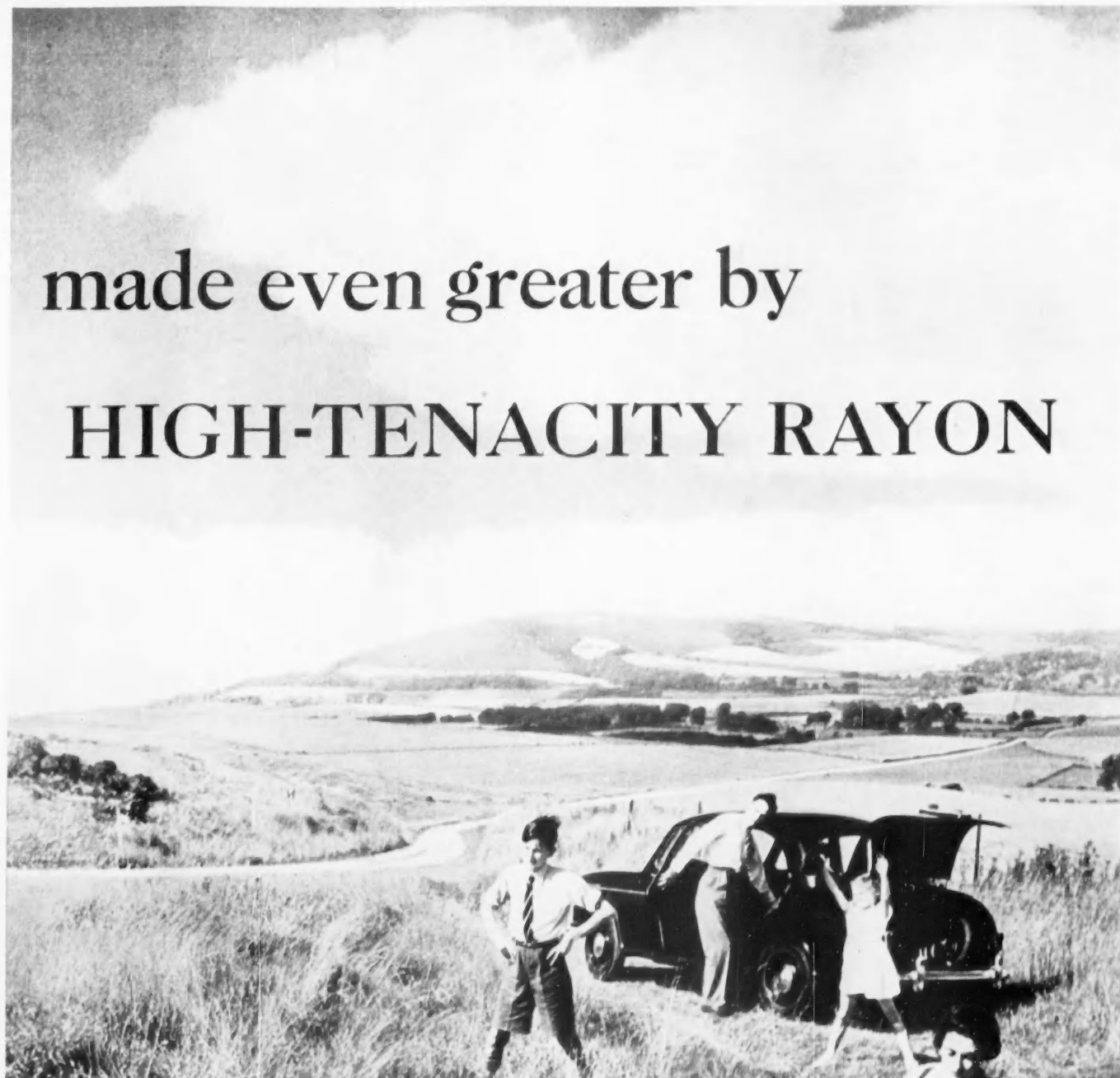
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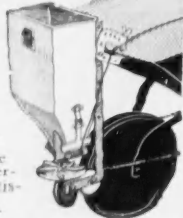
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COUNTRY LIFE

Vol. CXX No. 3115

SEPTEMBER 27, 1956



Hay Wrightson

MISS ANNABEL ASQUITH

Miss Annabel Asquith is the daughter of Mr. Michael Asquith, and a great-granddaughter of the first Earl of Oxford and Asquith

COUNTRY LIFE

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HARVEST PROBLEMS

IN a midnight interlude between three days of most serious debates on Suez and Cyprus Commander Maitland managed to obtain half an hour of Parliamentary time to discuss the problems of the present harvest for the British farmer and farm-worker, and was supported by a good number of representatives of agricultural constituencies. They wished to know what the Government was proposing to do to help, and the Parliamentary Secretary to the Ministry of Agriculture, Mr. G. R. H. Nugent, was able to give an assurance that the difficulties were well understood, and that the Minister was doing everything he could to assist. Since then the weather has generally improved, and at Ipswich last week-end the Minister of Agriculture explained in more detail what his Ministry was doing and what more the Government proposed to do, apart from keeping a continual watch on developments.

After expressing his admiration at the efforts being made by everyone concerned to get the harvest in, Mr. Heathcoat Amory went on to point out that it was still too early to try to assess what the final outcome of the harvest was likely to be or to count the cost. Though some farmers had undoubtedly suffered, there were compensating factors. The root crop prospects were good, and with a little more seasonable weather the sugar-beet crop might be the second best on record. As for grain crops, the Government was keeping a close eye on the changing position and would announce any further measures of help as they were devised. They have already opened all the national silos and most of them have been working 24 hours a day, and there has been a marked improvement in the moisture content of the grain coming in. As for the labour position, the call-up of agricultural workers has been suspended for a period of 14 weeks in order to assist the harvest.

Apart from these eminently practical methods of assistance there is also the question of financial adjustments. The Minister takes the view that farmers themselves expect to bear the harvest risk. In fact, of course, it is all a matter of common sense. If a harvest is definitely calamitous nobody, surely, would condemn a Government which—as in 1954—agreed to a special price review. But it is no use having an annual fixing of guaranteed prices if every change in costs or abnormal condition during the year is to be automatically construed as justification for an immediate readjustment. The Minister has already explained that the Government cannot agree to regard the recent increase in farm wages as necessarily involving the raising of the level of guaranteed prices. On the other hand there are other steps which he can take or has already taken.

In spite of the "credit squeeze" Mr. Amory

is confident that the banks will continue to help their farmer customers through their present difficult patch. Another source of assistance which the Minister controls is the Agricultural Goods and Services Scheme, and he has authorised C.A.E.C.s to help farmers in temporary need on as favourable terms as possible. The other main help for embarrassed farmers will come from the Deficiency Payments Scheme for cereals. Under the wheat scheme the deficiency payments are paid only on "millable wheat," which must be "reasonably free" from sprouting grain. The Ministry can obviously help a good deal by what Mr. Nugent calls a liberal interpretation of these terms.

TREASURE STORED

*IN days gone by, when I was young,
I watched the birds and knew the flowers.
And drove a two-horse team among
The scented meadow grass, for hours.
I saw the blackthorn wax and wane,
The hawthorn clothe its boughs with snow.
I knew the birds' nests in the lane,
I heard the curlew come, and go.
When I am old, I still shall see
The kestrel stoop, the swallow dive,
For memory will turn the key
And all my pictures come alive.
O! blackthorn bloom on lichened tree
O! kestrel's stoop and curlew's cry—
What treasure you lay up for me,
Deaver than gold to such as I.*

R.F.F.D.

LABOUR-SAVING GARDENING

DESPITE the brilliance of the dahlias and chrysanthemums and the variety of fruit and foliage colour at the Royal Horticultural Society's Autumn Show last week, it was a scientific exhibit that most captured the imagination of many visitors. Staged by the Society itself, this showed three recently developed techniques for the propagation of plants, one for seeds, one for cuttings and one for layers. The seeds are sown in plastic trays sold as food containers for refrigerators. These are nearly filled with moist peaty compost in which the seed is sown, and the close-fitting lids are kept on until the seeds germinate. As they are almost hermetically sealed in this way no further watering is required. The method with cuttings is known as mist propagation. The cuttings are inserted in sandy soil on an open bed in the greenhouse, and are kept constantly moist by intermittent spraying automatically controlled by an ingenious "leaf" which turns on the water as soon as the leaf becomes dry. Many difficult cuttings have been rooted easily by the aid of this device. The layering system shown can be applied to tree and shrub branches far above soil level. Damp sphagnum moss, packed around a wound in the branch, is covered with a polythene bag which contains the moisture for months, so that no further attention is required while roots are being formed into the moss. All three methods have in common that they reduce labour, and are thus thoroughly in keeping with the spirit of the times.

FARM EGGS

IF Parliament approves in November and farmers who keep hens vote their support at a producers' poll the egg marketing scheme sponsored by the N.E.U. will become effective next April. The changes in the scheme which Ministers have required do away with many of the objections that were raised at the public enquiry. In fact no one is now to be compelled to sell eggs through a packing station, and if consumers prefer to take a chance with farm eggs that have not been tested for quality and graded they will be free to do so either by buying from a retailer who deals with a farmer or by buying direct from a farm. It is curious how many people feel sure that eggs that carry no stamp are fresher and better than the eggs that have been quality-tested at a packing station. Testing eliminates about three per cent. of eggs which are found to have faults—blood spots, shell cracks and so on. This service may delay

the egg a day or two on the way to the breakfast table, but it is a more reliable product for the retailer and consumer. An egg marketing board will have to ensure that this is so and convince people. At present the farm egg with no guarantee beyond the reputation of the poultry keeper who sells it will still hold the fancy of many who consider themselves discriminating people.

LOCAL GOVERNMENT APATHY

THE Lord Chancellor, in his address to the Association of Municipal Corporations at Brighton, talked of the indifference of local government electors to the way they were governed, and reviewed some of the possible reasons for it. Certainly it is impossible to deny its existence or to deplore a state of affairs in which one department of administration and of local finance after another is being tamely surrendered to the central Government in Whitehall. In the Government's recently-published White Paper on Local Government Reform it is suggested that whatever changes are contemplated, long traditions and civic pride should never be neglected or discouraged, and it is certainly true that in some of the ancient boroughs of the country a much greater interest is taken in the local administration and in those who conduct it than in bigger administrative units. In a good many historic towns the citizens are most interested in the election of the corporation, but would never think of voting for members of the county council. Lord Kilmer thinks that the element of size may be overstressed, and asks for a more personal interest in their constituents to be shown by local politicians. It is worth noting that proposals to exclude the public and Press from meetings in which contentious matters are to be discussed do not endear the local councillors to many of their constituents.

TRANSPORT AND TELEVISION

ONCE upon a time the penny dreadful was pleaded as an excuse for youthful delinquents. It was succeeded by the cinema and now television becomes the villain of the piece, but in a milder and less harmful degree. It is alleged to be in part responsible for the decrease of travellers on London buses and underground trains. These missing passengers stay at home in the evening with their noses glued to the "tele," and since it appears that the proportion of householders in the London Transport area owning television sets was 42 per cent. at the end of 1955 it may be imagined that this makes some difference. Another villain is the vast increase in private motoring and the difficulty of parking, but that is a tricky matter which the Minister of Transport has bravely promised to deal with. Meanwhile television has received in this review of London Transport a reluctant but rather eloquent testimonial. Whether or not it deserves it may be doubtful.

CHAMPION AGAIN

HARVIE WARD has won the American Amateur Golf Championship for the second year in succession, a feat that has not been achieved since Lawson Little did it 20 years ago. Lawson Little also held our Amateur Championship in the same two years, and that achievement Harvie Ward has not quite rivalled. But he won our Championship at Prestwick in 1952 and came perilously near to repeating his victory at Hoylake in the following year. He was beaten at the last hole, and if we then appreciated how fine an effort it was of "Joe" Carr to stop him, we realise it even more fully now. He is in fact a magnificent golfer and at the moment probably the best amateur in the world, his only possible rival being Venturi, who earlier in the year came within a stroke of beating all the best American professionals in the famous Masters' Tournament at Augusta. Ward's opponent in the final was one almost venerable by American standards, Kocvis. He has twice played in Walker Cup sides against us, once at St. Andrews in 1938, the occasion of our lone victory, and again at Winged Foot in 1949. Ward will be a truly formidable adversary for whoever plays first in our Walker Cup side next summer at Minneapolis.



STORM CLOUDS OVER NANT GWYNANT, IN NORTH WALES

C. Marsh

A COUNTRYMAN'S NOTES

By IAN NIALL

THERE are times when I think hens the stupidest creatures in this world—when they panic and fly up over the wall, run headlong into wire-netting or refuse to see an obvious exit—but there are other times when I think they are crafty, downright deceitful, in fact. They may have been bred from the finest laying stock, fussed over by all sorts of specialists responsible for evolving the strain, but breeding isn't everything. These very paragons revert to the cunning old hen that survived through the ages on the side of the midden, evading the stray dogs and keeping an eye out for the fox when no one was greatly concerned whether that old hen was murdered or not.

The lay-away pullet has this blood in it, I am convinced. Having some thought for the misery of battery birds, the cob-webbed, skylit world of the deep-litter shed, we promised our stock that they would have freedom to go where they wished. We naturally expected that they would have the decency to use the nest boxes provided and flutter up to deliver the daily egg. We gave them the best mixed wheat and oats and laying pellets, although one farmer friend insists we do too much in return for the egg. Be that as it may, though we are prepared to go on with no thought of profit at all, we feel we deserve something better than the treachery of lay-away renegades.

LAYING away is no joke. We have been contending with it for far too long, searching in all sorts of places for the odd nest that, when it eludes the searcher, puts paid to the whole economy. We plod through the nettles, peer into the hedge bottom, hunt the wood, move the hedge clippings that were supposed to

come in handy as pea sticks. We have a little success at times, it is true. The biggest day was when we found 22 eggs in one nest and carried the lot to the cottage in triumph. Some of the eggs found their way into cakes, but at an egg a day 22 cannot all be strictly fresh and the big find was tainted with a sense of loss. To prevent these losses we must have stalked hens a thousand times. We know their ways even if we have yet to develop an instinct for lay-away-nest finding. We can spot a renegade at a hundred yards. She comes along the path with a studied casualness, pecks at a fly, peeps into a bush, veers towards the nettles, looks in our direction, comes on a pace and then pops into the tangle. This is nothing but subterfuge. She has no intention of laying there. Just when we think it worth our while to walk up and take a look she steps out on to the path again, perfectly aware that we have been staring at the spot for three or four minutes. She knows where and when she intends to lay, and we do not.

THE game begins in earnest when we toy at digging or weeding, pretending to be as absorbed in the work as the wicked hen is in pecking her away out of sight. Only when the pretence itself becomes boring, and we suddenly find that we are really digging or weeding, does it come home to us that the hen has somehow managed to sneak out of sight. Where is she? We wait to see whether she is playing the game again or not. We walk up the path and look into the nettles, but she is not to be seen. The next thing we hear is her cackle. She has deposited her egg and made a fool of us, though we slash

half an acre of nettles and weeds with rickle or scythe. We must enclose the birds in a run, and half the kitchen garden is set aside for this. They may over-manure the ground, in which case we shall have to do something about switching them from one half to the other; the big hen-house was built in its present site with this in mind. Poles are up for the netting to be rigged and new netting is on order.

There is, however, a contradiction in our planning. We have been thinking for some time now of cutting down the flock. It might be a good idea to keep a record of the layers-away and kill them off, but I think that most young birds have this urge to go off and nest in private at one time or another. Last week we searched for and found the nest of one bird that was quite plainly not doing her stint in the nest box. There were six eggs in the wild nest. The magpies had beaten us to it by a short head. All six had been sucked.

NEARLY all the fish I have taken from the lake this season—something over 40 lb. of trout, my diary shows—have been caught on a fly said to look like a bottle brush, a simple affair consisting of a hackle counter-wound with silver wire, the hackle ends being trimmed evenly to shape and size the final product. At first I used a black hackle in conjunction with a ginger one, and tied the flies on a silver hook, but I have latterly concentrated on a black pattern on a 10 hook, making the fly smaller when required by using the scissors. Fished to a rise, or simply tripped across the surface in a ripple, the fly seemed to be the answer to all my problems. Its design owed a great deal to a fly given me by a friend a couple of years ago. The

black hackle proved most satisfactory because on mountain lakes and tarns I think one finds more black insects than any other sort. The big olive is something that doesn't hatch too often and the common sedge is a dark one. My fishing companions had a number of names for my fancy and claimed that it really wasn't a fly at all, but something with which I pestered the fish until, in desperation, they took it. I had no doubt that there was a little truth in this, but I caught more trout in the recent summer than in any equal number of days in past seasons, and it seemed that I had reached the one-fly stage that most anglers come to at a certain period in their fishing careers.

IF that was where I stood last week, I am a step from it now. The little nuisance of a thing called the Fisherman's Curse or Cuss was on the water at the week-end. I had been trying with my smallest black bottle brush, but when five fish rose at once within four yards of my offering I knew that it was all in vain. My trouble was that, knowing all about the secret of the fly, I had put away all other patterns. I had nothing in my box but black bottle brushes. I stood for a while getting used to the idea that I didn't know half as much as I thought I did, and then remembered a fly I had in the band of my hat, a parachute pattern of the Peter Ross

which I had used for sea-trout last year. I took this fly and did what I could to caress it back into something like its shape and put it on my cast. It was taken immediately. Why? I have seen it happen before. A lure, an unusual object, cast on the water when the fish are feeding greedily on something quite different, occasionally produces a rise. I got one fish and saved a blank day. Unfortunately, while unhooking the fish, I broke the hook and that was the end of my sport, but my flybox is being overhauled again—one lure, one olive dun, one blue quill, one coch-y-boddu—full cycle perhaps, until, in the winter, I look at the record of all the fish I took on the bottle brush. Experience must count for something and, after all, the Curse isn't on the water every day of the season.

LATELY I have taken an interest in pot plants. It began, I think, when I repotted some cacti and put two trays of them on a window-sill. They did very well, particularly when watered properly. When I was offered two plants resembling large cinerarias I accepted them as colourful additions to the collection. My wife had seen smaller editions of the same thing in a shop some time before and had admired them without realising that they need a fairly large pot. If the garden tended to suffer from neglect—the hedges grew and the

grass needed cutting, although the ground wouldn't support the mower—the pot plant collection looked like expanding until everyone was falling over pots. I am told now that the thing is out of hand and I must draw the line. The cause of the ultimatum is a little thing with a long name—*Bryophyllum daigremontianum*—which will grow to a height of fifteen inches, I am told, shedding little pieces about the size of confetti and so reproducing itself.

THE plant came in a little tin box, half a dozen little pieces which I put into three small pots, knowing, of course, that they each in turn would have to be given more living-space. This fact has resulted in a crisis in my horticultural progress. Six plants growing to fifteen inches high might be all very well in a conservatory, but the glass lean-to that might have been called a conservatory was pulled down years ago. I am told that it is more than enough to clutter the house with fishing rods, reels, nets, creels and fly-tying stuff. The indoor replica of Kew must be reduced to something reasonable. If *Bryophyllum daigremontianum* lives up to its reputation I should be delighted to pass on pieces to anyone with room for it. It is a fascinating thing, like bee-wine. One should pass it on. When my plants reach full size I should have enough pieces to stock a fair-sized parish, I gather.

HISTORY ALONG A BORDER RIVER—I

THE MIDDLE REACHES OF THE TAMAR ◊ By GEOFFREY GRIGSON

ON the other side of the river, on Hingston Down, King Egbert of Wessex in 835 defeated an army of Cornishmen and Vikings—more exactly, in English terms, an army of Vikings and the West Wealas, the Western Foreign Devils. After which the English

could cross this deep cleft between England and Cornwall and take possession of rich lands between the Tamar and the English Channel, the Tamar and Truro.

I thought of this battle standing one day this spring on Morwell Rocks, on the Devon side,

which have long formed a famous station or viewpoint for the beauties of the middle Tamar. Possibly one of Egbert's men stood here and scanned the high country across the green river before the Saxon army waded from England into Cornwall at the point where Gunnislake Bridge, or New Bridge, now gives a narrow admittance to the west. Morwell Rocks jut out of the side of the valley rather more than a mile down stream from Gunnislake Bridge and A390, which joins Tavistock to Callington, and if ever you think of exploring the Tamar you might do worse than scramble on to the rocks for a start, and for an understanding of the Tamar as a boundary decisive even after Egbert had defeated the Cornish and so added Cornwall to the English counties.

Morwell Rocks may not offer quite so delectable a view nowadays as they would have offered to a party in search of the picturesque in 1780 or 1800. The brow of Hingston Down across the divide frowns with engine-houses and chimneys. There were mines here on both sides of the river; and the mines gave rise to the rather grim hillside village of Gunnislake, which also distracts the eye as you stand on Morwell Rocks.

Yet the approach is exciting. You turn off A390 for the peace of a by-road, come to a slated toll-house and leave the road for a farm lane, which brings you to a first surprise—to a granite gatehouse of the 15th century, behind three trees one would think to be nearly as old. Past this country house of the Abbots of Tavistock the track goes on a few fields, crosses the inclined plane which joined the Tavistock mineral canal to the Tamar, and comes to the woods, and there you are: there at last is the projecting spur or platform of rock, in a milieu of bluebells, woodrush, broom and the fat leaves of pennywort growing, for once, out of rock instead of a wall.

There directly below you is the green ribbon of the Tamar, the Dark River, as the name may signify, making a right-angled turn at the base of the rocks. High leafage now rather obscures the prospect, upstream to the Weir Head, downstream towards the Cornish village of Calstock. Ahead the view is open, not only to Gunnislake and the derelict mines but to the hillside plots of that Tamar Valley cultivation of flowers and fruit which gave work and even fortune to a population left destitute by the failure of the mines.

Egbert certainly won his battle beyond the brow of the hill, the English certainly crossed and settled, but the boundary, the division, as I say, remained. Lie in the sun on the



THE RIVER TAMAR, WHICH FORMS THE BOUNDARY BETWEEN CORNWALL AND DEVON, FLOWING BELOW MORWELL ROCKS, NEAR CALSTOCK

blue Morwell Rocks and spread out your map, and read the place-names. On this side—this English side—of the Dark River almost every place has an English name. On that Cornish side the places have some of them Cornish, some of them English names. Some places end in -ley and -ton and -well, but names survive with Cornish *tre-* and *pol-* and *pen-*, as if the English invasion had rather been an infiltration, gradual and not too domineering.

If you are going into Cornwall, you will return from Morwell Rocks to A390. Do one thing before you cross. The modern road makes a southerly loop down to the level of the Tamar and to New Bridge below Gunnislake. But this New Bridge, the lowest road bridge over the Tamar, which now takes so many of the modern invaders into Cornwall summer after summer, was new about 1320. It is still possible to avoid the loop and approach the bridge direct, down the full steepness of the hill. It is worth doing. Bridges usually hide themselves. Here from the old length of road New Bridge wonderfully displays its mediæval shape, each side zig-zagging across by a series of V-shapes.

Pressing on into Cornwall, though, is a bit premature at this point. An exploration north and an exploration south give a full taste of this ancient border between two peoples and two civilisations. Above New Bridge the river bends for a mile or two towards the west, under woods, and under the ruined scenery of the Devon Great Consols Mine, producer of copper and arsenic, which closed down just over fifty years ago. By weirs and fords and below hill-forts of the Iron Age the Tamar wriggles itself at last into a more ordinary river, escaping from extremities between Devon and Cornwall. But at first there are good stretches as parish succeeds parish along the Devon side.



LOOKING UPSTREAM ALONG THE TAMAR FROM GUNNISLAKE BRIDGE

Sydenham Damarel, Milton Abbot (which again belonged to the Abbots of Tavistock), Dunterton, Bradstone—all of them are worth visiting, though the Tamar plays a game of hide and seek with the explorer, secreting its gleam away from road and lanes and direct access.

Right down by the Tamar at Milton Abbot the romantic Sir Jeffry Wyatville, who added a spurious architectural romance to Windsor Castle, designed a cottage for the Duke of Bedford. A little farther, and the Tamar bends around a peninsula on which a hill-fort gives its name to the parish of Dunterton—a name, as

it happens, both Celtic and English, since it apparently means the *tun* or farm settlement by the *duntref*, the castle farm, the castle homestead. I happen to have been born on March 2, the feast day of St. Nun, mother of St. David, in a Cornish parish where the church is dedicated to St. Nun. So up here on the Tamar my personal choice is the next parish to Dunterton, which is Bradstone, another of St. Nun's parishes, a church town on the Devon side of the river whose church still commemorates a Celtic saint.

All I know of Bradstone is the mediæval bridge across the Tamar, not so old as the New



THE VILLAGE OF MILTON ABBOT, ON THE DEVON SIDE OF THE RIVER. It once belonged to the Abbots of Tavistock



MEDIEVAL BRIDGE ACROSS THE TAMAR NEAR GREYSTONE

Bridge at Gunnislake, the Tudor gatehouse of Bradstone Hall, St. Nun's pleasant but not very exciting Perpendicular church and the noble prospects, north, south, east and west, from the river- and stream-girt hill above the church. I wish someone could tell me if there is in fact a broad stone in the parish giving it its name. The most sober and sensible of Devon topographers says that Bradstone's broad stone was perhaps a boundary mark. Broad stones, though, are connected with the legendary life of St. Nun and the tale of St. David's entry into this sad world.

St. Nun was beautiful, so beautiful that a Celtic king took violent possession of her person. She conceived in a field wet with dew, whereupon, says the medieval account, "Two great stones appeared, one at her head, the other at her feet, which had not been seen before." Legend and Devon parish would dovelap rather better if Bradstone could display, not two stones so widely separated, but a broad stone narrowly cleft in two, because this is what happened after the conception of St. David: Herod-wise, another evil Celt threatened to kill the child as soon as it was born, since it had been prophesied that the child St. Nun went with should have all Britain for his domain; but the thunder sounded, the lightning shone and forked, rain fell, hail bounded off the land and floods were stupendous on the day of St. David's birth, protecting him from interference. He was born, as he was conceived, in a field—in a place which had as much light, in spite of the surrounding storm and flood, "as if the sun were present," God having "taken away the dew from the clouds." In her pains St. Nun caught hold of a stone, which broke in two in sympathy.

Agreeing with the legend and suggesting a connection between Bradstone and St. Nun, that is the kind of stone which ought, if fancy is to be properly tickled, to survive near the church. And really the broad stone which broke so compassionately in two ought to lie on that 500-ft. hill between the Tamar and the church; and the hill should be the place bathed in light and peace while flood and rain and lightning were so furious all around.

Greystone Bridge, the medieval structure which carries the road from Bradstone and Dunterton into Cornwall, was built in 1439. It

is the third of the road bridges across the Tamar—counting from the tidal reaches—the third of the contradictions of an ancient frontier. North of Greystone Bridge, though, the Tamar valley opens out, and becomes gentler, smaller and less divisive, and bridges multiply, at more frequent intervals. Indeed, from here upwards the eastern borderlands of Cornwall are less Cornish, the names of places suggesting a more thorough settlement by the English.

Up here on mid-Tamar, between the two chief roads into Cornwall, the road that crosses at Gunnislake and the road that crosses below Launceston, time seems to have gone very slowly

since the 15th century, leaving a good many relics behind. If you make a detour of exploration between the roads, be certain, on the Cornish side, to visit Trecarrell, which you reach by crossing Greystone Bridge, going through the church town of Lezant, and a mile south-west crossing a point where five roads intersect. Here the early-16th-century hall of Sir Henry Trecarrell's manor house and a neat little chapel in the farm-yard survive as farm-buildings or farm storehouses.

On the Devon side again, off the road from Dunterton to Milton Abbas, another relic has its story to tell of local and national history. This is Nether Edgcombe, at the head of a small coombe or valley running down to the Tamar by Sir Jeffrey Wyatville's cottage. Here, in a mediaeval house which was a good deal changed in the 18th century, lived the ancestors of the Earls of Mount Edgcombe. In 1355 William Edgcombe, second son of Richard Edgcombe of this estate and coombe, married an orphan heiress, Hilaria of Cotehele, and so became possessed of Cotehele, that extraordinary property of the National Trust which is perched above the tidal Tamar, five bends below Morwell Rocks, on the Cornish side.

At Cotehele this junior line of Edgcombes waxed and flourished with royal favour until the house became too poky, too small, too old-fashioned for their grandeur. In the second half of the 16th century many new-rich Cornish gentle-

men moved their homes nearer the south coast, into the district on the Cornish side of the Hamoaze and Plymouth Sound. In 1553 the Edgcombes did likewise. Having descended this boundary river stage by stage, they at last enclosed a splendid hillside above Plymouth Sound and built themselves a new home there, naming house, hill and park Mount Edgcombe.

Ironical that their Tamar homes survive, while German bombs destroyed their mansion—a later mansion than the one of 1553—which looked down on to the naval grandeurs of Plymouth!

(To be concluded shortly)



FARM-HOUSE AND EARLY-16th-CENTURY HALL AT TRECARELL, ON THE CORNISH SIDE OF THE RIVER

A NEGLECTED DELICACY

Written and Illustrated by F. H. CLIFT

INTEREST in the possibilities of samphire, or annual glasswort, as food was stimulated by the Dickens dinner, held at the South Bank Exhibition, in 1951, when, as samphire was considered a great delicacy in Dickens's day, it was included on the menu. The dinner was held in July, and a supply of samphire was sent for from Lincolnshire. The plant is not fully mature until September; however, sufficient was found, although the plants were small—about two inches high.

Samphire has an interesting part to play in its natural surroundings, apart from its interest on the menu. It grows on the Gibraltar Point nature reserve near Skegness in Lincolnshire, which consists of salt marsh enclosed by a dune formation, and has been built gradually by natural forces. The reserve extends in a roughly north-to-south direction and has been built up from the north. On the southern border at low tide mud flats extend for miles, and at high tide they are covered by the sea almost up to the dunes. It is this rhythmic covering and uncovering by the tide, which deposits more mud on each occasion, that gradually builds up and raises the marsh, making possible habitation by plant life.

There is a regular sequence of plants. First, a species of alga which grows in the soft mud around low-tide mark. This is a dark green hair-like mass and is eaten by certain geese and ducks. About 100 yards out on the mud flats grow the first plants of samphire. Towards high tide mark the number of these plants increases and these are the

first real colonisers of the new land. They tend to stem the water flow, which then deposits mud more easily, thus building up the land level and so enabling the next plants in the sequence to gain a hold.

Samphire is a rather peculiar-looking succulent of darkish green colour. It has thick fleshy stems in lieu of leaves, and these stems are made up of joints—three or four to each stem. Branches occur at these joints, and the plant at maturity is quite bushy, four to seven inches across and six to twelve inches in height. The root is short and thick and the plant is quite easily pulled by hand. As the name glasswort suggests, the plant was in former times burnt in very large quantities—the ash providing soda which was used in glass-making.

It is as a food that samphire (or "samler," as local usage has it) has made its name. Either as a vegetable or as a pickle it was very popular in former days; though there are fewer to-day, samphire still has its lovers. It is at its best in early September, but is worth gathering from mid-July onwards. The plants which have the best flavour grow about 50 yards out in the soft ankle deep mud.

There are various ways of preparing samphire for the table; my favourite one is the plain method described below. The plant is pulled up by the roots and washed free of mud on the spot in a near-by pool. Roots are cut off. At home the samphire is well washed in

clear water and any adhering alga (thin hair-like weed) removed. It is then cooked in the modern way—about one inch of water in a closed pan, boiling for 10 minutes or a little longer. One can easily tell when it is done because the green fleshy part becomes tender and easily slips off the plant when rubbed between finger and thumb, leaving a fibrous mid-rib attached to the main stem. When tender the whole is well drained and put in a dish. I prefer to eat it just like that. After a day on the marsh a dish of freshly cooked samphire eaten with slices of whole meal bread and farm butter is delicious.

The method of eating is as follows. If you want to do it properly, scrape off the edible part with a fork, but if you want to enjoy it take a plant of samphire, throw back the head, open the mouth, put in the plant and close the teeth. Pull out the fibrous stem leaving the fleshy edible part in the mouth. This method gives the true flavour, which to me is sufficient. If you like vinegar, sprinkle the plants in the dish with it, but take care not to drown them. The plant is considered to have medicinal value, particularly for thyroid troubles.

The method used by the old Lincolnshire country folk was to boil the samphire, soak in vinegar and eat with a piece of cold boiled bacon; they also pickled it for winter use. Here is an old recipe for pickles. Cut off the roots and wash thoroughly, spread out in the sun to dry, or, as some people did, hang out on a line. When the samphire is dry pack it in stone jars, fill to the top with vinegar and add a dessert spoonful of pickling spice. Place the jars in a copper or receptacle which allows steam to circulate, cover the jars with a saucer and boil until the samphire is tender, allow to cool and tie down. It was said that a jar would keep two or three years.

Another recipe is reminiscent of the days of plenty. Take the plain boiled samphire and scrape it from the ribs. Then roll spoonfuls of it in breadcrumbs, fry and use as a garnish to a dish of ham and eggs.



PULLING UP SAMPHIRE (ANNUAL GLASSWORT) FROM THE SOFT MUD AT THE GIBRALTAR POINT NATURE RESERVE NEAR SKEGNESS IN LINCOLNSHIRE. Samphire is one of the first plants to colonise the silt mud; in former times it was popular as a vegetable or pickle



UPROOTED SAMPHIRE PLANT, SHOWING THE ROOTS AND THE FLESHY STEMS, WHICH ARE EATEN RATHER LIKE ASPARAGUS

SHOOTING ELEPHANTS

By W. ROBERT FORAN

If a sportsman's marksmanship is averagely good, he should be competent to kill a selected elephant with a well-placed bullet into the brain. This gives a painless and instantaneous death to the animal. Should his shot fail, the blame for it cannot be attributed to either the rifle or the ammunition. The fault is solely the sportsman's—either indifferent marksmanship or an aim wide of the recognised fatal targets. There are three orthodox shots at an elephant: at the brain, the heart and the lungs. In addition there are some unorthodox shots that are used occasionally when circumstances demand, but of these more will be said later.

Experienced elephant hunters prefer to take the brain shot, if afforded a reasonable chance, because they know that the bullet kills outright and that the animal's quiet collapse does not alarm its near-by companions. But when a bullet is fired into the heart (a third of the way up from the brisket and on a line with the back of the foreleg) or into the lungs, the wounded animal is still capable of causing a considerable amount of damage, can travel a hundred yards or more before going down, and will inevitably take the herd with it in a panic-stricken flight. It needs only one beast in a herd to make off for the others immediately to follow in its wake.

For the brain shot there are available three targets which prove instantly effective and are constantly employed by experienced elephant-hunters. These are into the brain from a flank, the bullet striking at a point about midway between the eye and the earhole; the frontal, which many hunters often use, as did "Karamoja" Bell with deadly effect; and from the rear through the neck, which Bell frequently achieved with a marvellous expertness.

The flank brain shot is simple, if the hunter knows the precise spot (4 ins. in front of the earhole, on a line between the eye and ear) to hit with a bullet fired from a rifle of sufficient penetrating power and from a reasonably close range. Long-distance shots at elephants are strongly to be deprecated, because they are more likely to wound than kill outright. You wish to kill and not wound them, and you ought to leave absolutely nothing to chance.

My fixed rule was never to shoot at an elephant from a greater range than 20 to 30 paces; and I relaxed this only when I was compelled to do so in self-defence. Most of my flank brain shots were at a range of about 20 to 25 paces. As I favoured a light rifle, because the heavier weapons were too punishing for my



HEAD-ON VIEW OF AN AFRICAN ELEPHANT, SHOWING THE POINT TO AIM AT FOR THE FRONTAL BRAIN SHOT. This is a difficult shot and demands great accuracy

comfort, this was not only wise but the safest policy to adopt. Incidentally, I have been condemned roundly by a number of experienced elephant-hunters for this obstinate attachment to a light rifle, but it never once let me down over a longish period of big-game hunting. I consider that the calibre of a weapon employed is immaterial, provided, of course, that one reposes implicit confidence in its performance, knows perfectly what one can do with it and can be positive of hitting an animal from close range in a fatal spot.

The claim made that the shock from a heavy rifle's bullet is a potent factor does not seem sound to me. If an animal is hit correctly with either a light or a heavy rifle, shock and death are simultaneous. But if it is hit a shade off the precise fatal spot or when one is halting a charge at very close quarters, shock can be

most important. Thus the only vital factor to be considered is the ability to place a bullet in the fatal spot in an elephant's anatomy. One will then be spared all anxieties about whether to use a light or heavy rifle. Bell and many others proved this to be correct. My own tally of just over 400 elephants was achieved, with only a few exceptions, with a light rifle and when taking a flank brain shot from close range.

The frontal brain shot (about three inches above the line of the eyes and just below the bump on the forehead) may often be forced upon a hunter. Personally I found it more difficult to make this shot effective than one into the brain from a flank, always hitting the beast a trifle too high or low of the correct mark. Possibly this could be attributed to my short height and the fact that I attempted it only from very close quarters. But the bullet did serve to turn a charging bull, thus affording me a chance for a killing shot into the brain from a flank. Both W. Cotton Oswell and Sir Samuel Baker mentioned their dislike of being forced to take this shot, and they employed it only when no other was available. Oswell contended that the backward slope of an elephant's head was the reason why the frontal brain shot so often failed to kill an animal instantly. But Bell and "Samaki" Salmon, as well as many others, could kill unerringly with this shot and frequently used it.

The shot from behind through the neck into the brain is one for an expert. It demands first-rate marksmanship, coupled with an absolute knowledge of the right spot at which to place the bullet for an outright kill. Bell could do it with a marvellous precision. But few other hunters were his equal as a superlative shot, knew so exactly where to aim, or were so deadly accurate in killing an elephant cleanly. Those factors, of course, make a vast difference between success and lamentable failure, which can lead to a tragic ending to the encounter. As I knew my own limitations, I never once attempted this difficult brain shot.

There is also the lung shot, which is a common and orthodox one to take; but I personally rarely used this because I preferred the flank brain shot whenever possible.

The following are unorthodox shots at the elephant, though all of them are taken occasionally. First, a bullet at the knee of a charging animal from close quarters in order to immobilise it for a brain shot; second, one just above the root of the tail at a retreating



THREE POSSIBLE SHOTS FROM BROADSIDE-ON: BRAIN, HEART AND SHOULDER.

"My fixed rule was never to shoot from a greater range than 20 to 30 paces"

elephant; third, a frontal chest shot, which is feasible only if the trunk is not covering the chest; fourth, a side neck shot to fracture the vertebrae; fifth, a shoulder shot, aimed in a line with the foreleg and half way between the brisket and withers. At the last named shot is taken with a .450 or .470 rifle (or even heavier), the shoulder is so severely damaged that the animal is anchored effectually for sending a bullet into the brain.

It was the custom of the early professional elephant-hunters in Southern Africa to gallop on horseback after the herds; but later, because of mortality from horse-sickness in the "fly country" where elephants were mostly hunted, they pursued their quarry on foot. Considering the severe handicaps and exceptional conditions, it is not surprising that the methods employed by them were often unorthodox. They would gallop close up alongside a selected bull and cripple it with a lead ball into a knee or shoulder, which immobilised the animal; then they galloped on after the herd, reloading and priming their muzzle-loaders while in the saddle. Then they retraced their tracks and killed the anchored animals. It was found that an elephant with a fractured knee or shoulder was incapable of walking.

William Finaughty, one of the early elephant-hunters in Rhodesia, once had a narrow escape from being killed by an elephant which he had wounded on the Sweswe river in Matabeleland. He was on horseback and armed with a four-bore single-barrel muzzle-loading gun. He hit the animal in a shoulder while it was standing on the sandy bed of the river and it charged him at once. Finaughty's Hottentot servant, unknown to him, reloaded the weapon for him with a double charge of black powder. When he fired again at the oncoming bull the terrific recoil of the double charge nearly unseated him from the saddle. He thought both the horse and himself must surely be killed, as there was no time to reload and prime his gun; but suddenly, when the elephant was only about fifteen yards away, its splintered shoulder fractured and halted it. Finaughty killed it with his third shot.

A good many years ago now, when faced with a dire emergency, I resorted to crippling a charging elephant from close range by fracturing one knee of the forelegs with a bullet from my .350 rifle. I had read about this unorthodox

shot in books of old-time hunters in Southern Africa, and an old Boer at Nyeri assured me that this was always effective in anchoring a charging elephant. Actually, I had no option, as otherwise I should certainly have been killed. The shot was taken from a range of between 20 and 30 yards, the bullet hitting the kneecap and smashing it.

This had the effect of bringing the beast to a sliding halt on three legs and a swinger, just far enough away to be unable to seize me by its trunk. It stood immobilised, screaming shrilly with rage, ears spread to their fullest extent, and trunk outstretched to grab me. It was a truly awe-inspiring sight. With considerable difficulty, I worked my way through dense undergrowth to a flank and killed the bull with a bullet into the brain from a range of roughly 12 yards. It went down as if pole-axed. That was the only occasion when I fired at a knee to immobilise an elephant. My experience with this unorthodox shot must therefore be regarded as extremely limited.

Only once during my hunting career in Africa did I find it essential to employ the unorthodox shot above the root of the tail, and then solely to drive off a bull which was tussling and trampling my African gun-bearers. This achieved its set purpose. The bull was found dead about a mile away from the spot next morning. There are a few sportsmen who, when following up a retreating elephant, become too impatient and let rip with a bullet into the posterior of the animal. They just hope for the best, but are quite likely to lose the wounded animal.

The frontal chest shot is rarely a practical possibility. I doubt whether I used it more than half a dozen times, because a charging elephant carries its trunk to cover the chest with the tip curled inwards between the forelegs. Only at the last moment will it extend the trunk to grab the hunter or his gun-bearer. My recollections of the few occasions when I was enabled to use this shot are that it was never rewarding. Indeed, once I was caught in the elephant's trunk and flung up to the umbrella-shaped summit of an acacia thorn tree; on another occasion I was caught and experienced a particularly unpleasant time until the gun-bearer managed to kill the bull over me with a bullet into the brain from a flank. After that I never shot at the chest unless quite unable to do otherwise.

Sir Samuel Baker recorded a remarkable experience on the Sudan-Abyssinian border one night when a very big bull advanced in his direction. He hit it in the chest with a comical bullet from a No. 10 double-barrelled muzzle-loader using 7 drachms of black powder. The bullet was two-grooved and not duplicated among the ammunition of other hunters. The wounded beast escaped and could not be located for giving it a merciful despatch. He had hoped that his bullet would get both heart and lungs. Forty-two days later, about 22 miles from where the animal had been wounded, he encountered a herd containing a very big bull. Unable to get a clear sight of the fore portion of this beast, Baker hit it with an explosive shell from his half-pounder gun, having aimed to the rear of the last rib to reach the heart and lungs obliquely.

He followed up through dense thorn-bush and found the bull dead, lying on a flank about 150 yards farther inside the bush. Unknown to him at the time, it proved to be the same animal which he had wounded 42 days previously. An open wound was found in the chest. Baker carried out a post-mortem and traced the oblique course of the bullet. In striking the chest it had missed the heart and lungs, passed through the stomach, then through the cavity of the body beneath ribs and flanks, and came to rest in the flesh mass inside the thigh of a hind leg. It was the comical two-grooved bullet fired from his No. 10 muzzle-loader gun. He was astounded that this animal could have survived for so long a time after such a damaging shot through the chest and body.

I have no experience of the neck shot from a flank. If it could be taken, so normally could also the flank brain shot, and with a far greater certainty of killing instantly.

It would be of great interest if elephant-hunters with long experience of any of these unorthodox shots would state their candid opinions about the efficacy or otherwise of them. Instances do occur when a hunter must take an unorthodox shot or none at all. A true sportsman will hunt with clean hands and a clear conscience, but some of these unorthodox shots are justified when a hunter's life is in grievous peril and there is no other way to preserve it. When it happens to be a case of kill or be killed, any action is fully justified.

Illustrations: A. F. Ayre.

FAREWELL TO THE IRISH HUNTER?

By PATRICK TANDY

MANY people who are in a position to judge consider that in a few years' time we may see no more hunters of the classic type coming out of Ireland. The classic type is, of course, the big-boned, weight-carrying, half-bred horse; and the term does not include the horses bred primarily for racing or steeple-chasing.

Many of these make excellent hunters after suitable schooling, but few of them are up to weight, and they are, after all, only the by-product of another industry.

Unfortunately there are no statistics of hunters exported from Ireland to help one to judge the trend; but to anyone living in the breeding areas and in touch with farmers and vets the facts are all too plain. A vet who a few years ago used to operate on as many as 200 colts a year tells me that he now does one or two; on the other hand he put down three stallions last year which had been kept primarily for breeding hunters. The first two races at our local point-to-point this year were won in good style by two horses got by the same stallion, but the stallion was sent to the kennels last summer because he was not getting enough mares to pay for his keep. Most owners of stallions say that it has become very rare for any but a thoroughbred mare to be sent to their horses.

This means that the stallions are not being used to breed hunters, for the Irish hunter is normally bred from a working Irish draught mare owned by a small farmer. And the small farmer, of course, is struggling on the borderline of subsistence or emigration.

The Royal Dublin Society hands out nearly £3,000 a year in grants to owners of mares which have been inspected and certified as likely to produce high-class hunters, and which foal to approved thoroughbred stallions. Figures over the last seven years for premiums allocated by the society, mares selected after inspection and mares which qualified by foaling are as follows:

	Premiums allocated	Mares selected	Mares qualified
1949	227	194	125
1950	233	191	122
1951	234	203	115
1952	231	188	119
1953	215	187	108
1954	212	182	108
1955	216	186	Not yet known

These figures do not, however, tell the whole story. They do not show the numbers of mares presented for judging at the country shows; and the judges tell me that, where there used to be 20 or 30 to choose from there are now two or three. If you seek out the recipients of these premiums, you will discover that, in nine cases out of ten, they are elderly men who carry on the business for old times' sake; their sons know little about breeding and care less, and when the mares go they are not being replaced.

Several causes have contributed to this sad state of affairs, and the replacement of horses by tractors on the farm is only one of them, for even on the mechanised farm there are certain jobs which the horse can do better and more economically than a tractor. A more cogent

reason is the relative value of horses and cattle. A hunter reared to three years old may be worth from £50 to £100 (and that only if he has "come right"), whereas bullocks of the same age have been fetching from £70 to £80, and, of course, there are far fewer risks with cattle. The farmer counts it foolish to have a horse which might give him an increment of £20 a year eating the grass of two cattle which would certainly give him £40.

Then there is the mechanisation of European armies. In the old days such horses as failed to make the grade as hunters found a ready market as troopers for England, France, Belgium, Holland, or Switzerland. Nowadays the only buyers for the failures are the hippophagous Belgians, and selling a horse for that trade leaves an unpleasant taste in the mouth of the seller.

The decrease in the number of horses bred seems to have had the effect of discouraging buyers from coming over to look for the few there are, and some of the small breeders tell me that they never see a buyer from one year to another.

Looking at the situation from the Irish end, there is no sign of an increased demand for hunters or jumpers. Young horses fetch no more money now than they did 30 years ago—and that is the crux of the matter. There is practically nothing which in this day and age can be produced and sold profitably at the price of 30 years ago—certainly not horses. Unless the demand becomes brisker and the prices become better, it will be farewell, indeed, to the Irish hunter.

THE ART OF THE LOCAL BRICK-MAKER

By A. M. POLRUAN

THE only real essentials of brick-making are clay and skill. Clay is ponderous to carry and skill walks about on a man's feet, so it is not surprising that in the good old days when the roads near London were so bad that carters set out carrying bundles of faggots ready to stop up the pot-holes while their cart went over, bricks were usually obtained as nearly as possible to the building site. It happens that deposits of "brick earth" were to be found over a wide extent of country near London—it might even be possible to dig the walls of a large house out of its own grounds—and right up to the beginning of this century there were a number of small brick-fields working these rather shallow deposits and selling their bricks locally. The farm-house shown in the accompanying illustrations typifies the use of local brick in the Middlesex area.

The products of these small makers vary as much as home-made loaves, because there was nothing standardised about them. The clay varied every few yards and there was always an element of uncertainty about the firing, which was done in conditions a world away from the accurately controlled continuous drying and firing apparatus of the great modern enterprises of to-day. But the results could be excellent, and bricks still made by almost medieval methods are finding such an active demand that twice as many could be sold if the labour to make them was available.

In old-time conditions which depend on the weather, brick making is a seasonal job with a very uncertain programme, and hard, dirty, skilled work into the bargain. Some time in winter when the clay is workable, the agricultural layer or "calow" is stripped off and a batch of clay is measured off and prepared; later the bricks are formed and left to dry, and at last comes the burning which makes them hard. Between times the brick-field worker might pick up casual jobs, or he might be content to idle and get into any row that came handy. He was a strong man and his labours developed a thirst, so it can be understood why he and his mates were sometimes looked upon by the sober of Middlesex villages as a pretty rough lot and not the most welcome of neighbours. Nowadays the small brick-field owner often runs the farm land alongside his digging, using the land for agriculture until he is ready for it, replacing the calow for farm use afterwards, and paying his men all the year round for fear of losing them.



A FARM-HOUSE IN MIDDLESEX, NEAR SEVERAL SMALL BRICK-FIELDS, REPAIRED BETWEEN THE HALF-TIMBER FRAMEWORK WITH BRICKS FROM THE 15th-19th CENTURIES

Looking at some of the large-scale early Ordnance Survey maps you will find a surprising number of small brick-fields, with kilns and pug-mills all neatly plotted, but on the spot you are likely to find nothing but a housing estate, a patch of ground slightly below the natural level, or just possibly a field with a few irregularities and heaps where kilns or fuel-deposits have been. All else has vanished; the Ordnance Surveyors did not understand that brick making on a thin deposit of brick earth is strictly what Dr. Johnson would have called a perambulating enterprise.

These pug-mills were something like primitive washing-machines. They were massive casks set upright, with horizontal beaters on a vertical shaft inside moved by a horse which walked round and round like the one-horse-power of a corn or cider mill. They beat the stiff clay until it was smooth and the pebbles were worked out; a stone left in the brick would make it split. These upright mills were mechanised later by being connected to a stationary engine, from which drives ran through a Heath Robinson system of vertical posts with transmission gear. The pug-mills were widely spread because it was easier to move them than the clay. At its final extension the loss of power in

transmission might become so great that the whole thing had to be uprooted and moved, but by that time the field was probably worked out and the brick-makers either gave up or shifted to fresh ground, removing the Ordnance map's landmarks as if they had never been.

The present-day successor of the vertical mill in a similar small brick-field is a trough in which beaters work vertically, the motive power for this and everything else being a stationary engine of respectable vintage. Easily-moved contractor's tramways have made it a little easier to move heavy weights on soft land, but water remains a problem, and in the 19th century a further need entered into the considerations of the small London brick-maker, the manufacture of yellow stock bricks. Thin yellow medieval bricks have been found—a specimen from Northolt was recently shown at the Royal Exchange—but they are extremely rare.

The London yellow brick comes from the same clay as the older red brick which is still made on the same site, but is hardened by the addition of chalk. There are usually large flints in the chalk supply, and these have to be sorted out, partly by hand and partly by washing and grinding the chalk into a thick white cream. Lumps of chalk are as fatal as flint, for the heat turns them into a form of quick-lime which splits the brick at the touch of water. The cream goes out by troughs and gutters to where the clay is being turned, and men with deep shovels spread it evenly and work it in.

The bricks, moulded and turned out like a seaside sand-pudding, are laid out to dry naturally, and in spite of some protection a driving rain-storm can make havoc at this stage. The red bricks are burnt in kilns, but for burning the yellows the only apparatus is skill. The bricks are piled to make the necessary fire-ways between them, and the fuel is domestic waste gladly provided—sometimes in much too large quantities—by the local Council. Control of firing in a clamp needs even more experience than in a kiln, and some of the fuel is mixed into the bricks so that the Council's gifts crop out in some queer forms, such as bricks with "jewels" of bottle-glass fused on to them or part of a boot-heel iron sticking out of the surface. The colour varies—yellow bricks can come out quite a brilliant mauve—and in both clamp and kiln burning of the old type the uneven heat causes differences between brick and brick which break up the flatness of the finished wall and give such a pleasant effect that the differences are deliberately sought in expensive facing-bricks.

Unlike very modern makers who process their bricks like biscuits under complete control, the old-style maker has his burning casualties. Some bricks at the bottom are over-heated and sand (used in moulding as a housewife uses flour on her pastry-board) fuses into a patchy glaze



DETAIL OF THE FARM-HOUSE WALL. The thin bricks arranged in herring-bone pattern are the original 16th-century work; the most recent repairs are in yellow stock brick

on them; some are underdone, and others show excrescences, as I mentioned above. Those with glassy patches were often used for floors, paths or cheap farm cottages and the like, but pronounced "burls" are also used occasionally as a deliberate decoration in modern buildings. The effect is perhaps somewhat quaint, and rather savours of the taste that cultivates onion-glass and unstraightened clap-boards with knotty edges—putting the despised throw-outs of ancient craftsmanship into expensive modern villas. (Admirers of onion-glass may like to know that an extensive collection of it may be viewed in the windows of Littledean Prison, where it was doubtless supplied as the cheapest and lowest-quality glass obtainable, good enough to stop the draughts for felons.)

Under-burnt bricks can be corrected, but they have been known to slip into a builder's lot when the order has been at over-economical prices which do not allow for sorting. From a local example it appears that, used knowingly and protected from the wet, they can last quite well, but in an ordinary wall they are likely to break down after frost, leaving the economiser with an expensive job of cutting-out or rebuilding; I saw a manifestation of this sort of thing in the wall of a Church school quite recently. Bricks made from the blue London clay known as "Blue Billy" are also inclined to do the same thing after a time, and this has probably hastened the end of several small firms.

Native English bricks are fairly recent. Roman bricks, which are flat and tile-like and served mainly as straightening courses between



BROWNISH-RED BRICK SHOWING THE PLACE OF ORIGIN (EASTCOTE) ON THE "FROG" OR RECESS. These bricks were made on a site near a farm-house; the firm gave up in the 1914 war

stone rubble, represented a forgotten secret in mediaeval England, although they were often taken from ruins and re-used. Flemish bricks came in cheaply as ballast in the ships which had exported our wool to the Continent; brick-making started a fresh history here in imitation of the Flemish, and really skilled brick-work was being done by the 14th century. Tudor brick-work, as at Hampton Court, showed appreciation of the patterns possible with differently coloured bricks as well as with mouldings

made from bricks cut and set at angles, but the bricks were almost always red, thin, and without the "frog" or keying hollow which is seen on most later bricks. Their rather pastry-like feel gives an impression of softness, but they could last well even underfoot. Brick sizes have been standardised—as a result of taxation—only in the last century or so, and as a very rough rule the older the brick the thinner.

Local bricks are a fascinating though difficult study; few makers are kind enough to mark their product, even on the face which is usually concealed, and dating seems unknown. Old maps and directories and builders' accounts are helpful, and besides the few surviving small makers one does come across old workmen who know about now-obiterated brick-fields. Innsigns like the *Cowley Brick*, mentions of brick-makers in old Court or Church lists and so on are useful clues, or like Mr. Pooter's landlord someone may fix the spot with a "Brickfield Terrace." Occasionally the mention of a brick-field on a map may indicate only a very short-lived activity which provided bricks for one large job on the spot.

Bricks are now made from all kinds of unlikely materials, even ground flint and colliery waste, and specialists make brick to resist heat or chemical damage. But local brick really comes from the earth as much as local stone, and since so many of us live inside it, it is surprising how little interest we show in its history, or in the allied and even more fascinating study of tiles.

Illustrations: G. Bray.

HOW MUCH DOES A TROUT SEE?

By R. R. FAIRLEY

IT is well known that if a trout sees an angler he has no hope of making closer acquaintance with it, and concealment of the angler's presence is the first step to success, but I am not at all convinced that trout can see as much as they are given credit for. The brain of a trout is small and undeveloped and cannot possibly be capable of the most elementary form of reasoning; nor can it interpret the impressions received from the eye. As for the allegedly keen eyesight, I am certain that this also is a fallacy. It is a mistake to credit a trout with eyesight as keen even as that of a human being.

Examination shows marked differences between the human eye and the eye of a trout. The lens of the eye of a trout is spherical. The retina under a microscope shows a more important difference, principally in the distribution of the cones and rods. Cones provide acute perception of detail and rods are not at all sensitive to detail but only to broad masses, though they are particularly sensitive to movement.

In the centre of the retina of the human eye most of the cones are packed together, thus providing acute vision on a very narrow beam. As the distance from the centre of the retina increases the number of cones becomes fewer and fewer and a higher proportion of rods appears. We know from experience that what we see on either side of the narrow area of clear vision is not seen clearly at all, but any movement instantly attracts our attention and the head is turned to bring the moving object into the area of clear vision. Our entire field of vision is about 190°, but, owing to the concentration of cones at the centre of the retina, the field of critically sharp vision is less than 1°.

Now, the trout has no concentration of cones in the retina and, therefore, it has no field of critically sharp vision at all. The rods are evenly distributed, with the result that the trout is short-sighted, but—and here is the compensation—it is extremely sensitive to movement, which it treats as the alarm signal.

It may be argued that a trout must have keen eyesight, since it can see tiny flies in light so poor that we cannot see them; but these

flies are seen against the sky, which always has some light in it, and the trout has something which we have not got. Behind the retina is a highly reflecting membrane containing a chemical substance known as guanine, which can be seen through the pupil as a silvery background. Even feeble rays of light pass through the retina and are reflected back on to it again, thus multiplying the amount of light. This membrane makes bright sunlight much brighter, and many so-called short rises are really clean misses owing to the trout's being dazzled as it reaches the surface.

Because of the position of the eyes and the composition of the retina our vision is stereoscopic and very acute, while that of the trout is panoramic and short-sighted. Yet trout are neither stupid nor blind, as well we know. Their protection lies in their sensitivity to vibration and in their acute perception of movement. A trout which was even partly educated would never include in its diet of dainty flies sitting up on six legs a clumsy artificial with sixty legs.

One of the fondly cherished ideas of concealment is that when he fishes up the angler cannot be seen, and yet most anglers fish down. It is neither laziness nor incompetence which makes them do so: if fishing down did not produce results anglers would fish up quite as expertly

as they fish down. I except dry-fly and worm, which perform more naturally when cast up and allowed to drift down.

The position of the eyes and the shape of the trout's body give it a field of vision of about 300°, thus leaving a blind area in the rear of about 60° which would conceal several anglers. But this area is blind only on the plane on which the trout is lying, so that to a trout lying at the surface that part of the angler at the level of the water is invisible, provided the trout remains stationary, a thing it rarely does when feeding. When the trout is below the surface its vision is through the circular window as shown in the sketch. The span of our world is folded up into a cone with an apex angle of 98°. Light rays from an object at water level now come down from above to the eye and the bulge of the shoulder no longer conceals an angler. Fishing up from behind affords no more cover than fishing across or down.

Under conditions most favourable to the trout—clear water, good light and a smooth surface—there is no concealment for the angler, though by wearing inconspicuous clothing, moving slowly and casting horizontally he can reduce the chances of drawing attention to himself. The size of the window increases with depth, the diameter always being slightly more than double the depth, while the illumination decreases with the depth, thus providing some aid to concealment.

When wind or current ripple the surface the body of an angler as seen by the fish loses its shape, vague at best, and becomes a mosaic of patches of light and shadow, the separate pieces moving irregularly, sometimes apart, sometimes overlapping and, under these conditions, slow movement does not alarm the fish.

A trout is hooked because it has made a mistake, a mistake brought about by a combination of circumstances of light, surface conditions, hunger and reasonable precautions on the part of the angler, but above all because of its limitations of eyesight and brain-power. If it had the brain and eyesight commonly attributed to it, it would die of old age.

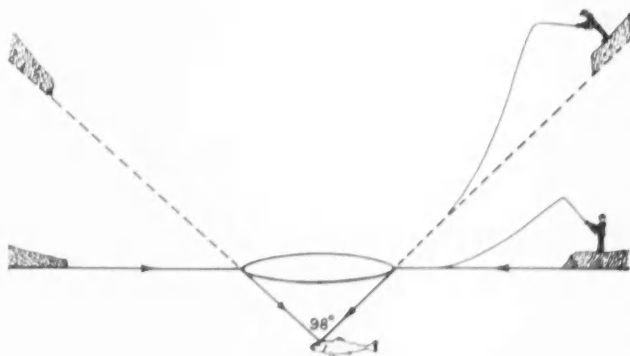


DIAGRAM ILLUSTRATING THE WAY IN WHICH A TROUT SEES AN ANGLER ON THE BANK, EVEN WHEN HE IMAGINES HE IS CONCEALED FROM IT. The trout's eye cannot take in detail, but is extremely sensitive to movement

THE HAREWOOD THREE-DAY HORSE TRIALS

By LIONEL DAWSON

VISIBILITY on the opening day of the Harewood horse trials was barely the two fields which the wise master of hounds demands before throwing off on a foggy morning. Judging of the dressage, however, began on time and the fog cleared gradually until, by lunch time, it was a lovely day. The field for the three days was down to 15, which, while making it easier for correspondents, was small for this big event. Similar contests abroad prevented foreign competition and there was the usual percentage of scratchings, but I think that the main cause of the shortage was the lateness of the season—more than a fortnight later than last year's date. A lot of combined training water has run under the bridges by the end of September. Cub-hunting has started in earnest, and it is that much nearer to hunting proper to deter fox-hunters from taking a chance. Nasser, too, had had a certain influence, and we were deprived, accordingly, of Lt Col. Weldon and Kilbarry, whose absence nowadays from the cast of a big horse-trial is akin to *Hamlet* without the Prince.

Actually, we had the Prince, the Duke of Edinburgh, in his capacity of President of the British Horse Society, present for the last two days. The Princess Royal missed nothing on any day, presenting rosettes for show jumping events and taking her usual interest in every move of the three-day game.

A preliminary survey of the 15 left the impression that, if form held at all, High and Mighty would have no difficulty and, sure enough, at the end of the first day, Miss Willcox had a comfortable lead. But not an impregnable one by any means. Her dressage was, as usual, a real pleasure to watch, the presence of her horse, alone, being worth the money. From the technical point of view, also, I imagine that the judges must have found it difficult to mark her down. A slight slip here and there—such as a stride short forwards between the double rein back, and a slightly unbalanced 5 metres half-circle on one occasion—was all that a ring-side view appeared to provide against her, and her score of 57 did not seem to be too generous. We had to wait until half way through before anyone else got near enough to challenge. Then came Lt Col. J. Hume Dudgeon's little Korbous from Ireland, ridden by Miss Penelope Moreton, product of a North-African Arab sire out of a Connemara mare, and obviously strongly influenced by the dam. Their fluent exhibition earned them second place with only



MISS SHEILA WILLCOX AND HIGH AND MIGHTY, WINNERS OF THE BRITISH HORSE SOCIETY'S THREE-DAY TRIALS AT HAREWOOD, YORKSHIRE, COMPETING IN THE SHOW JUMPING

73.33 penalties, and the race opened up again. It remained to be seen whether Korbous's physique would meet the strain of the second day, to keep him in the money.

Lt Cdr. Oram logged 95.10 with Trident, owned by Mrs. R. B. Moseley, and 109.90 with his own Copperplate for third and fourth places, and Capt. Naylor-Leyland, riding his recent acquisition, Gold Ross, when obviously not well, came fifth with 115.33. I think that it can be said that there were only two really poor tests among the rest—it would be invidious to name them—and that the overall standard was adequate. The abridged Olympic test was used.

The first, and bad, news of the second day was of the serious illness of Capt. Naylor-Leyland, and the second of the withdrawal of Capt. Uctet's big Silver Cannon as unsound. The course which the surviving 13 had to face can, I think, be described as interesting but not formidable; it was admirably constructed, as

usual, without some of the previous fancy obstacles such as cucumber frames and cattle grids, but with those which made special demand upon that obedience and courage which these events are designed to demonstrate carefully and skilfully designed. Of such was the quarry sequence jumped this year, as was the remainder of the cross-country section, in reverse, the road crossing (a 3 ft. 9 ins. post and rails thirty-odd feet away from a 3 ft. 6 ins. bull-finch, with a 6 ft. 6 ins. spread) and what was described in the programme as "hop, step and leap"—a 6 ft. ditch, a step up and a final leap over a 3 ft. 2 ins. tree trunk into a covert.

I would have expected rather faster times than were actually made—especially over the steeplechase course—which was as for last year. Perhaps the rather oppressive atmosphere had something to do with this deficiency. Certainly it seemed to me that many horses were labouring more than usual,



MISS WILLCOX NEGOTIATING A JUMP ON THE CROSS-COUNTRY COURSE



LT.-COL. J. HUME DUDGEON'S KORBOUS, RIDDEN BY MISS P. MORETON, WHO CAME SECOND, AT THE LAKE CROSSING IN THE CROSS-COUNTRY



LIEUT.-COMMANDER J. ORAM AND COPPERPLATE, WHO FINISHED THIRD, DURING THE SHOW-JUMPING

(Right) MAJOR D. ALLHUSEN AND LAURIEN AT THE QUARRY JUMP

among them Copperplate, who, however, stood second at the end of the day. For various reasons I did not happen to see any horse immediately after finishing, but I heard no news of any real distress and formed the opinion that, from whatever cause—and it was not the going—speed over the ground was less than usual. It has been suggested by one whose opinion I value that this year's roads and tracks, altered to be largely within the perimeter of the park, made extra demands upon horses. I could ride round only a portion of it, but enough to appreciate the fact that a certain amount of rough going and the severe Harewood gradients may well justify this view and account for a certain slowing up.

In the event there was very little trouble over the course—seven refusals in all and a couple of falls which caused no harm. High and Mighty, never putting a foot wrong as far as I was able to see, drew ahead—almost out of sight in fact—of the rest of the field with

the highest total bonus of the day 75.03, and the only plus score, +18.03. Copperplate's bonus was 38.99, but it still left him with minus 70.91 points. Korbous came a most gallant third for so small a horse, beautifully ridden by Miss Penelope Moreton to the great satisfaction of all who have witnessed the bad luck this gallant young lady has previously had in similar events. Their score was minus 76.93, after they had earned a small bonus on the steeplechase, but incurred a slight time penalty on the cross-country.

Space does not permit a detailed description of the whole field, but I will add that Major Allhusen went well to pull up from sixth place to fourth with Laurien and a score of -105.52; Miss Tatham-Warter, going with her usual determination, gained two places, to stand seventh at the end of the day on Pampas Cat with -105.60. Master Dene, in the hands of Miss V. Engelmann, went a good gallop but had one refusal and stood ninth at the end of the day, another two-place rise. I should regard him as a promising horse of the right age for future use, and the same can be said of Bandoola, ridden by Miss Molteno, the 1954 winner at Harewood on Carmena. They finished eighth, pulling up one place.

Mr. W. G. Henson on Discretion III had an unlucky fall at the quarry and this mishap threw him out of the running—dropping him three places—after he had made the fastest time on the steeplechase course. Mention must be made of the salt-water stamina of Lt.-Cdr. Oram, who had to start again immediately after finishing on Copperplate and take Trident round—a journey of some 35 miles in all. Trident may perhaps be described as a one-speed horse in any case, but it was not surprising that they did not make up any time on this round, to finish sixth with -130.50, a drop of three places from the day before after a near-catastrophe at the open ditch.

And so we came to the third day when in the show-jumping phase only an act of God could deprive Miss Wilcox of her triumph, as she was 89 points ahead of her nearest rival. At this point it is fitting to pay tribute to the very efficient organisation of this event in the hands of Mr. J. R. Hindley and his thoughtful and capable staff. I do not think that even the smallest detail escapes their notice. The show-jumping phase, for which all 13 came out, was off to the second as usual, and actually developed into a contest for second place. High and Mighty's round was immaculate, leaving Miss Wilcox the winner with her second day's score unscathed. Copperplate hit the wall and the first element of the double, thus giving Korbous his opening, of which he and Miss Moreton took full advantage, never looking like a fault and earning a very well-deserved second place. But it had been a case of Eclipse first—the rest nowhere.





1.—THE WEST FRONT OVERLOOKING THE GARDEN ACROSS THE MOAT

HELMINGHAM HALL, SUFFOLK—IV

THE SEAT OF LORD TOLLEMACHE

By ARTHUR OSWALD

The west front was re-designed in 1841, when the northern half of the range was rebuilt (it is suggested under the direction of Salvin) and a new drawing-room and dining-room were formed.

OF the four fronts of Helmingham Hall the west one, which faces the garden, makes the most architectural display (Fig. 1). It owes its present appearance to John, later first Lord Tollemache, who came into the estate in 1840 under the will of his

great-uncle, Wilbraham, sixth Earl of Dysart, and on the death of his great-aunt, Louisa, who had been left Helmingham for life. In previous articles we have seen how the moated courtyard house, which goes back to the early years of the 16th century, and in

parts is probably older, was given a Georgian dress by the fourth Earl about 1750 and then had its exterior restored under Nash to a Tudor Gothic character by the sixth Earl in 1800. But before we carry the architectural story farther, something more must be said of Wilbraham, sixth Earl, and his sisters, to whom the barest allusion has previously been made.

Wilbraham Tollemache was nearly sixty when he succeeded his elder brother in 1799. When his forthcoming marriage was reported, his aunt, Lady Cowper wrote in a letter (December 4, 1772): "They say she is handsome; she has an extreme good character, and so has he." The lady was Anna Maria Lewis, daughter of David Lewis of Solihull. Eighteen years later, Lionel, the shy fifth Earl, married her sister, Magdalena, at Wilbraham's house in Piccadilly. Anna Maria was painted by Reynolds as Miranda. This charming portrait of her is now in the Iveagh Bequest at Ken Wood, where it keeps company with that of her sister-in-law, Lady Louisa, also by Reynolds. On the monument to her by Nollekens in Helmingham Church the sixth Earl touchingly expressed his grief by wishing that all wives might be like her, "so loved when living, and when dead so mourned."

The two Lady Dysarts were sisters of Henry Greswolde Lewis, of Malvern Hall, Solihull, where Constable painted. Constable's introduction to Lewis seems to have come through Lord Bradford, but for several years before it took place he had been befriended by Lord and Lady Dysart. The sixth Earl, besides indulging a romantic taste in architecture, was himself an artist, and as



2.—THE SOUTH END OF THE DRAWING-ROOM. THE HARPSICHOORD (1646) IS INSCRIBED "ANDREAS RVCKERS ME FECIT ANTVERPLE"



3.—A CORNER OF THE DRAWING-ROOM

early as 1800 Constable, in Mr. Andrew Shirley's phrase, was given "free warren" to sketch in the park at Helmingham among the great oaks and the deer. "I have taken quiet possession of the parsonage," he wrote to Dunthorne, "and I am left to wander as I please during the day." The Dell at Helmingham was a subject to which he returned several times. There are versions in the Tate Gallery and in the Louvre; one in the Fyson collection, an early piece which introduces deer into the dell, was exhibited at Messrs. Leggatt's this summer. Constable was commissioned to make copies of the Reynolds portraits at Ham, including the one of Maria as Miranda. He became intimate with the family and was a special favourite of Lady Louisa, who invited him several times to stay at Ham. She would send him haunches of venison from Suffolk, and when she became Countess she gave Constable's brother, Golding, the care of the woods at Helmingham.

Lady Louisa and her sister, Lady Jane, both made runaway marriages. Lady Louisa eloped from Ham House with John Manners, who was a natural son of Lord William Manners, of Grantham. They had a large family. Her husband succeeded to his father's estate, Buckminster Park, near Grantham, which passed to Lady Louisa on his death. This took place in 1792, and she remained a widow for 48 years. A wonderful old lady, she lived to the age of 95, keeping great state to the last. As we have seen, when she succeeded to Helmingham, she stripped the house of the stucco with which Nash had persuaded her brother to coat the exterior.

Lady Louisa's succession to the Dysart peerage came about through a series of strokes of ill fortune that extinguished the male line of the Tollemaches. The sixth Earl had no children, and his three younger brothers had all met tragic deaths. George was drowned on a voyage to Lisbon; John, a captain in the Navy, was killed in a duel; William, also in the Navy, was lost in a hurricane in the frigate *Repulse*. John's son, Lionel Robert, the heir presumptive, was killed at the siege of Valenciennes in 1793. On the sixth Earl's death Lady Louisa became Countess of Dysart and inherited Ham, but under his will all the Tollemache estates in Suffolk, Northamptonshire and Cheshire went to the son of her sister, Lady Jane, Rear-Admiral John Richard Halliday, who assumed the name of Tollemache, though Lady Louisa was left Helmingham for life. Lady Jane's elopement

took place at Brighton, where the family were staying in October, 1770. Captain John Halliday, who ran off with her, came from Castlemaine in Kirkcudbrightshire and

inherited from his father a large estate in the West Indies. In the year that Reynolds painted his full-length of Lady Louisa (1779), he also painted a companion portrait of Lady Jane, now at Waddesdon. Whereas Lady Louisa is portrayed in reflective mood as a Muse, Lady Jane is seen in a high wind in evening dress, perhaps personifying a Zephyr. Lady Jane and her husband purchased William Shenstone's seat, the Leasowes, near Halesowen, famous for its miniature landscape garden, and spent much of their time there.

As Admiral Tollemache died in 1837, it was his son, John, who came into Helmingham on old Lady Dysart's death. He found the west range in a dilapidated condition and decided to rebuild the northern half of it in order to form a drawing-room and dining-room of greater size and height, since all the ground-floor rooms still had the low ceilings of Tudor times. The north end of the range, which rose sheer from the moat, was set back a few feet so as to continue the moat walk round to the north side. Nash's half-octagon bay and the projecting wing with diagonal buttresses were demolished, though the footings of the latter remain in the moat wall. The whole front was redesigned and faced in red brick with a black diaper pattern, though considerable portions of the original structure were retained, including the greater part of the eastern half of the range.



4.—THE GREAT HALL, LOOKING WEST



5.—TWO DOORWAYS IN THE DINING-ROOM FROM STUTTON HALL. The pedestals are carved with emblematic figures. (Right) 6.—THE MAIN STAIRCASE AND A SEA-PIECE BY ROBERT DODD



The composition of this front is ingeniously developed out of the theme of the two end features of the entrance front with their octagonal angle shafts, two-storey bays, crowstepped gables and finials. Nash, in 1800, had repeated one of these features at the south end of the east front, and in the corresponding position on the west front he introduced a variation of it with a large bay window on the upper floor. As redesigned, this feature was made to match more closely the adjoining one on the entrance front, and it was repeated at the north end of the new front; the middle portion of the range was heightened and a trio of battlemented bays and crowstepped gables, rising higher than those on the flanks, made a central feature. Two of the three middle bays light the new drawing-room and the third the Georgian staircase. The north end of the range (left of Fig. 1) was finished off *en rapport*, but with a wider two-storey bay. All the details—bays, battlements, crowsteps, finials and chimneys—were carefully copied from the original features on the entrance front. The result was to preserve the harmony of the old house while multiplying and heightening its picturesque elements.

As Lord Tollemache destroyed his architect's drawings and bills, there is no documentary material to tell us whom he employed, but there can be little doubt that it was Anthony Salvin. Among the drawings in the Salvin collection in the library of the Royal Institute of British Architects there is none of the Hall, but four of the church—three of them sections of the roofs—show that he visited Helmingham, and, no doubt, he was responsible for re-designing the chancel for John Tollemache. It had been rebuilt by the fourth Earl in Georgian fashion, and John Tollemache restored it in correct Perpendicular. In 1846 he began the building of Peckforton Castle on his Cheshire estate, employing Salvin, who made use of a wonderful site facing the ruins of Beeston Castle to achieve a *tour de force* of medieval improvisation. Although he came to be recognised as the great authority on castellated architecture, Salvin was also a clever exponent of the revived Tudor and Elizabethan style, which he was able to use more convincingly than any of his contemporaries. Mamhead and Scotney Castle, both lately described by Mr. Hussey, are outstanding among his earlier works. Apart from the tact shown in its

handling, the west front of Helmingham does not disclose any personal idiosyncrasies, but in the interior there are features that are quite in character with Salvin's way of handling things.

A contemporary description shows that the work was in progress in 1841. Scotney Castle was begun in 1837, but, as Mr. Hussey has recently shown, its interior was not finished until 1844. If Salvin was the architect at Helmingham, one might expect to find some analogies in the internal decoration and, in fact, there are, although he was not the kind of artist who repeats himself to save trouble. The ceilings of the drawing-room and dining-room have no precise counterparts at Scotney, but they are modelled on two further 16th-century types, the beamed ceiling with square panels and the Elizabethan variety having a geometrical pattern of ribs with pendants. The woodwork, largely a Jacobean pastiche incorporating old work, affords a closer parallel. One may

note especially the wreathed corkscrew columns flanking the hall chimney-piece (Fig. 4) and compare them with those introduced into the library chimney-piece at Scotney. Mr. Hussey has shown that for Scotney old carved Flemish panels and caryatid figures were bought from Hull of Wardour-street and made up by the joiners into compositions from Salvin's designs. At Helmingham both the hall chimney-piece and the two in the drawing-room which incorporate caryatid figures—one is seen in Fig. 2—appear to have been evolved in a similar manner. Some of the woodwork at Helmingham, however, owes its inspiration to much later models. The main staircase, for instance, has a continuous balustrade, square newels and twisted balusters which derive from Cromwellian or Charles II originals (Fig. 6). And in the oak wainscoting in the hall and the dado and doors of the drawing-room there are large bolelection-moulded panels which can easily be taken for early-18th-century work. Even if it could be proved that some of this woodwork is of that date the decision to re-use it in the 1840s would be remarkable; but Salvin was extraordinarily catholic in his eclecticism: at Harlaxton, before the end, he was paying homage to Vanbrugh.

The drawing-room is at the west end of the hall, and, having absorbed the room to the south of it, has an L shape. The south end is seen in Fig. 2. The harpsichord in the left foreground is by the elder Andries Ruckers, of the second generation of the celebrated Antwerp family of harpsichord-makers, and bears the date 1646. It is mounted on a late-18th-century stand. On the underside of the lid there is a charming pastoral landscape with figures which is dated 1725. The two full-length portraits are of Ludovick Stuart, Duke of Richmond, and his third Duchess, Frances. Between them, above the cabinet, is a three-quarter length of General Thomas Tollemache, younger brother of the third Earl of Dysart, who was mortally wounded at Brest in 1694. This is a repetition of the Kneller portrait at Ham. Fig. 3 shows a corner of the north end of the room. The portrait group over the left-hand cabinet is an early English example of a conversation piece. Painted about 1650,



7.—THE SOUTH SIDE OF THE DINING-ROOM. THE 17th-CENTURY WOODWORK CAME FROM STUTTON HALL.

it shows Lady Dysart (the future Duchess of Lauderdale) with her first husband, Sir Lionel Tollemache, and her sister, Lady Maynard. This is again a repetition of a picture at Ham, which is now ascribed to Joan Carlile (c. 1605-78). Described in 1634 as "*une femme vertueuse qui peint très bien*," she was the wife of Ludowick Carlile, Under-Keeper of Richmond Park, and until 1654 they lived at the Old Lodge, Petersham. An account of her has been given by Mr. Ralph Edwards in his *Early Conversation Pictures*, where the Ham painting is reproduced.

There are many interesting pictures in the drawing-room to which reference cannot be made here, but three more must be singled out for mention. The Vandyck portrait over the right-hand cabinet (Fig. 8) is of Frances Devereux, daughter of the famous Earl of Essex and second wife of William Seymour, Marquess of Hertford, whom Charles II restored to the dukedom of Somerset. She is painted wearing an ear-ring from which hangs a lock of her father's hair. The portrait descended to her daughter, Mary, Countess of Winchelsea, and through her came eventually to Grace Carteret, wife of the fourth Earl of Dysart. The lock of hair, which came with it, is at Ham. The original version of this portrait, with hands in different attitudes, is at Syon House. This one corresponds with one at Plas Newydd. The two Reynolds portraits of children—*Robinetta* (with a robin on her shoulder) and *Contemplative Youth* (Figs. 9 and 10)—are also in the drawing-room. These were formerly at Peckforton. There is another version of *Robinetta* in the Tate Gallery.

The dining-room is at the north end of the range, divided from the drawing-room by



8.—FRANCES, DUCHESS OF SOMERSET, DAUGHTER OF THE EARL OF ESSEX, BY VANDYCK. She wears an ear-ring from which hangs a lock of her father's hair

the main staircase. The doors and panelling here were brought from Stutton Hall, one of the Tollemache manors beside the estuary of the Stour. A date about 1640 is suggested for this woodwork by the large scale of the panels and the pilasters flanking the doors. The pedestals of the pilasters are remarkable for being carved with emblematic figures (Fig. 5). Above each there is a Latin motto, the

relevance of which is not always apparent. Arrayed on the walls are many of the notable series of 16th- and early-17th-century portraits. The lady on the right of Fig. 7, who demands attention by the size of her cartwheel ruff and pulled-out sleeves, was Susan Spring, whose first husband was the third Lionel Tollemache. The large sea-piece in the staircase hall (Fig. 6) is by Robert Dodd. It commemorates an action off Toulon in 1810 when Admiral Tollemache, then a Captain in command of the 74-gun ship *Repulse*, beat off a French squadron which was in pursuit of the brig *Philomel*.

In the 18th century a flat ceiling was inserted in the great hall, concealing the open timber roof. When restored the roof was embellished with cusps and pendants (Fig. 4), but, as we have noted previously, the purlins and principals are for the most part original. In spite of the 19th-century woodwork, the hall retains much of its ancient character and atmosphere, to which the arms and armour, the antlers and the old portraits all contribute. The second baronet, full length on the end wall, presides over the assembly, and it is probably he who appears as an infant on the right of the amusing group of four children framed in the overmantel above the fireplace. On a table, to the left of the children, stands a gold cup, traditionally

a gift from Queen Elizabeth to her godson. The inanimate appearance of the infant gave rise to the legend that the child died the day before the christening was due to take place. Not to disappoint her Majesty, the little corpse, carefully swaddled, was duly christened in her presence. The Queen remarked she had never known so quiet a baby. (To be concluded; previous articles, Aug. 9, 16, 23.)



9 and 10.—TWO PORTRAITS OF CHILDREN BY REYNOLDS, ROBINETTA AND CONTEMPLATIVE YOUTH

BIRDS OF THE BERNESE OBERLAND

By COLLINGWOOD INGRAM

IN early June the upper end of the Lötschen valley, known as the Falleralp, in the Bernese Oberland, is virtually free of tourists and the visitor can study its plant and bird life in undisturbed peace. The scenery is superb. Looking down, one can see in the far distance tiny oases of vivid green which are, of course, the rich flower-bedecked meadows which were so greatly admired on our way up. Above these, and extending all along the mountain sides, there is a broad belt of forest, its stunted weather-stricken outliers reaching to a height of nearly 7,000 feet; still higher lie the boulder strewn alpine pastures, the home of marmots, which come to an end only where the everlasting snows have thrown an icy canopy over the surrounding peaks.

Although we were fascinated, and often halted on our way, by the wealth and beauty of the native flora, it was with bird life that my Swiss friend and I were chiefly concerned. There was, of course, much to interest the British ornithologist, but compared with Arctic Lapland, where a boreal latitude creates ecological conditions superficially very like those prevailing in this high alpine zone, there were far fewer birds to be seen. This was particularly noticeable in the number of species to be met with,

and the populations of each were also very much smaller. The explanation is simple enough. In the far north insect life is always infinitely more abundant during the midsummer months and, since at that season there is unending daylight, these afford the visiting migrants a continuous and unlimited supply of food. The disparity in the populations of the phylloscopine warblers was especially marked. In the Lötschen valley there were only a few scattered pairs of Bonelli's warblers to be encountered, whereas in all the Arctic birch forests I have visited willow-warblers were to be found breeding in countless numbers.

Unquestionably the handsomest bird we saw in the Falleralp district was the male of the so-called common rock thrush: I say "so-called" because the adjective is, in my experience, very seldom justified: it was certainly not so here where only two pairs were met with. The summer plumage of this bird is a charming combination of slaty-blue, rust-red, brown and white. As though conscious of the conspicuousness of this multi-coloured dress, the bird is always on the alert and is so shy that if one wants to see it unconcernedly going about its

daily affairs one must withdraw to a distance and watch its movements through a pair of powerful binoculars. In the spring this will be well worth the trouble, for its nuptial display is one of the prettiest performances imaginable. With slow sweeping wing strokes the male rises steeply to a height of 30 or 40 feet and then, on outstretched pinions, glides slowly and gracefully back to its perch, uttering all the while a sweet wheatear-like song. Should the sun be shining at the time, the bright rufous-red colour of the bird's slightly expanded tail is very evident during this downward glide, and it is no doubt a feature which plays an important part in its courtship display.

Although the bird is normally confined in the summer to the higher slopes of the mountains, well beyond the timber line, on our journey up the valley we observed a rock thrush near a village that was situated only about 4,000 feet above sea-level. This bird was using as its singing post an arm of a large wooden cross which had been erected on a near-by mound by the more pious inhabitants of that village.

So wary is this species that it took my friend over two hours of patient spying before a female could be persuaded to reveal the site of her nest. Even then it was not easy to find, for the deep recess in which it had been placed in a vertical bank was almost completely screened from view by some overhanging branches of a vaccinium bush. I subsequently visited this nest on several occasions and each time found the female installed on the eggs, which would seem to indicate that the male rarely, if ever, shares in the duties of incubation.

It was near the territory occupied by this pair of rock thrushes that I encountered, very much to my surprise, a lesser whitethroat in full song. I had previously no idea the species ranged to such a height (7,000 ft.), and was all the more astonished to see it there because of the bleak and windswept nature of the terrain—a terrain, one would have thought, far more suited to the requirements of wheatears, water-pipits and alpine choughs, all of which were, in fact, present there in some numbers.

Unlike our British ring-ouzes, which are essentially moorland birds, the alpine form breeding in the Lötschen valley seemed to prefer sylvan glades to the more open country above the forest. The majority had young already on the wing, but during our stay we found a nest containing three freshly-laid eggs, doubtless those of a second clutch. This nest was built in a spruce tree about eighteen feet from the ground, a site which would have been very exceptional in Britain but was apparently not unusual on the Continent. I found the song of this ouzel little to my liking: it was loud, sonorous and admittedly in keeping with the wild surroundings, but it was too monotonous and far too mournful to give one a happy sense of spring; a bird's song should surely gladden the heart and not engender a feeling of melancholy. Here its vocal effort consisted almost entirely of a single, rather dolorous note reiterated over and over again; a note which was sometimes, though only seldom, followed by a few gruff croaking sounds: this gave the listener the impression that it was the bird's intention to embark on



THE LÖTSCHEN VALLEY, IN THE BERNESE OBERLAND, FROM IMMEDIATELY BELOW THE FALLERALP



A CRESTED TIT CARRYING FOOD FOR ITS YOUNG. A photograph taken in the Lötschen valley, 6,000 ft. above sea level

a full length song but that it had, for some inexplicable reason, forgotten all but the first phase of its theme.

In the heart of the forest, 6,000 ft. above sea-level, a pair of crested tits were busily feeding a family of young ensconced in an old and partially decayed tree-stump. With the possible exception of the almost ubiquitous chaffinch, there can be very few birds more tolerant of totally dissimilar ecological conditions than this, for the species seems to be just as much at home in a humid alpine forest as it does in the dry, sun-baked cork woods of Andalusia. Save for a slight difference in the shade of their plumages, the crested tits inhabiting those two widely separated areas are identical.

The song of the alpine willow tits residing in the Falleralp district differed very strikingly from that of our British form. It was there composed of a series of clear piping notes, delightfully sweet-toned and charming to hear. Its alarm call, however, was typical of the species, being the usual scolding "churr, churr, churr." My Swiss friend could imitate its piping song so perfectly that on one occasion he induced a male to come almost within touching distance of where we were sitting. On June 10 one of these tits, carrying food to its mate, rashly disclosed the site of its nest. This was in a hole which the birds themselves had excavated from the bark of an old larch tree. How so small a species could have done this was something of a mystery, for the tree, notwithstanding its venerable age, was as sound as a bell and its thick bark, in consequence, tough and resistant. By means of a dentist's small mirror, we were able to examine the contents of this nest; it held a clutch of eight eggs which, judging by their semi-translucent pinkish appearance, were comparatively freshly laid.

Among the ancient larches surrounding our hotel redpolls were constantly on the move, uttering, as they flew backwards and forwards, their peculiar sibilant trill. It was by the merest chance that we spotted one of their nests, so beautifully was it camouflaged among the grey-green lichens which everywhere festooned the lowermost branches of those weather-beaten trees.

While we found black redstarts ranging up to a height of at least 8,000 ft., the common redstart was not seen above 5,500 ft. Both are indefatigable songsters. A male of the latter species used to wake me every day by starting to sing just outside my bedroom window at four in the morning and would go on repeating the same little ditty at short intervals until I

became heartily sick of the sound. A few citril finches also occasionally haunted this part of the forest, but for the most part they would be far away, foraging for food on some high alpine pasture that had only recently become exposed to view by the melting of the winter snows. These pastures were also much favoured by alpine choughs, and flocks of those cheerful birds could usually be seen strutting about with their swaggering gait on the still short, sodden turf. Presumably because they normally live at much higher altitudes, these choughs did not appear to have started breeding, for had they been nesting they surely would have not been going about in parties of 20 or more. Like their red-billed congener, they seem to take a positive delight in a gale of wind and are never daunted by the wildest and coldest of weathers.

Two kinds of game birds were met with during our stay, the rock partridge and the blackcock: the former, being monogamous, in closely consorting pairs, and the latter, unfettered by any matrimonial ties, always singly. Both species were frequenting the upper fringe of the forest.

We observed no alpine accentors below a height of about 8,000 ft., and those we saw were invariably perched on some large boulder or rocky escarpment. From the forest edge up to approximately the same altitude water pipits were very common, and during our daily excursions we came across a number of their nests, most of which contained either well-incubated eggs or newly-hatched young. Tree pipits were likewise common, but of course at lower levels, and were generally to be found in the forest clearings.

The sight of two tiny dots appearing and disappearing round the snowy crest of a distant

mountain greatly excited my companion, for his binoculars had shown them to be no other than a pair of golden eagles. Having in the past been all too familiar with this raptor on a Scottish grouse moor, where its presence was, of course, not desired, I am afraid I could not share his enthusiasm.

At one point the Lötschen River, previously a wideable stream flowing over a relatively broad, stony bed, entered a narrow gorge and thereafter became a deep, raging torrent. Piercing the background of its insistent roar, like a treble piccolo in an orchestra, ever and anon a wren's rollicking carol would ring out, for it was in the damp, moss-scented shadows of this gorge that the little bird seemed to find its most congenial haunt. Dippers and grey wagtails also frequented this stretch of the river, but, as one might expect, they kept mostly to the spray-splashed boulders which littered the torrent bed. Because of their graceful swaying movements the Italian Swiss have a charming name for this wagtail: they call it *ballerina*—the dancer.

Both firecrests and goldcrests were fairly plentiful wherever spruce trees predominated. These birds, living in close proximity, gave one an excellent opportunity to compare their songs, which, when heard apart, are apt to be somewhat confusing. I noticed that the firecrest's sizzling song always lacked the final flourish of the goldcrest's and was, therefore, maintained on a more even key. Although examples of each could be regularly heard in one or two favourite trees, search as we would, we never succeeded in finding a nest of either species.

There were three birds we were disappointed not to see: the snowfinch, the nutcracker and the wall creeper. Our expectations of meeting the last, perhaps the most lovely of all European birds, had been no more than a forlorn hope, for we knew it to be not only rare, but a haunter of the wildest and least accessible parts of the Alps. The other two we certainly expected to find, and their absence from the Falleralp district seemed inexplicable.

Near where we left the railway at Goppenstein for our three-hours' climb up the Lötschen valley there was a colony of house-martins nesting, not under the eaves of the local buildings, but beneath a projecting bulge in a sheer cliff face. That they should have selected this site in preference to any of the near-by houses at first struck me as strange, but on second thoughts I realised that it was, in fact, the more natural one of the two for, until man had ceased to be a cave dweller, they could have had no other choice.



THE GREY WAGTAIL, A HANDSOME BIRD OF THE LÖTSCHEN RIVER. A pencil drawing by the author

LIGHT ON CROWNED X PEWTER

By
G. BERNARD HUGHES

PEWTER collectors have long been bewildered by the legend "Superfine French Metal" struck on English plate of the 18th century. Its presence is contrary to the centuries-old regulation that marks should be limited to those laid down by the Pewterers' Company. This ruling was discussed by the master and wardens on December 17, 1697, when it was ordered that "no Member of the Mystery shall strike any other mark than his Touch or Mark as struck upon the Plate at the Hall, and the Rose and Crown Stamp when intended for export; and the letter X upon extraordinary ware." Only a few days earlier they had fined Samuel Hancock for striking the letter X upon trencher plates which were proved to be of ordinary pewter.

Extraordinary ware was wrought from a hard white metal containing a considerable amount of bismuth in its composition, and emitting a sonorous ring when struck. This metal, used only for plate pewter such as flat-ware and tankards, had already been made in small quantities for over a quarter of a century, although until 1692 the Company had refused to recognise it as pewter.

This was a flagrant example of monopoly being exploited against the public interest. Flat-ware such as trencher plates made to Company specification was quickly disfigured by knife marks. It had long been the custom at dinner for the meat or other similar food to be served to each diner on a plate and then transferred by him to a trencher for cutting. In this way the various plates used in the course of the meal were saved from the criss-cross marks of cutting knives, these marks being restricted to the cheaper flat trenchers. Even so the trenchers had to be cleared of marks after each meal with a special tool. This led to the creation of the specific occupation of trencher scraper in a large establishment, and the recognition of the job of pewter scouring to be carried out by one of the maids in a smaller household. Under this treatment the soft pewter soon required replacing, to the pewterer's profit.

Bismuth, under the name of tin glass, was defined in Bailey's dictionary (1730) as "a metallick substance, smooth and like Tin." For centuries it had been compulsory for English pewterers to fuse $2\frac{1}{2}$ parts of bismuth to each 1,000 parts of tin before preparing the final alloy. A further quantity of bismuth, two to four per cent., produced a hard metal, first made and

sold by James Taudin, a Frenchman of turbulent character who for twenty years defied the powerful Pewterers' Company.

Taudin's hard, long-wearing, good-looking pewter made it possible to dispense with trencher plates at meals. He therefore issued it only in the face of violent opposition from the Company and the trade as a whole. So prosperous became his business that the Company, of which he was not a member, decided to end his activities and brought into operation legal powers which virtually gave them control over the entire trade, members and non-members alike.

Company records show that on April 22, 1655, they spent £4 7s. 8d. in "Search of the Frenchman's ware James Tauden & given to ye Beadle, Souldiers, Carmen & Porters & other Officers in taking the Ware and Spent afterward with Several of Ye Company & those that were aiding us." The presence of soldiers suggests that force was used to gain entrance to Taudin's workshops and remove offending ware wrought in hard metal. On the following day a further 3s. 8d. was spent in warning him that he must cease work. He ignored this order and was eventually prosecuted before the Court of Aldermen, charged with selling pewter of poor workmanship; that is, his metal did not comply with Company specifications. Upon conviction he appealed to Cromwell, apparently without success, for his offence was later compounded on payment of £50 in cash and giving a bond for a further £10. He was then allowed to employ two apprentices, but ordered to discharge "all his stranger [foreign] workmen and only employ freemen of our Company as Jorminen."

Taudin made himself eligible for Company membership by becoming naturalised and in January, 1657, he was admitted as freeman and liveryman. The plate bearing the touch that he struck upon this occasion still exists. His mark, No. 16 on the plate, is a rose and crown with E.

SONNANT in a label above. *Ecrouir Sonnant*, which may be translated "hammered until sonorous," suggests that Taudin had overcome the Company's objections, and had made an arrangement whereby he was permitted to sell hard pewter. To differentiate between this and his softer, ordinary pewter, he struck it with a mark differing from the Company's touch. This brought renewed conflict, for no member was permitted to possess more than a single touch mark: he was fined £10.

The immediate result appears to have been that the Company specified hard pewter as "extraordinary ware," the pewterer being permitted to indicate its superior quality by striking it with the letter X. So that neither Taudin nor any other pewterer specialising in this ware should reap an undue proportion of trade, a high selling price was fixed.



1.—EARLY-18th-CENTURY TRADE-CARD OF WILLIAM SANDYS, A PEWTERER WHO PRODUCED THE ESPECIALLY HARD WARE FIRST MADE BY JAMES TAUDIN. This hard metal had to be struck with a crowned X

A few months after his elevation to liveryman status the master and wardens consulted Taudin regarding the strenuous efforts being exercised by the pewterers of France to prevent the importation of English pewter. His advice was followed and no adverse duty was imposed. Not being a natural-born Englishman Taudin was unqualified to hold any Company office, but he willingly paid the fine of £15 demanded when this rule made him unable to accept the office of renter warden. He also donated £27 towards the building of the new Pewterers' Hall after the Great Fire of London.

Taudin probably died in 1673, when he was succeeded by his son James, who now applied for his freedom of the Company. His touch mark, No. 344 on the London touch plates, closely resembled that of his father with the addition of the name Jacques Taudin in labels above and below. The younger Taudin continued as a specialist in extraordinary ware, which because of the name association had been referred to as "the Frenchman's pewter," and eventually as French pewter. English-born, he was elected renter warden in 1700.

In 1692 he was joined in partnership by his nephew Jonas Durand, who obtained his freedom in that year. His touch, No. 557 on the London plates, resembled that of the Taudins; a rose and crown with his name in labels above and below and the date 1633. This, it is reasonable to assume, was the year in which Taudin the elder founded the business. In 1697 the Company refused him permission to add to his touch the words "nephew of Taudin," presumably because it savoured of advertising. In August of that year, use of the obligatory marks was confirmed and permission given for a pewterer to strike his name at length between his "Touch and the Rose and Crown, also the word London, and that none may strike the Letter X except upon Extraordinary ware commonly called Hard Mettle Ware."

Advertising had always been discountenanced by the Pewterers' Company. This century-old ruling was emphasised in December, 1698, after complaints about pewterers who "dispersed tickets of their name and abode." The first pewterer known to have openly defied this confirmation of the "no publicity" ruling was William Sandys, of St. Martin's-lane. On his trade-card, a copy of which is in the collection of Sir Ambrose Heal, he announced that "he wrought with Mr. James Taudin [the younger] deceased" and, like his master, for no evidence exists of any partnership, he made "Fine hard Mettal call'd French Pewter, He having exactly ye same Art of Refining, Tempering, Casting and Working it up as Mr. Taudin had in his life." Sandys, who was apprenticed to Thomas Templeman, and elected a freeman in 1680 and a liveryman in 1703, died before 1718, when records show that his widow was running the business.



2.—THE UNDERSIDE OF AN ORDINARY LONDON-MADE PEWTER PLATE SHOWING THE BOUGE HARDENED AND STRENGTHENED BY HAMMERING. The flat of the plate remained soft and could be easily scarred

At about this time pewterers were becoming increasingly aware of the competition from the Staffordshire potters, who were now making pleasant-to-handle, easy-to-clean, tough, salt-glazed white stoneware plates and drinking-vessels. In an effort to defeat this challenge the pewterers evolved a metal harder and even less susceptible to knife marks and denting than Taudin's pewter. It also displayed a fine white polish, akin to silver when new, and when struck emitted a mellow sonorous ring.

This alloy incorporated antimony in place of bismuth. The *Universal Dictionary* (1755) gives instructions for making such an alloy: there were many variations of formula. "Melt tin in an iron pan, then strew in a mixture of resin and fine wheatflour and gently stir." This formed a thick scum which when removed carried with it impurities tending to darken the metal and left it a fine white colour. "Add to each pound of tin one to two ounces of pulverised regulus of antimony: this makes a white, hard pewter with a clear sound."

Ware made from this metal was distinguished as "better than extraordinary" by surmounting the letter X with a crown, a mark applied by each individual pewterer. From this period the letter X was seldom struck alone. To emphasise the virtues of this metal the Company agreed that pewterers might mark it legibly with some such legend as "Superfine Hard Metal," "Superfine French Metal" or "Superfine White Metal." The name pewter was not used in this connection. That the Company early recognised such marks is proved by the seizure in 1722 of six plates of ordinary metal from Francis Whittle, a freeman of seven years' standing, upon which he had wrongly impressed "Superfine Hard Metal." They were ordered to be defaced and broken. The term French pewter continued to be the name by which hard pewter was familiar to the general public.

Advertising was now permitted, both in the Press and with hand-bills or trade-cards, several of which are in Sir Ambrose Heal's collection. One example, dated 1721, announces "the best fine white Hard Metal and Plates call'd French Pewter;" Thomas Chamberlain's card of the mid 18th century refers to "superfine White Metal called French Metal," and John Jupe of the Pewter Dish, Queen-street, Cheap-side, master of the Company in 1761, advertised "Ye best Superfine Hard Metal French Pewter and other sorts."

The *Complete List of Pewterers' Goods*, published in the early 1770s, stated that the use of hard metal was confined to "the best dishes, plates, pie-plates, fish-plates and cheese plates; also cullinders, tankards, flagons, spoons, bed-pans, cranes and worms." These were "marked with an X, with a sort of crown above it:



3.—AN EARLY GEORGIAN FLAGON STRUCK WITH THE CROWNED X AND A PSEUDO-SILVER HALL-MARK

except cranes, worms and bed-pans which are seldom marked at all."

The sizes and weights of 18th-century work were standardised and these lists are here enumerated for the first time since the 18th century.

Dishes were made in eighteen diameters ranging from 10½ ins. to 28 ins.: 10½ ins., 1¼ lb.; 12¼ ins., 2¼ lb.; 13½ ins., 2½ lb.; 14 ins., 3 lb.; 15 ins., 3¼ lb.; 16½ ins., 4½ lb.; 17 ins., 5 lb.; 18 ins., 5½ lb.; 19 ins., 6½ lb.; 20 ins., 7½ lb.; 21 ins., 9 lb.; 22 ins., 11 lb.; 23 ins., 12¼ lb.; 24 ins., 13 lb.; 25 ins., 15½ lb.; 26 ins., 16½ lb.; 27 ins., 18½ lb.; 28 ins., 19¼ lb. Plates were in six diameters: 9½ ins., 16 lb. per dozen; 9½ ins., 14 lb. dozen; 9¼ ins., 13 lb. dozen; 8¾ ins., 11 lb. dozen; 8½ ins., 9 lb. 10 oz. dozen; 7¾ ins., 7½ lb. dozen. The two smallest sizes varied in different parts of the country, being 9 lb. and 7 lb., or 8 and 10 lb. dozen. Soup-dishes and soup-plates were deeper. Pie-plates, fish plates, and cheese-plates were equal in weight to dishes and plates of the same diameter, for these, being flat, were usually cast to be stronger than dishes and plates and the

piercing of fish-plates only slightly diminished their weight. A pie-plate or cheese-plate might have either a rim or three feet. Oval dishes, then known as pastry-pans, were made in seven sizes measured lengthways: 20½ ins., 9 lb.; 18 ins., 6½ lb.; 17 ins., 5 lb.; 15½ ins., 4 lb.; 14 ins., 3 lb.; 12½ ins., 2½ lb.; 11½ ins., 2 lb.

Ale-house pots were made in eight sizes: 1 gallon, 6¼ lb.; 3 quarts, 4½ lb.; 2 quarts, 3¼ lb.; 3 pints, 2 lb. 2 oz.; 1 quart, 1½ lb.; 1 pint, 1 lb. 1 oz.; 1 penny pot, 13 oz.; ¾ pint, 11 oz. Wine-pots and tankards, in seven sizes, were much stronger and heavier, the tankards having hinged covers: 1 gallon, 9 lb. with cover; 8½ lb. without; 2 quarts, 5 lb. with cover, 4 lb. 11 oz. without; 1 quart, 3 lb. with cover, 2 lb. 11 oz. without; 1 pint, 1 lb. 14 oz. with cover, 1 lb. 10 oz. without; ¾ pint, 13 oz. with cover, 10 oz. without; 1 quarter, 7 oz. with cover, 6 oz. without; ½ quarter, 5 oz. with cover and 3½ oz. without.

Opinion has been expressed that teapots of pewter were not made until the Britannia metal period. Five sizes are listed, however, in hard metal, the weights including a wooden handle of approximately one ounce: 1 quart, 1½ lb.; 1½ pint, 1¼ lb.; 1 pint, 1 lb. 1 oz.; ¾ pint, 14 oz.; ½ pint, 10 oz.

The production of crowned X flat-ware and drinking vessels fast declined late in the century in favour of the more ornamental enamel-decorated cream-coloured earthenware. Towards the end of the 18th century the crowned X came to be used indiscriminately on tavern pots and measures, thus losing its significance, proof that the Pewterers' Company had lost its former powers.

Two other qualities of pewter were made during the 18th century, trifle and lay. Hard pewter was 50 per cent. more costly than trifle pewter, which in its turn was 20 per cent. more expensive than lay pewter. Both trifle and lay pewters contained lead. Trifle, which bore a coarse resemblance to X-crowned metal, was composed of tin 79 per cent., antimony 15 per cent. and lead 6 per cent., and was used for ordinary quality dishes, plates and ale-house pots, porringers, candlesticks and other cast ware; lay pewter, which looks almost as coarse as lead, consisted of tin 80 per cent. and lead 20 per cent., and was used for wine-measures, inkstands, still heads and so on.

The tendency for late-18th-century pewterers to overload their metal with lead eventually killed their trade in domestic goods when it was found that a hard, leadless pewter known as Britannia metal could be thinly rolled and hollow-ware spun in the lathe to produce lighter, more attractive goods at lower prices.

Illustrations: 1, British Museum; 2, collection of Earl Beauchamp; 4, Victoria and Albert Museum.



4.—GEORGIAN DOMESTIC PEWTER. The caster and bowl are from turned castings: the salt-cellar on the right has a body raised from hard plate and is struck with a crowned X

THE NEWS OF THE WORLD CHAMPIONSHIP

A Golf Commentary by BERNARD DARWIN

I FEEL I ought to apologise for not having watched the *News of the World* match-play championship tournament at Hoylake. It is one that I have always tried to see since I saw Taylor beat Toogood in the final at Royal Mid-Surrey in 1904. Apart of course from the Open Championship, it is the one tournament in which the professionals play that gives me a real thrill; it is worth innumerable scoring competitions by the professional circus. I was particularly sad this time because to watch at Hoylake is to see golf at its highest. In craving forgiveness I must give my egotistical reason that I have just moved from London to the Dormy House at Rye (I shall see some golf there) and was in a compelling whirl and turmoil of packing.

So now I must do my best to comment on what I have seen only through the eyes of others. And first of all, without wanting to pontificate or be too solemn, I think it rather deplorable—or is it only laughable?—that some professionals should be obviously ignorant of the rules of golf. At Hoylake one player claimed that his ball was in casual water, the referee decided that it was not; the player refused to accept his decision but held up the match for some time in order to get a ruling from the committee. Clearly he would not have done this if he had known the elementary fact that (by Rule II) the referee's decision is final. In future when a player refuses to proceed when the referee tells him to, he ought to lose the match.

Another player in perfect honesty and ignorance employed a fore-caddie, and this under the rule, which he did not know, entails disqualification. Here matters were complicated by the referee's apparently not knowing the rule either. It does seem to me that a professional games player, who presumably applies his intellect to his game, should spare some small part of it to learning the rules. As to the referee, I know rules can present nasty little problems, and when I sometimes used to perform the office of refereeing I always felt a little apprehensive, though I luckily got away without. But at least the referee can take the book in his pocket. We cannot all know the law, but we can know where to look for it.

Now to the play itself, and first of all I feel sure that Panton's was a most popular victory. He is a good golfer in every sense of the word and, if I may respectfully say so, one of the men who do honour to their profession. Scotland must be particularly pleased. Panton is not, it need scarcely be said, the first Scotsman to win this tournament, for Brad won it four times, Herd twice and Duncan once, but they were all

quartered in England; Panton alone has carried the prize back across the border. Hoylake obviously suits him, for in this year's Open Championship there he was first among the British professionals, though not quite so high as we should have liked. I confess that, from a distance, I thought Weetman would beat him, for Hoylake, especially after rain, possesses holes that give a great advantage to such outstanding power as Weetman has. Some of the holes there, and I am thinking not only of the famous finish, demand tremendous hitting against a wind. The 1st, the 3rd (the Long) and the 16th (the Dum) are three that come into my mind. With an adverse wind only giants can get up. And what of down wind? Well, I have just read of Weetman's getting up at the 3rd with a drive and a No. 7 iron, and the book tells me that hole measures 480 yards.

However, I gather that Panton, though out-driven, was by no means crushed off the tee and clearly his iron play and putting were deadly. It is odd how one stroke, not really of any particular moment, is apt to stick in one's head. The other day at the Amateur v. Professional match at Royal Mid-Surrey I chanced to see Panton hole a curly, down-hill putt on the 10th green. A fellow-watcher and I agreed that we had never seen a putt struck more perfectly and beautifully clean. I fancy he must have been hitting some more putts pretty clean, including a terribly important one to square the match at the 16th in the second round, and 69 for that second round was a truly notable score.

The final was obviously a great one, worthy to rank in history with those between Brad and Rae, Taylor and Robson, Cotton and Padgham and other battles of an heroic past. Yet I should judge that the match was the one between Mills and Rees in the quarter-finals. The wind seems to have taken a rest that day, but even so Mills's recorded figures of four under fours for 37 holes strike an awe and terror on my sight, and what of poor Rees? He came home in 31 and only gained two holes, just enough to let him square the match, which he lost at the 37th. His figures for the last five holes were outrageous and though no doubt somebody has done the Royal (the 17th) in two before, I never heard of it, and I am sure it was not on so critical an occasion.

Admittedly, I rather wanted Rees to win, since a victory would have made his fifth, a record, and I saw him come dreadfully near to it at Ganton three years ago. Moreover, I watched him gain the first of his four wins against Ernest Whitcombe at Oxhey just twenty years ago, when, I think, he was still an assistant, and remember his putting to this day. Still, a win,

and this was a well deserved one, must mean more to Mills, even though he has so much more time before him. He has been steadily advancing and with this match has, I imagine, moved permanently into a higher class, the class in which we decidedly need new young men. Obviously, he suffered some reaction next day when he made so bad a start against Weetman. That is the cruel part of match-play tournaments; no matter how well you have played in one round, you have to begin all over again in the next.

It was pleasant to see Bousfield playing so well again, for this summer has represented something of a reaction for him after his all-conquering season of 1955. Panton, with some brilliant golf, was something too much for him in the semi-final, but he had made a fine effort to hang on to his match-play championship.

It is interesting to observe the result of the change to thirty-six holes instead of eighteen in the quarter- and semi-final rounds. As far as I kept track of the play, only in one case was the man who was up at lunch ultimately beaten. This was Jacobs, one up after 18 holes on Panton and one down in the end. I say that this fact is interesting, but I found no arguments on it. After the Amateur Championship at Troon some people said that, save in one important instance (Conrad v. Reid Jack), the change to 36 holes had made no difference, because the winner had in each case been up after 18 holes. This is really nonsense, because it takes no account of the difference between the frame of mind in which a man sets out on 18 holes or on 36. I am no propagandist for 36 holes. Far from it, I was happy with things as they were, but I will not let that kind of fallacious argument pass without protest.

Whether the change was a success in the case of this tournament I do not know. I observe that my respected friend Mr. Longhurst is quite clear that it was not, that it decreased the interest and that the experiment will in all probability not be repeated. I daresay he is right, but he is, if I may say so, something of a die-hard for 18 holes, just as another friend, Mr. Leonard Crawley, is equally and vehemently opposed to what he terms the "short sprint." I was not, alas, there to see, but I must say that in previous years I always as a spectator enjoyed the feeling of sudden death which the shorter match engenders. I am not going into solemn questions of the benefit to British golf and so on, but I know which I like better to watch. At any rate, whatever else there is to say, the new system has produced a very worthy champion.

A COUNTRYWOMAN'S NOTES

By EILUNED LEWIS

HOW good and rare it is sometimes to do, without forethought or design, exactly as one wishes to do; to kiss "the joy as it flies" and flout all copy-book maxims about the duty that lies nearest. That is what I did recently, on a day with a difference. It had, in the first place, begun sooner than usual, with the departure of guests to catch an early train, so that I was left a little after eight o'clock with that rather blank feeling which ensues. The chairs round the breakfast table, and the empty coffee cups are still there, sad reminders; the flowers and books in the room, so lately a background of understanding talk, have lost their meaning.

There are few moments in life more disconcerting than this one, and the cure, most people will tell you, is to fall upon one's daily tasks. "Duty, stern law-giver," Wordsworth said, rather bleakly. I remembered the rest of the quotation and started to obey.

Suddenly there sounded on my ears that most distracting, evocative, beckoning and plaintive of sounds—a huntsman's horn. At the same moment a flash of pink passed beyond the garden hedge and with it the unmistakable bustle of the chase. No doubt about it,

cub-hunting had begun, and what was more, they were cubbing at that instant in our wood. For a time the stern law-giver prevailed, but not for long. Then, as the French put it, I "took the key of the fields."

NOW, in the matter of hunting I speak as a fool, and not even a fond fool. Huntsman and hounds are one thing, the careering tribe of hunt-followers another, turning our grassy rides into quagmires and disturbing the quiet creatures of the wood. But cubbing is different, for it reminds me of far-away and long-ago and the days when I got up earlier than I have ever done since, except to board a ship or aeroplane. Even then I took part in a humble frame of mind, everyone else being so much better at the whole business. Nor do I recall rising in the clammy dark of five o'clock on a late September or October morning without first bitterly regretting the whole venture, which included the awful stock and awkward boots, cold ham eaten by lamp-light and the nervous, chilly moment when the horses were led out into the yard, with the stable lantern shining through the open door. It added to my sense of inadequacy that I knew the groom had been up so much earlier

than any of us; just as, trotting through the darkness—by then beginning to grow grey and spectral—I was elated by the appearance of sudden, twinkling lights in farms and cottages. For there the new day was beginning, while we were already on our way, ducking our heads under the branches, smelling the damp, mushroomy scents.

Of the ensuing sport I recall nothing, only that sometimes one waited at the end of a ride, watching the brown cubs cross and re-cross. But always there was the sunrise, suddenly all-pervading; steep, dark dingles still tangled in mist, and glorious hill-tops where the red bracken, dew-drenched and up to the horses' girths, blazed in the sunshine of a perfect autumn morning.

ALL that differed greatly from this particular morning, but perhaps it was pleasant to be even less involved, and not to be on a horse. In fact, in a few minutes horses and hounds had disappeared from sight and I was left on the edge of a wooded ridge with one other foot-follower, a tow-headed little boy wearing a faded blue jersey and a friendly smile. Together we discussed the prospects. Which way

had they gone? The little boy was sure he knew, but he accepted my dictum that it is well to stay on the top if you want to see what is happening.

Presently we decided to try the next hillock and made our way there, through the coppice and round a field where alas, the crop of oats lay flattened by wind and rain. This next ridge proved the ideal grandstand for spectator sport. The Weald lay before us, fair and blowy, with blue cloud-shadows on the sopping grass meadows and yellow, battered cornfields. We had the sun on our cheeks and could see into four counties, and there below was a white trickle of hounds and a trail of horsemen making their way to the next patch of wood. I thought my companion would be off, but he chose to remain, though he watched every move with intensity.

He told me he lived on the Common, that his name was Richard and his age nine, eldest of a family of four. He had been a bed when the

hunt went by that morning. "I heard the trumpet," he said.

"They call it a horn," I ventured.

"The cheerful horn

"It blows in the morn,

"And we'll a-hunting go."

He threw a quick glance from under his fair lashes, seeming to like the sound of the words. As we walked along the ridge, keeping abreast of the distant chase, he had eyes for everything, finding the tracks of fox and badger in the soft earth, putting the right names to farms and copes, noticing a distant trudging figure, no more than a blur to my vision. "That's Alan Harkham. I know the way he walks." Breeds of cattle interested him, too, and a calf he was helping to rear.

"Do you want to be a farmer?" I asked.

"No, a builder, one day. But I'll go in the Navy first. My Dad was in the Marines. He's been to India and Egypt and Cyprus and America and Africa."

We passed a bush thick with blackberries. "Blackberry jam is good," remarked Richard, "but black currant jam is best. That's my favourite."

"I'll give you a pot of mine," I said.

"You needn't bother. My Mum makes real good jam," was the dignified reply.

I gave him instead milk and biscuits when we got home at noon, and he helped me to gather the windfalls. He loved the swing under the apple tree and for a time was a happy child, then again the observant growing man, troubled on my account about the swarm of bees in our house wall. "My Dad knows all about them. He keeps bees. He'll fix them for you."

That evening I read a review of a life of George Orwell, and pondered on his insistence that "man is not only bad but getting worse, that he is moving at an increasing rate towards being as bad as possible." A morning with Richard, I decided, would have done Orwell good.

CORRESPONDENCE

UNSEASONABLE BLOSSOM

SIR,—As so many of us have been abusing our weather, I think it may interest your readers to hear that on September 20, when walking in woods near my cottage, I saw a carpet of bloom where the hazels had been cut. I was rather surprised to find this vista was created by wood violets. Much more remarkable, I think, is that in my neighbour's garden a white lilac and a laburnum are in flower. I have never before seen these trees blossoming in September. My own garden has given me primroses all the month.—NANCY PRICE, *High Salvington, Sussex*.

We have heard of several instances of shrubs flowering a second time recently. Some of these concerned shrubs that lost their leaves in the great gales of the last week of July, and it seems possible that this check to their growth made them react as if it were spring.—ED.]

MISLEADING CAR SIGNALS

SIR,—On August 30 Mr. Eason Gibson called attention to cars' indicators that signal left instead of right and *vice versa*. I have called the attention of three A.A. patrolmen to this fact, but as they appeared sceptical I have given it up. I do not know if I am particularly unlucky, but I have seen any number of them. On one day I saw three flashing signals for left turn and the cars turned right, and one car with both lights flashing. They are a

menace, as all signals which you cannot see yourself must be.

The Highway Code rightly insists on hand signals. Flashing signals may be used in addition, but they are not an alternative, as most people seem to think. I have given up taking any notice of flashing signals, and just wait and see what the driver is really going to do.—C. F. JERICAM (Lt.-Col.), *Helford, Helston, Cornwall*.

THE VOGUE OF THE STEREOSCOPE

SIR,—The interesting article about the stereoscope (September 13) will be of particular interest to readers who still possess these family relics. The two illustrated specimens of stereoscopes pleased me very much, as I have identical ones; the American one was bought in New York or Erie, in 1884.

I have classified the pictures as follows: Derbyshire; Yorkshire; Devon; Wiltshire; Warwick; Wales and Ireland: a comprehensive display of beauty spots. A tragic series is "Sheffield Floods, 1864," when, owing to the bursting of the Bradfield reservoir (eight miles from Sheffield), 250 lives were lost, many homes destroyed and 5,000 buildings flooded. The views show the devastation. The American views are of New York; Erie and Niagara Falls (1884). I enclose two cards, which I thought would interest you as they are so unusual, relating to General Tom Thumb. One shows the dwarf with his parents; in the other he is standing on the outstretched arms of two guardsmen.

General Tom Thumb was Charles Sherwood Stratton (1832-1883), who was born in America, was only 24 inches tall when 12 years old and subsequently grew to 40 inches. He was exhibited in England by the great showman, Barnum, in 1844 and 1857.—T. G. SCOTT, 19, *Granville-road, Fallowfield, Manchester, 14*.

AN UNUSUAL DOVECOTE

SIR, I wonder if any of your readers has seen a dovecote that is quite so pleasing to the eye as the one of which I enclose a photograph. It is situated in the grounds of Plas Newydd House, at Llangollen, North Wales, home of the famous Ladies of Llangollen. Often on my rambles I have seen the familiar structures of brick or stone, both large and small, but I have never seen a dovecote to compare with this one.

Resting on a stone foundation and built mainly of wood, it rises to a height of nearly forty feet, and its Oriental appearance is enhanced by the small balcony on the top third. The only use to



DOVECOTE AT PLAS NEWYDD HOUSE, LLANGOLLEN, NORTH WALES
(See letter: An Unusual Dovecote)

which it is put at the moment is that of a tool shed. It seems a pity that such a structure should not be doing the job that it was originally intended for.—F. J. CLOYD-DALE, *Frenton, Hill-street, Rhos, Wrexham, N. Wales*.

BIRDS' SENSE OF SMELL

SIR,—I was much interested in John Warham's article *Have Birds a Sense of Smell?*, published in your issue of September 13. Experience with blue and great tits in my own garden leads me to conclude that these two species have a sense of smell in their selection of fruit. The fruits attacked were Gladstone apples, Car plums, Lady Sudeley apples, Victoria plums, William pears, Conference pears, Cox's Orange Pippin apples and damsons, in the order given.

How was the selection made from the other varieties of apples and pears? It may be said that it was by colour in the riper fruits, or in the dessert varieties; this would demand a high degree of colour discrimination, covering various shades of red, green, yellow, dark blue or purple. That colour was not the criterion for selection was demonstrated by two trees growing side by side, a Cox's Orange Pippin and a Newton Wonder



STEREOSCOPE CARDS SHOWING THE FAMOUS DWARF, GENERAL TOM THUMB

(See letter: The Vogue of the Stereoscope)

apple. The former grew much more in the shade and its colours were generally dull reds and yellowish green even when it was picked; the latter was brilliant red on all fruits exposed to the sun. The tits attacked the Cox's fruit regularly, but I never knew any fruits of Newton Wonder to be pecked before all the dessert varieties and all stone fruits were gathered, and then only one or two were pecked. The Wilham pears grew next to a tree of stewing pears, which had a scarlet hue on the side exposed to the sun, yet no stewing pear was pecked. Many Victoria plums become very red before they are ripe, but the ripe fruits were always selected.

I had ample opportunities of observing the tits at work on the fruits, for three families of blue tits and one of great tits were concerned, and each family made at least three visits each day that fruit to their liking was available. Every bird pecked two or three fruits at each visit. I have stood, or sat on a chair, within a couple or three yards watching every action, and I am convinced selection must be by smell and not by sight. Bramley's Seedling, Lane's Prince Albert and Lord Derby apples (seven trees in all) were not pecked.—H. R. TUTT, *Rudets, Benfleet-road, Hadleigh, Essex.*

DOGS SCENTING SNIPE

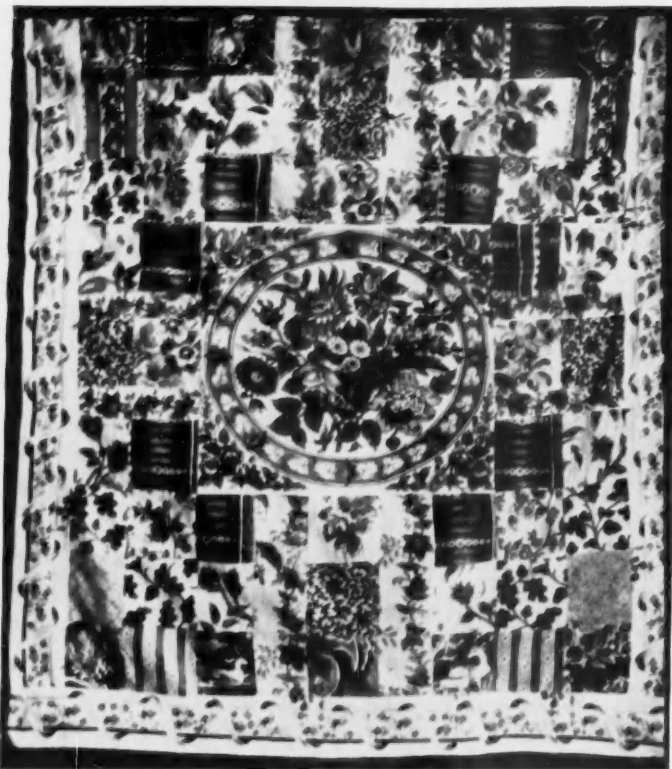
SIR,—In *A Countryman's Notes* of August 30 Mr. Ian Niall quotes a correspondent who questions whether snipe have a scent. I and many thousands of others since the days of flintlocks have shot snipe over dogs and know that under favourable conditions dogs will stand to a snipe when it is out of shot.—E. C. BLAKE, *Waterhouse Farm, Bletchingley, Surrey.*

VITALITY OF APPLE TREES

SIR,—The letter of Lady Allen in your issue of September 13 was of special interest to me for two reasons. The cases she cites of two apple trees still bearing fruit after serious damage to branch or trunk are not altogether unusual, as I have noticed similar instances, especially in cottage gardens. Damaged plum trees are even more remarkable in continuing to bear well, even on large branches which have been swept to the ground, leaving sufficient retaining bark and wood through which the sap continues to flow freely.

What was of added interest to me is her reference to that beautiful early eating apple Devonshire Quarrenden. I have not seen one for years. It ripened early to a deep red colour and for years it was "the children's apple". Owing to its sweetness it never upset the youngest child and its red pips were worshipped by parrots. I planted one tree in 1912 for my young son and it bore well for many years.

Is its disappearance (in London, at least) due to its ripening rapidly and having such a short season?—H. V. CARRINGTON, *Junior Carlton Club, Pall Mall, S.W.1.*



PART OF A PATCHWORK QUILT OF ABOUT 1815 WITH A SMALL PRINTED PANEL AS CENTRE-PIECE

See letter: Old Patchwork Quilts

CUZZICOMBE POST

SIR,—During childhood years spent in south-west Exmoor I understood (or misunderstood) that the cross-roads signpost on a lonely moorland road shown in one of the enclosed photographs was Cuzzicombe Post, which loomed famous as a favourite meet of the Devon and Somerset Stag-hounds.

Recently, when revisiting the area, I chanced to walk a quarter of a mile westwards, out of curiosity, and through a moorland gate (Cuzzicombe Gate), there to find what is evidently the real Cuzzicombe Post, shown in the other photograph.

Subsequent enquiries have revealed that the signpost, now marked Ridgeway Cross, is often called Cuzzicombe Cross. But very little seems to be known about the real Cuzzicombe Post, its name or its origin. There are suggestions varying from "time immemorial" to "about a hundred years ago" but the present post is apparently a renewal erected in 1887 by the people of Molland as part of the jubilee festivities—celebrated with plenty of beer and cider on the spot. There are several spellings of Cuzzicombe and it would be interesting if anyone with memories of stag-hunting before 1914 could add to what little is known about the Post. It does not appear to be one of the ancient forest

boundary marks, which might be the expected explanation.

Cuzzicombe Post, though well-known to stag-hunters and the sparse population of these parts, is pleasantly remote from what might be termed the trippers' Exmoor; the two photographs together give a fair impression of a less familiar part of the National Park. The post is half a mile inside the south-western boundary and about a mile north of Molland village, which is outside.—J. D. U. WARD, *Rodhuish, Watchet, Somerset.*

TOYS OF CHARACTER

SIR,—I was much interested to see the letter from Miss Stockton in *COUNTRY LIFE* of September 6 concerning her dancing toy. I have a similar plaything which was presented to me forty-five years ago, but instead of the doll's being fastened to the board it is attached to a short piece of stick which is held in the hand of the operator; this gives much finer control over the antics of the dancer. I remember that there were other types of these dancing dolls, some of which were attached to a string, one end of which was fastened to a table-leg and the other held by the operator. They were called Jollyboys and were usually brought forth to perform at children's parties.—LEONARD TAYLOR, *Holly Bank, Claverham-road, Yatton, Somerset.*

OLD PATCHWORK QUILTS

SIR,—I was much interested in the recent article in *COUNTRY LIFE* on patchwork quilts, by Bernard and Therle Hughes. They did not mention any example utilising one of the small printed panels which were specially produced—about 1810-20—in bright colours to form convenient centre-pieces.

Some of your readers might be interested in an illustration of the fragment of a quilt that I have showing the use of a typical central panel of about 1815.—A. K. LEASK (Mrs.), 418, *Harold's Cross-road, Terenure, Dublin.*

METHOD OF KILLING MOLES

SIR,—In *Farming Notes* of July 12 the destroying of moles by strychnine was mentioned. For your readers' information I have proved the following method to be satisfactory. Attach one end of a length of rubber piping to the exhaust pipe of a car and place the other end into the last burrow made by the mole. Start the engine and run for twenty minutes to half an hour. Result—no moles. If you are looking for a rubber pipe to fit the exhaust pipe, try your vacuum cleaner hose.—A. L. PHILLIPS, *Denenchofu, Ohta-ku, Tokyo, Japan.*

BEER BRIBES FOR THE ELECTORS

SIR,—Two photographs of interest to my family have appeared in *COUNTRY LIFE* this year. The first, illustrating an article on silver stirrup-cups by Mr. G. Bernard Hughes (January 19), reproduces an 18th-century print of Captain Andrew Wilkinson, R.N., holding a fox-mask stirrup-cup. The original picture, from which the print was taken, is in this house. It appears that the cup was not of silver. It is of a reddish colour and was presumably of earthenware or china. The print was published in 1787 after Andrew Wilkinson's death in 1785.

The second photograph appeared in your correspondence columns of July 12 and shows a loving-cup, also in this house, inscribed "Lawson. A Friend to the Poor." We have also a jug inscribed "Lawson for Ever Jan 10th 1835," and family legend has it that when my great-great-grandfather, Andrew Lawson, contested one of the seats for Knaresborough, which then returned two members to Parliament, he distributed similar cups among the electors to be taken to the inns in the town and filled with beer at his expense.

Whether or not the cup and the jug were really used for this purpose, it is well known that every candidate for a Parliamentary seat at that time was expected to treat the electors liberally with food and drink, though the practice was not strictly speaking legal.

Andrew Lawson was one of the many who hoped that the Reform Bill would put an end to the custom so expensive to those with Parliamentary ambitions. In 1832 in an election address to the people of Knaresborough



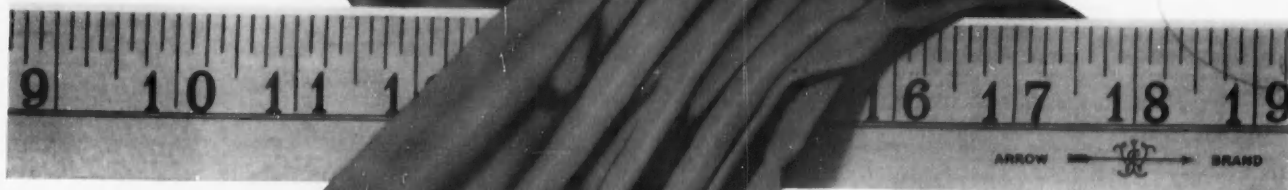
RIDGEWAY CROSS AND (right) CUZZICOMBE POST, ON EXMOOR

See letter: Cuzzicombe Post

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"Eclipse excelled all other racers in the union of speed, lasting trip, and ability to carry weight; he never in his life felt whip or spur, or even the control of bit; although no jockey controlled him against his will, neither of the two who only had the honour of riding him ever experienced the least difficulty in putting him up at the ending post."

The foundation of horse-racing is class.

(Lord Rosebery)

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he mentions their newly won freedom of election (the town had formerly been a pocket borough) and warns them that he will not incur more than legal expenses, declaring: "If I cannot succeed on Principle, I for one will not pollute the fresh Life-Spring of Liberty at its Fountain-Head."

By 1835, however, he had evidently been disillusioned, for the accounts of his election expenses for that year show that he paid a long list of Knaresborough publicans sums amounting to £491 for food and drink during the campaign. The electors numbered under 300, but probably

This clever form of hinge is simple, cheap and lasting. All the doors of our barn were pintle-hung 100 years ago, and they seem good for another 100 years.—GRAHAM SATOW, *Long House, Great Langdale, Westmorland.*

TREATING A PIGEON FOR SHOCK

SIR,—A few weeks ago the day was very stormy, and on going into the garden after the storm had abated in the evening, I saw a homing pigeon walking about, so I gave it corn. It remained resting about the house over the week-end, and when I gave it corn soon after 6.30 on the Monday evening it was in perfect condition.

At 7 o'clock there was a terrific crash as a plane went through the sound barrier, the house shook, mortar came tumbling down the chimneys, the animals fled out and the hens down in the orchard screeched for nearly ten minutes.

Next morning I was in a room at the back of the house when I heard a thud, and as nobody appeared I went out to see who it was and found the pigeon lying crumpled on the concrete at the top of the furnace steps. Though limp, however, it was not dead. Not knowing in the least what to do for a bird, I thought the only thing was to try to treat it for shock, so put it in a box on the cool side of the stove for a quarter of an hour, and then took it upstairs, put it in the bottom of the linen cupboard near the hot tank, with its head propped near a small bowl of water, placed a thin cloth over the box and closed the cupboard door.

When I went to see what had happened at about tea-time it was up on its feet and "talking." I left it in the warmth overnight and put it in a room in an old building in the morning, where, on the advice of the gardener, I kept it for three days to regain its strength. On being released it returned to the gable of the house, where at the time of writing it still remains, coming down now and then to be fed.

It was, I think, suffering from shock from the breaking of the sound barrier, as it was in perfect condition when fed just before the crash, but when picked up next morning was bedraggled and stained green from the tiles.—K. E. FORMBY (Mrs.), *King's Copse House, Blackfield, Hampshire.*

A FINE TREE

SIR,—In the gardens of Schloss Kronberg, near Frankfurt, laid out by the Empress Frederick towards the end of last century, there are four remarkable oak trees, one of which is shown in the enclosed photograph. The foliage is similar to that of the common English oak, but the branches do not grow out horizontally from the trunk but almost vertically, clasping it rather like a Lombardy poplar. Is it a well-known variety?—A. W. WHITWORTH, *Woodbridge, Suffolk.*

The oak shown in our correspondent's photograph is a fine example of the fastigate or cypress oak, a variety of the common pedunculate oak which has the habit of a Lombardy poplar and is a native of southern Europe. There are several fine specimens at Cliveden, in Buckinghamshire.—ED.



A CYPRESS OAK GROWING NEAR FRANKFURT, IN GERMANY

See letter: A Fine Tree

DESTROYING WASPS

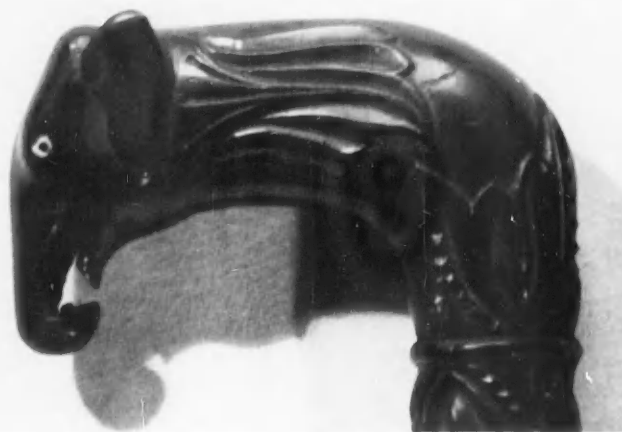
SIR,—Other methods of destroying wasps' nests with perfect safety, besides those already mentioned in your columns, are to apply methylated spirit with a garden syringe from three to four yards' distance, light it and burn it out; alternatively, place a piece of carbide in the entrance after dark, put a piece of turf over the hole and water it well. I do not like using cyanide on account of the danger to children and domestic animals.—PHILIP W. BAYLES, 41, *Belmont-street, Southport, Lancashire.*

SIR,—I have a way of killing wasps also. I use a fish-strainer and swat at them in mid-air. In the kitchen I have a score rather like a man who sweeps mines would have on a funnel, but I have it on a wall.—R. N. CONSTANDUROS (Aged 9), *Rotherwood, Filleworth, West Sussex.*

AN IRISH BOG OAK STICK

SIR,—The accompanying photographs of a walking-stick may be of interest to your readers. It is carved from Irish bog oak, is about 34 inches long and weighs one and a half pounds. It is bone-tipped, the tip being secured by stout metal, and the eyes in the elephant handle are also of bone. There are sockets for the tusks, which were probably also of bone.

The stick was given to me last year by my uncle, one-time bank manager in Sligo, and his information was that it was made by a Mr. Tom Molloy, and that he also carved two chairs, in similar style, some 100 years ago, and presented them to Queen Victoria, who ordered them to be placed in the hall of Windsor Castle.—D. W. FRYER, 52, *Derby-road, Ipswich.*



THE HEAD AND (below) THE EXTENT OF A WALKING-STICK CARVED FROM IRISH BOG OAK

See letter: An Irish Bog Oak Stick



THE HINGE OF A GATE IN THE LAKE DISTRICT

See letter: Unusual Form of Hinge

most of the rest of the inhabitants of this little market town shared in the good things.

When it is remembered that three other candidates were in the field, all presumably treating on the same scale, it may be imagined that a good time was probably had by all.—E. M. LAWSON-TANCRED (Miss), *Aldborough Manor, Boroughbridge, York.*

UNUSUAL FORM OF HINGE

SIR,—The type of hinge to which Mr. Cecil French refers in your issue of September 6 is frequently used in the Lake District, not only for gates of all sizes, but also for the doors of the old court cupboards.

Iron stirrup straps with projecting pins, known as pintles, are screwed or bolted to the gate post. The lower pin works in a blind hole in a block of stone; the upper pin passes through a hole in a long flat stone built solidly into the dry stone wall as shown in the accompanying photograph.

MOTORING NOTES

LESSONS FROM THE CONTINENT By J. EASON GIBSON

ALTHOUGH I have by now been driving for thirty-five years, and still get pleasure or interest out of almost every mile I cover, my periodic trips abroad are always exciting experiences. While my duties take me abroad much oftener than a single holiday trip a year, it is, nevertheless, surprising how much more one sees of interest during a three-weeks' visit than when driving hurriedly out and home again for a Continental motor race. This was confirmed only recently when I spent three weeks on the roads of France, Italy and Switzerland.

Continual driving in Great Britain is inclined to make one conscious of British motoring shortcomings: bad sign-posting, discourteous driving and obstructive legislation. It requires only a few days of motoring abroad to notice clearly that the average British motorist sets a remarkably high example to those of nearly all other countries. This is not just a matter of the speed at which they drive, their skill, or even their consideration for others, but can be best described as a disciplined combination of these points. With the number of tourist cars of all nationalities to be seen on the roads of the three countries I visited I played an amusing game—once I could recognise the different nationalities by the ordinary number plates—by predicting the behaviour of an approaching or following driver. After some practice it is surprising how accurate one's predictions become. It is, of course, equally surprising that the experience of driving in company with motorists of all nations does not, or so it would seem, bring to the minds of some motorists how badly they compare with others.

One might be justified in thinking that driving constantly at high speeds would lead to the individual driver's gaining a high degree of skill, but this seems to me to be disproved to a surprising extent by what one sees on the roads of Europe. Broadly speaking, Belgian, French and Italian motorists drive equally fast, but there is almost always a marked difference in their style of driving. In my experience, which is shared by many others, the Italian driver is both skilful and safe, the French driver skilful, but not always safe, while the Belgian is just fast. Excluding the crossing of the Channel, on my last trip I crossed frontiers a total of eight times—partly owing to the complications of motoring in the district of the lakes in Northern Italy—and it was most

noticeable that it was never the so-called excitable Latins who attempted to jump the queue, but tourists from either Belgium or Germany.

Italian Petrol Coupons

Any motorist intending to spend some time in the Italian lake district would, I think, be well advised not to take advantage of the petrol coupons available for foreign tourists, which allow petrol to be bought at lower prices than normal in Italy. My reason for saying this is that if the motorist intends to drive much around the areas of Locarno, Lugano or Campione d'Italia he will be forced, by a peculiarity of the regulations, to surrender his coupons each time he leaves Italy, and obtain a fresh book on re-entering it. As petrol can actually be bought slightly cheaper in Switzerland than in Italy the solution is clear: buy all your fuel in Switzerland. Only if one intends to use more than a tankful in Italy itself is it worth while taking the trouble to collect the coupons. The more days one spends in the countryside on the frontier between Italy and Switzerland the more stupid do such things as passports and *cartes de passage* appear to become. Their only effect seems to be to irritate both tourists and legitimate business people, while leaving hundreds of miles of unguarded frontier free for any determined person to evade the country's regulations.

Road Work Abroad

One feature which I noticed during my motoring abroad—a feature encouraging and depressing at the same time—was the large amount of road work being done in France, Italy and Switzerland. This was encouraging for the sake of motorists of all nationalities, but depressing when I thought how little was being done in Great Britain, where the traffic problem is so much more severe. Regardless of the landslide on the Simplon Pass some weeks ago, which naturally demanded some emergency repairs, I noticed most extensive and ambitious work in hand, and although one of the frontier guards told me another three to four years would be required to finish the work, the result will be a better and safer road than that in use at present. When one considers the great difficulty facing the constructors of a modern road through the Simplon Pass, the inability of others to provide adequate roads

through the gentle undulations of this country seems baffling.

There has always been much nonsense talked on the subject of average speeds, particularly on British roads. While I have achieved some very high averages when motoring alone on the Continent, usually with the single-minded intention of reaching some distant race circuit or else catching an elusive boat at a Channel port, my motoring recently, when on a family holiday, typified the other extreme. My homeward route from Cannero on Lake Maggiore was by way of the Simplon, as I was anxious to see how the new work was going, and the speeds obtained are, I think, of interest. Without any effort to hurry we averaged over 45 m.p.h. from Cannero to Domodossola, but two hours from our starting-point our average was only 25 m.p.h., and at that figure it remained until we were past Brig in Switzerland. The total mileage for that day's motoring was a modest 250, finishing at Besançon. This is an interesting comparison with a run I have done on more than one occasion—from London to Milan in twenty-four hours.

BRITISH DRIVERS' SUCCESSES

ALTHOUGH perhaps only a small proportion of my readers are interested in motor racing, I feel it is important that some recent British successes should not go unrecorded in *COUNTRY LIFE*. In the Grand Prix of Europe, held at Monza in Italy on September 2, the British-built Connaught finished in third and fifth positions, the leading car being led over the line by a Maserati and Ferrari. What was of particular interest was that the cars finishing in first, second, third and fifth places were driven by British drivers, although Collins, who drove the car to finish second, gave up the wheel to his team mate Fangio to enable him to earn the vital marks necessary to win the World's Championship for the third successive year, and the fourth time altogether. Great praise is due to the four drivers—Moss, Collins, Flockhart and Fairman—who proved what so many have believed for some time, that British drivers are the equal of anyone else in the world, with the possible exception of Fangio himself. At Monza, too, the British Vanwall, although forced to retire with trouble, proved that it was the equal in speed of either the Ferrari or the Maserati. It in fact held the lead on more than one occasion.

INCREASE OF RENT By W. J. WESTON

PARLIAMENT passes an Act giving a statutory right, Parliament does not thereby abrogate a long-established, a common-law right in respect of the same matter. This is well illustrated in a case arising under the Housing Repairs and Rents Act, 1954. The Act gives to a landlord, subject to a qualifying outlay upon repairs, the right to an increase of rent; it gives to a tenant the right, within a limited period, to challenge the increase on the ground that the qualifying expenditure was not in fact incurred. Challenge was not made by the tenant within the limited period. Yet the Court of Appeal, applying the all-pervading common-law rule that fraud vitiates all transactions known to the law, however high their degree of solemnity, denied the landlords' claim to an increase.

These are the conditions entitling a landlord to an increase of rent in respect of repairs effected. The landlord must give a notice by a form prescribed by the Minister of Housing and Local Government. The notice tells the tenant what the recoverable rent of his house is, and how the repairs increase is calculated. With the notice the landlord sends a declaration that the conditions justifying an increase of rent have been fulfilled, namely, that the premises were in good repair and reasonably fit for occupation, and that the landlord had done work of repair so as to qualify for an increase. The landlord

is to produce "satisfactory evidence" of the qualifying expenditure, and to tell the tenant how within 28 days he may challenge that evidence. A declaration containing a statement false in a material particular makes a landlord liable to a fine up to £30.

It is not astonishing that so many people are reckless of the passage of time. For most of us have something of Hamlet in our make-up; we readily find reasons for putting off the doing of a thing distasteful. We may be well aware of the limit on the period during which a right of ours exists. Still we defer; to-morrow will be time enough. At the outset the four weeks in which to challenge call for no immediate action; and quite often the four weeks pass without action at all. In the particular case—*Lazarus Estates Ltd. v. Beasley C.A., 1956*—55 tenants of flats to whom the notice was sent did challenge in time, and against these the landlords made no attempt to enforce the increase. They did try to enforce it against the tenants who had let the appointed time slip by, the defendant being one of these tenants.

These had lost the right to challenge the increase on the ground of inadequacy of outlay. But could they not, being sued for the increase, assert that the declaration was fraudulent, that the statements in it could not be supported, and that, therefore, in the eyes of the law it was a nullity? To this question two members of the

Court of Appeal said yes, and said yes emphatically. The third member, however, thought that Parliament had imposed a compelling time limit.

The argument for the landlords was that the landlords' word, uncorroborated and not on oath, being unassailed within the limited period, must be accepted as the "satisfactory evidence" of the qualifying outlay. It must be accepted as conclusive; it could not be attacked after the lapse of the 28 days.

Lord Justice Denning rejected the argument, saying this: "The landlords argued before us that the declaration cannot be challenged in the civil courts at all, even though it was false and fraudulent; and that the landlords can recover and keep the increased rent even though it was obtained by fraud. If this argument is correct, the landlords would profit greatly from their fraud. The increase in rent would pay the fine many times over. I cannot accede to this argument for a moment. No court in this land will allow a person to keep an advantage which he has obtained by fraud. No judgement of a court, no order of a Minister, can be allowed to stand if it has been obtained by fraud. Fraud unravels everything. Once fraud is proved it vitiates all transactions whatsoever. So here I am of opinion that, if this declaration is proved to have been false and fraudulent, it is a nullity and void, and the landlords cannot recover any increase of rent by virtue of it."



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NEW BOOKS

STORIES OF OUR PARKS

FROM hunting to landscape gardening and so to exercising the young: the general meaning and the story of all English parks is the same, whether *The Royal Parks of London*, on which someone is to be congratulated on choosing Mr. Richard Church to write the new Ministry of Works Guide-Book (2s. 6d.), or *Stone*, to which Mr. Laurence Whistler, no less appropriately, has produced a guide to the gardens and buildings (available at Stone School, 3s. 6d.). Both are well produced with half-tone and line blocks and the necessary plans; indeed, they are models of their kind. Mr. Church's book is, of course, addressed to the general park public, so that he does not go very deeply into the landscape and architectural history of the Royal Parks. But he enables his readers to appreciate more truly their good fortune in having these remnants of medieval forest preserved, with something of their natural history and all the queer delightful associations of the centuries meanwhile, for their present enjoyment. To walk through St. James's, Greenwich, or Regent's Park with him in hand is to savour the history of England as well as their flowers, timber and wild life.

Mr. Whistler is addressing a more limited but in both senses a more scholarly public. An up-to-date handbook, by the acknowledged authority, on the greatest of English landscape parks, to which almost every outstanding architect from Vanbrugh to Adam contributed a temple, has been wanted ever since Mrs. Bridgman's Guide went out of print in the 18th century. Incidentally he pays a just tribute to those of our own time, especially Mr. Clough Williams-Ellis, who have helped to safeguard this monumental and still very living work of art, while also voicing the general regret that a comprehensive plan for its development and preservation was not—and still is not—put into effect.

ESSAYS ON DRIVING

THE recorded history of horse transport owes much to the researches of Major A. B. Shone, whose articles appear from time to time in *COUNTRY LIFE*. Coaches and carriages of different kinds are his special subjects, and his collection of old prints of this kind is large and comprehensive. He has now assembled nine of his essays and published them in a limited edition under the title *A Century and a half of Amateur Driving* (J. A. Allen, Lower Grosvenor place, S.W.1, £9). There are fourteen coloured plates and about sixty black-and-white illustrations, and the subject matter ranges from an account of early whips and their phantoms to a description of the carriage processions at the Queen's coronation. There are three chapters on Four-in-hand Clubs, one on coaching calls and one on tandem driving. The illustrations vary in quality and the typography is not as good as it might have been, but the text is authoritative, and will interest all those whose lives are spent among horses.

HAWKS, HARRIERS AND EAGLES

BIRDS of prey were the special delight of the late George Lodge, the illustrator of D. A. Bannerman's *The Birds of the British Isles*, and the volume dealing with them was looked forward to as likely to show him at his best. This volume V, has now been published by Messrs. Oliver and Boyd at 63s., and with very few exceptions the illustrations are well up to expectations. The pity is that Lodge, to whose skill and enthusiasm Dr. Bannerman pays tribute in a prefatory appreciation of him, did not live to see it published.

The text impresses one yet again with the author's exceptionally wide knowledge of the literature of his

subject, which has enabled him to present the fullest, up-to-date accounts, carefully documented, available in one work of the various species concerned. And after so many books that compress the maximum information about birds into the minimum space it is a pleasure to have one that is planned on a grander scale, with room for long quotations from people with special knowledge of particular birds, such as the late E. W. Hendy's notes on the habits of the merlin on Exmoor and Mr. Seton Gordon's account, likewise specially prepared for this volume, of the golden eagle in Scotland.

Man and his works have not been helpful to birds of prey in the British Isles, and there is more than one melancholy tale in this book of fine birds such as the white-tailed eagle and the osprey being driven to extinction, and of the reduction of others, notably the kite and the hen-harrier, to a mere handful. Happily a more enlightened attitude now prevails, and the outlook for the rarer birds of prey is brighter. Harriers and kites are never likely to become as common here as buzzards, whose spread in recent years Dr. Bannerman discusses, but they appear to be more than holding their own, and before long the osprey may be restored to the list of birds that regularly nest in Britain.

J. K. A.

BEAUTY IN THE ALPS

TWO books in the Beautiful Highlands series, published by Thames and Hudson, are *Through the Engadine* and *The Italian Lakes* (21s. each). Each book has 80 fine photographs and a commentary translated, sometimes rather awkwardly, from the German. The Engadine volume takes one along the River Inn from Landeck, in the Austrian Tirol, over the Maloja Pass in the Alps and down to Lake Como. In the matter of scenery this journey has everything—Alpine meadows, eagles in the Swiss National Park, the Engadine Lakes and the great snow-covered peaks themselves.

The Italian Lakes are tamer in their beauty, but no less photogenic; there are sections on Lakes Garda, Como, Lugano and Maggiore. The photographs range from Como Cathedral and the Villa d'Este to a convent on the shores of Maggiore; unlike that of the Engadine, the scenery is always a background to the works of man in the Italian Lakes, and few places can have so magnificent a setting.

GLASS-MAKING IN ENGLAND

THE history of glass-making in England has had three great interpreters. The first, Albert Hartshorne, was the pioneer, laying in 1897 a solid foundation on which subsequent writers could build. The late Francis Buckley, in the period after the first World War, did inestimable service in gathering together, from a variety of sources, documents with which to underpin the whole structure of a history of English glass in the 17th and 18th centuries. Finally, W. A. Thorpe, in his *History of English and Irish Glass* (1929), brought together all this material and subjected it to a brilliant analysis, in which a feeling for process, and a deep appreciation of economic movements and of shifts in taste combined with a deep knowledge of the glasses themselves to produce the standard work on the subject.

The publishers of the book under review, *English, Scottish and Irish Table Glass from the Sixteenth Century to 1820*, by G. Bernard Hughes (450 pages and 186 plates, of which two are in colour, Batsford, 5 guineas), claim that "both in its text and in its illustrations this is the most complete account so far published of the Table Glass produced in England, Scotland and Ireland from the sixteenth century to 1820." This claim is not borne out

by the book itself. How, for example, can twelve somewhat discursive pages on "Early History," which purport to take the story up to 1660, measure up to the 50 pages of Thorpe's *History* which cover the same ground, with their marshalling and interpretation of complex evidence, buttressed by an orderly apparatus of foot-notes? Of glasses attributable to Verzelini, Thorpe illustrates the four then known, Hughes three, including the two glasses which have been discovered in the meantime. Surely, in a book with claims to completeness, more than three out of the six diamond-engraved Verzelini glasses might have been illustrated, to say nothing of the gilt Winifred Geare glass, the Vickers glass and the only certainly English Venetian-style glass of the period between Verzelini's retirement and the final monopoly of Sir Robert Mansell—the Barbara Potter glass of 1692. These are, after all, among the most important surviving glasses of English manufacture, and might well have been given space at the expense of the very numerous, often monotonously similar, glasses of the 18th century which have been illustrated.

Fact and Supposition

The book consists of three chapters devoted to historical developments, followed by three devoted mainly to the developments of the wineglass within the selected period. Four chapters deal with decoration—engraving, cutting, gilding and enamelling—and are followed by nine more on different forms of glass (such as champagne glasses, cordial glasses and so forth), with a chapter on Jacobite glasses. The book is rounded off with sections devoted to "Bristol-blue Glass," "Irish Glass" and "Scottish Glass," a glossary, a bibliography and an index.

The form of the book inevitably leads to repetitions, since such matters as foot-forms are apt to be dealt with in several different chapters; but a more serious objection is the author's attitude towards his sources. All writers on subjects such as this necessarily take much of their material from those who went before them; they may even expect in their readers a knowledge of the works of those precursors. What they are not entitled to do is to introduce much new material without stating the sources from which they get it, so that their readers cannot sift and assess the new evidence for themselves. Still less can they expect credence if their material is presented in such a way that fact and supposition appear undifferentiated side by side.

The Art of Gilding

For example, in the chapter on gilding we are told that this process "was at the height of its glory between about 1760 and 1790. Collectors, by carefully noting the changes in the industrial processes, will be able to distinguish the methods of gilding employed and class their specimens accordingly." The reader is then referred to a process for gilding glass which by inference is derived from H. de Blancourt's *Art of Glass* (English edition, 1696), so in the main it is. But the passage continues: "By breathing upon this the gilder rendered the gum slightly sticky, so that the gold leaf could be blown upon it and then pressed down with cotton-wool." This is not from de Blancourt, but is apparently based on R. Dossie's *A Handbook to the Arts*, the first edition of which appeared in 1758. The author goes on: "The gilder necessarily requires to know the fusing temperature of the basic flint-glass . . .", without mentioning that de Blancourt's process must have referred to glass of Continental type. The primitive muffle described is, in

fact, that mentioned in an earlier chapter on gilding in de Blancourt. These things are not vital in themselves, but a tale should be plainly told, and such juxtapositions undermine confidence.

Again, what is the authority for saying categorically: "By 1755 gold leaf was being ground with one-third its weight in honey or other flux and tempered with oil of lavender"? It sounds suspiciously like Dossie's " . . . the powder . . . is tempered with oil of spike, and . . . the quantity of flux, when any is used, may be a third of the weight of the gold." If so, where does the honey come from? (Again, one suspects the *Dictionnaire Polygraphique* of 1735, but cannot be sure.) And is honey really a flux? Such suspicions would never arise if the reader were referred to the writer's authority and thus put in the way of checking him if he thought fit. As it is, collectors will hardly feel themselves guided to a position where they can "distinguish the methods of gilding employed and class their specimens accordingly." Such instances could be multiplied.

These defects in the book under review are all the more regrettable in that Mr. Hughes appears to have hit on much new material which, if properly presented, might in fact have advanced our knowledge of English glass. The book is handsomely produced and generously illustrated.

R. J. C.

GOTHIC ART IN GERMANY AND HOLLAND

MARTIN HURLIMANN'S photographs of architecture, towns and landscape set a new standard for the picture-book devoted to the cathedrals or the scenery and buildings of different lands. For *German Cathedrals* (Thames and Hudson, 50s.), recently added to the series which has already covered those of England and France, the photographs have been taken by Helga Schmidt-Glassner and the text has been written by Professor Julius Baum. The twelve cathedrals represented take one from the Romanesque of Mainz, Speyer and Worms to the late Gothic of the Frauenkirche at Munich. The photographs, beautifully reproduced in photogravure, rival those of Hurlimann in excellence. A large proportion are devoted to sculpture, for which Bamberg and Naumburg are especially celebrated, but the photographer has been equally successful with the most difficult architectural subjects, such as those presented by the vast bulk and height of Cologne Cathedral, now happily restored in its entirety after the severe war damage.

To pass to the Gothic churches of Holland from those of Western Germany or its other neighbour, Belgium, is to be conscious of going down a step or two. Most of them, outside Catholic Brabant, were swept almost clean of their contents by the Reformers, and their choirs were abolished. Some medieval carving remains, however, and in *Gothic Choir-Stalls in the Netherlands* (Elsevier, London, distributors: Cleaver-Hume Press, 2 vols., 32s.) Dr. Martin Coppins has made a detailed study of what survives in seven churches. There is nothing earlier than the 15th century. As in English miscellanea, satirical and religious themes jostle each other. The English translation, while useful, reads a little quaintly. C. L.

HOUSEHOLD COMPENDIUM

THE 65th edition of *Pears Cyclopaedia* (N. and F. Pears, 35s.), contains an immense amount of information in a small space. Opening it at random one can find a gazetteer of the world, accounts of recent scientific advances, a list of presidents of the United States, London silver marks and a medical dictionary. The last 200-odd pages are devoted to household matters, including a new and useful section entitled *Family Affairs*, with chapters on human relations and having a house, written sensibly and in terms of present-day problems.

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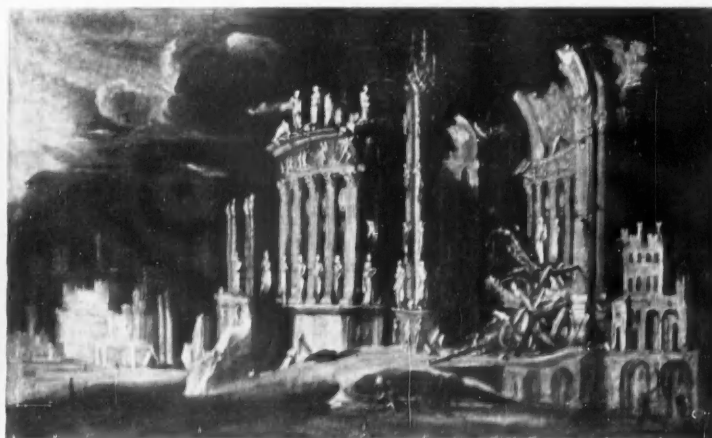
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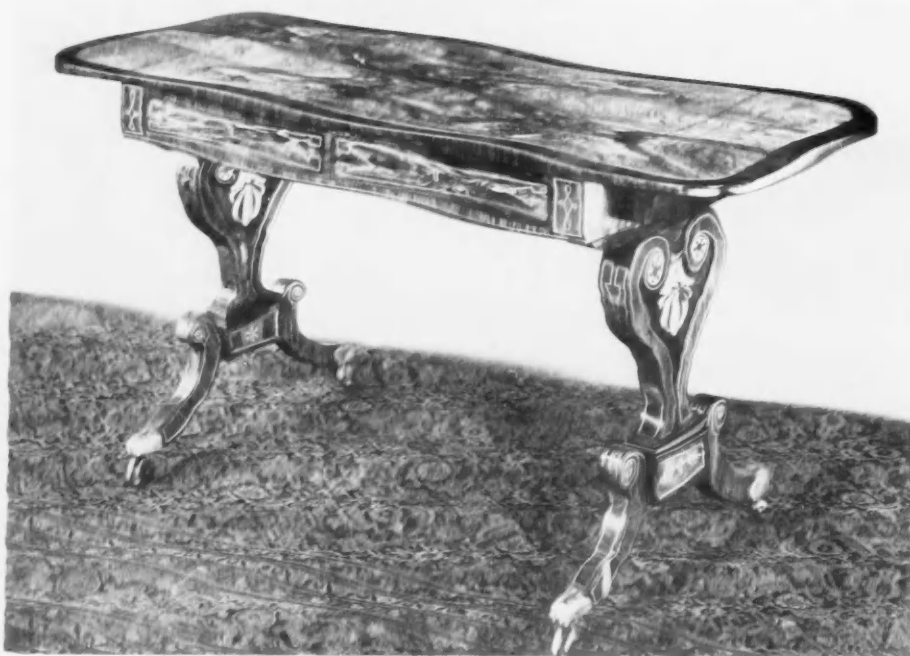
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A CAUSERIE ON BRIDGE

GOOD COMPANION

By M. HARRISON-GRAY

IT appears that in the days when *Bridge on the Air* was a regular feature many listeners had never played the game in their lives. Players are sometimes watched for hours on end by people who know nothing about Bridge. How do we account for this strange and almost mystical fascination?

"What people see in Contract has been the subject of enquiry and discussion ever since the game came into vogue," I quote from a new publication, the English edition of *The Bridge Player's Bedside Companion* (Bodley Head, 20s.). It is impossible in a brief review to list the varied material put together by Albert A. Ostrow in this monumental work; both the human and the technical side of the game are expertly covered by such as W. Somerset Maugham, George S. Kaufman, doctors, psychiatrists, leading life masters and others.

Many will appreciate a piece on how to remember the cards; we can all profit from advice on how to be a good partner (try your hand at a 25-point quiz, "Do people like to play Bridge with you?"); shrewd touches abound, such as: "Vulnerability—the principle that the higher you have risen the more a mistake will cost you—is a concept easily grasped by the American public, which has so often seen the career of a distinguished man ruined by a private peccadillo which would be overlooked in a person of less prominence."

Most intriguing, perhaps, are various attempts to take a Bridge player apart and see what makes him tick. According to Elmer Davis, "If Bridge brains were good for anything but Bridge, you might expect this nation to be ruled by its tournament stars." Dr. Harold Hays comes nearer the mark, I think: "Most of the Bridge players I know are pretty decent people; every one of them is successful in his chosen field; all of them are normal human beings and react normally to external irritants—except at the Bridge table." Let us face the fact squarely: Bridge is an exacting test which is apt to bring out a peculiar side of our nature, particularly in modern match play. Take a fairly harmless twin episode (any resemblance to a "Dormouse" story is purely coincidental):

West		East	
♠ A Q 5 3		♠ A K 9 8 7	
♥ 9 5 3		♥ K 6	
♦ 9 6 3		♦ A 5	
♣ Q 5 3 2		♣ K J 7 4	
Dealer, West. Neither side vulnerable.			
West	North	East	South
No bid	1 Diamond	Double	No bid
1 Heart	No bid	1 Spade	No bid
2 Clubs	No bid	3 Clubs	No bid
3 Spades	No bid	4 Spades	No bid
No bid	No bid		

A relatively inexperienced pair were responsible for a nice piece of controlled bidding, and the final contract was made with an overtrick. West bid three times on a poor collection, but East could tell that the delayed Spade support was shaded, and Clubs would provide a safe resting place in case of need. A few boards later the same pair sailed into a contract of Five Clubs with only 21 points in the two hands:

West	♠ A Q 7 3	East	♠ K 4
	♥ 9 5 4		♥ 8
	♦ 8		♦ A K 10 9 7 2
	♣ K Q 7 5 4		♣ 10 9 3 2

Dealer, West. North-South vulnerable.

West	North	East	South
1 Club	1 Spade	2 Diamonds	No bid
3 Clubs	No bid	5 Clubs	No bid
No bid	No bid		

The defence failed to take a quick Heart trick and West came to an overtrick. At the end of the match East-West learned that their team had gained 8 I.M.P. on these two boards, the bidding in each case having stopped short of game in Room 2, so they were entitled to a mild pat on the back. "What happened in your room?" was a natural inquiry. "Oh, we made it difficult for them," a team-mate replied; "we did a lot of bidding." Some time later the hand records revealed the following auctions in Room 2:

Case A		North		East		South	
West		1 Diamond		1 Spade		No bid	
No bid		No bid		No bid		No bid	
Case B		North		East		South	
West		1 Club		1 Spade		3 Clubs	
No bid		No bid		No bid		No bid	

The difficulty in forming a team in the full sense of the word is one of the many odd facets of the game. Suppose your team wins an Olympic relay race, thanks to a stupendous leg by one of your runners, are you not more inclined to thank him for your gold medal than to resent the fact that his time was faster than your own? But sometimes it really seems as though some of Dr. Hays's "normal human beings" would rather lose a Bridge match than hear it said that a team-mate had saved the day.

The team factor is one of the chief objections to "beating par" for "trick-cycling," or "snatching points out of the air." Consider a case from the open event at Stockholm, South held, vulnerable:

♠ 10 9 ♥ A K 9 7 6 4 ♦ A Q 8 7 3 ♣ —

British sequence, with East-West silent: One Heart—Two Diamonds—Two Spades (1)—Three Spades; Six Diamonds—Seven Diamonds. The last call was speculative, but North, holding K Q J 7 in Spades, was rather hurt when East laid down the Ace of that suit. It is significant that the rival team were one of the weakest in the tournament, there was no need for an attempt to beat par with a phoney Spade call, for a simple Six Diamond contract would have earned a swing of 1,470 (9 I.M.P.) for Britain. Yes—the opposition North-South pair also had the distinction of reaching Seven Diamonds, one down!

You can put yourself in the place of our East-West pair in Room 2. After such a wind-fall you expect to be well up at half-time, for how can your team-mates fail to bid and

make Six Diamonds for a huge gain? Does it improve your morale to find you have only tied on the board and that a dour struggle lies ahead?

A similar effort and another inelegant result occurred in one of the women's matches:

♠		K J 8 3	
♥		K 1 6 5	
♦		K 10 9	
♣		10 7	
♠		A 9 6	
♥		10 9 8 2	
♦		7 4	
♣		Q 9 5 2	
♠		N	
♥		W	
♦		E	
♣		S	
♠		Q 2	
♥		A 7 4	
♦		A Q 6 5 3	
♣		A K J	

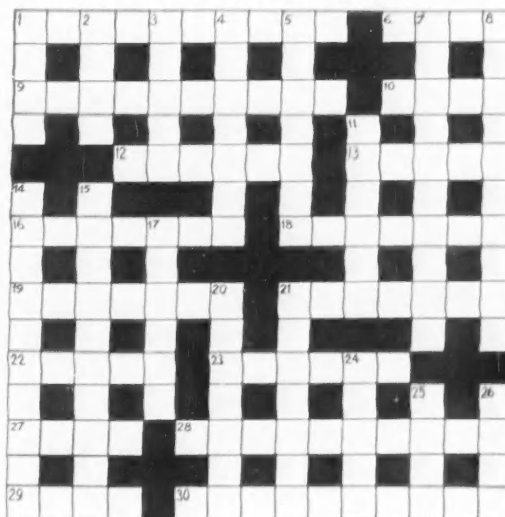
Dealer, South. Both vulnerable.

The rival North-South pair made 12 tricks in a contract of Three No-Trumps, but in Room 2 Britain played in Six Spades, one down, after this sequence: One Diamond—One Heart; One Spade (1)—Four Spades; Four No-Trumps—Five Clubs; Five No-Trumps—Six Spades; pass (1). Whatever the intention behind South's Spade call, the effect of North's ambitious triple raise was quite shattering (something of the sort always seems to happen on such occasions!). Had South shown her usual judgement, she might well have made a spectacular recovery.

W South cannot bear to pass over Four Spades, a jump to Six Hearts (hoping to find North with a five-suit) is a better idea than her bids of Four and Five No-Trumps, which were bound to be interpreted as the Blackwood ritual. North would convert to Six Spades, and South's only hope is to try Six No-Trumps. The best play, I believe, is to knock out the Ace of Spades and cash Ace-King of Hearts; if the Queen does not fall, South falls back on the Club finesse or a squeeze. As the cards lie she would soon be in a position to claim her 12 tricks.

CROSSWORD No. 1390

Crossword No. 1390, which will be awarded for the first correct solution, is a closed envelope must reach "Crossword No. 1390, Country Life, 2, 10, Tavistock Street, Covent Garden, London, W.C. 2," not later than the first post on the morning of Wednesday, October 3, 1956.



ACROSS

1. Rodents to put underground here (10)
2. The vestment I may give a cathedral (4)
3. Not a command in the Army to shut up (5, 5)
4. Chancer called him Venus' clerk (4)
5. 12 and 13. Keep open in flood time (11)
6. In succession (7)
7. I'd always on the move (7)
8. Good material? Not, it would seem, in the editor's opinion (7)
9. "An' I see her first a smokin' of a whackin' white" (7)
10. 22 and 23. Not one of those lighted in church (5, 6)
11. Handel (4)
12. In sound not one of the close-range big guns (5, 5)
13. Midwayman in the story (4)
14. Pines lent (anagram) (10)

DOWN

- 1 and 2. What Elizabeth Barrett left behind (6)
3. "Who breaks a butterfly upon a —" (5)
4. Republican part of London? (7)
5. Engineer by chance? (7)
6. The leather weight, one might suppose, would be most liable to this experience (10)
7. Not divided into distinct parts (10)
8. Cut from one rug (6)
9. A crossing place, I believe, in Wiltshire (10)
10. Steps up for the salaried classes (10)
11. Where the soldier should not be absent-minded? (6)
12. Can be bent, though it sounds like a warning against something falling off the roof (7)
13. See 26 down (7)
14. The one round the corner (5)
15. Seen unnamed (4)
16. Her 21 down was Prince George of Denmark (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1388 is

Sir Walter Monckton,
2, Harcourt Buildings,
Temple,
London, E.C.4.

SOLUTION TO No. 1389. The winner of this Crossword, the clues of which appeared in the issue of September 20, will be announced next week.

ACROSS.—1, Bought and sold; 10, Rotates; 11, Widower; 12, Adam; 13, Sepal; 14, Run; 17, Goddess; 18, Drastic; 19, Angelic; 22, Rosina; 24, Dull; 25 and 31, Press photographs; 26, Avul; 29, Ornament; 30, Twiddle. DOWN.—2, Outward; 3, Gate; 4, Tasters; 5, Sew-lid; 6, Side; 7, Lawsuit; 8, Great-grandson; 9, Grandchildren; 15, Peals; 16, Lapse; 20, Galmph; 21, Curling; 22, Rosetta; 23, Invader; 27, Knot; 28, Rich.

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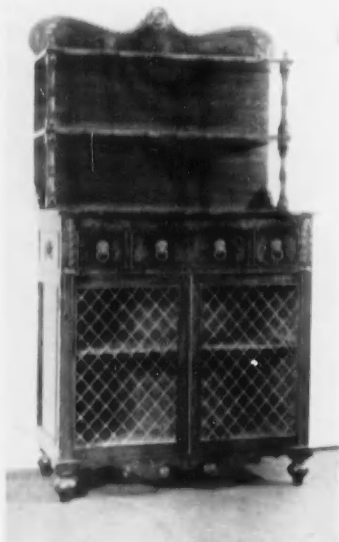
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THE ESTATE MARKET

£197,000 FOR SOUTH DEVON ESTATE

ON August 23 I referred to the forthcoming auction of the Primley estate of 714 acres in South Devon, and suggested that the sale was one of considerable significance inasmuch as the property included practically the whole of the remaining undeveloped land in the immediate vicinity of the popular seaside resort of Paignton. The auction duly took place on the dates advertised, and expectations that the sale would yield a formidable sum were fulfilled, for the 64 lots offered under the hammer realised roughly £135,700, which, when added to a total of approximately £61,250 obtained for 30 lots sold privately in advance of auction, brought the aggregate to just under £197,000.

HIGH PRICES FOR BUILDING LAND

THE prices paid for some of the lots at the auction of Primley underlines the scarcity of building land in the Torbay coastal area. For example, £8,150 was given for a block of eight acres situated close to existing, good-class residential development in Paignton, though the average price of nearly £1,020 an acre suffered by comparison with the equivalent of £3,550 an acre paid for a small block with frontage of approximately 230 ft. to a secondary road on the outskirts of the town. Another indication of the strong competition that intending developers had to face was provided by the sale of a corner site of three acres on the outskirts of the town for which the Paignton Urban District Council had to pay £4,740, an average of £1,580 an acre.

CARAVANS VERSUS TENANT

AS most people know, the coastline of western and southern England is dotted with caravan sites, and at the auction of Primley there was considerable competition over 20.75 acres of arable land, let at £60 a year on an agricultural tenancy, and likely to be allocated by the town map (as yet unpublished) partly for camping purposes. The tenant fought strongly, bidding up to £5,000 for the land, but that was his limit, and it changed hands for £5,100.

The bidding for a number of other agricultural properties was also exceptionally keen and was stimulated in several instances by unexpended balances of established development value, which, in view of the possibility of further planned building in the district, represented a tempting gamble. For instance, a tenanted dairy farm of 58 acres near the coast, let for £213 a year and having an unexpended balance of established development value of £11,254, was sold for £130 an acre, and a block of pasture and arable, though likely to be shown on the town map as "white land" (i.e. land expected to remain in its present use), but carrying an unexpended balance of established development value of £16,040, went for £15,000.

AN AUCTIONEER'S REGRETS

THE reason for the sale of Primley was the familiar one of raising money with which to pay death duty, and the auctioneer of Messrs. Rickard, Green and Michelmore, who were conducting the sale on behalf of the executors of the late Herbert Whitley, one-time Lord Mayor of Liverpool, had some forceful comments to make on the subject.

"I suppose," he said, "that in the lifetime of every one of us, there comes our way, whether in our private lives or in our work, jobs the necessity of performing which, though perhaps of themselves interesting or even

remunerative, we none the less have some cause or other to regret." His own regrets were twofold: first, that he was once again concerned with the breaking up of a landed estate; and, second, that the executors, having paid more than half-a-million pounds sterling in death duty, should find it necessary to sell land in order to pay the balance to a Government that was already collecting more than 40 per cent. of the country's income.

He had no desire, he went on, to use the rostrum as a political platform, but he could not help wondering how, if national expenditure continued on its present level, the Government of the day would be able to derive its necessary income. "The targets for the slings and arrows of sur-tax and death duty," he said "seem to diminish in number and size with each succeeding year, while the poisoned arrows lose none of their noxiousness."

COTSWOLD ESTATE SOLD

I HAVE often had occasion to remark on the popularity of the Cotswolds, and it is a fact that properties in this district are seldom in the market for long. A typical example is Marsden Manor, a medium-sized stone house standing in about 450 acres overlooking the Churn valley, a few miles from Cirencester, Gloucestershire, which has been sold privately by Messrs. Harrods. The land is made up of roughly 350 acres of grazing and arable and about 100 acres of woodland, and there are 11 miles of trout fishing in the River Churn. As is the custom when a property changes hands by private treaty, the price and the name of the purchaser are not divulged, but the price is understood to be in the neighbourhood of £45,000, which was the figure asked.

The Chilcombe estate, Winchester, Hampshire, for many years the home of the Stratton family, was to have been auctioned the other day by Messrs. Woolley and Wallis, but when Major R. M. Woolley mounted the rostrum he had less to offer than had been intended, for 100 acres of the 332 acres that make up the estate were under notice of acquisition by the Winchester Corporation. The remainder of the property was first submitted as a whole, and, after it had failed to sell in this way, it was offered in lots, of which a number were sold for a total of £16,200.

AN ISLAND "KINGDOM"

AMONG the properties listed for sale by Messrs. Hampton and Sons are Stroma, an island of approximately 1,000 acres situated in Canisbay, two miles off the coast of Caithness, guarding the entrance to Scapa Flow, and La Rondellerie, a modernised house standing in 13 acres on Sark, Channel Islands.

Stroma, which is a little over a mile wide and two miles long, has a population of 90, mostly crofters and fishermen, and, in addition to some good pasture and arable land, includes a church, school, post office, shop and a lighthouse.

La Rondellerie, Sark, an old-established tenement that carries a seat in the Island's Church and Parliament, is a modernised house of two storeys with its own beach. As many people are aware, the Channel Islands are a popular place in which to avoid heavy taxation and it may be, indeed, that La Rondellerie is a place of potential wealth, for the particulars of the property state that recent tests and research show sufficient indications of the presence of uranium to justify scientific test by Geiger counter.

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FARMING NOTES

GOOD CLEARANCE OF GRAIN

IT is a joy to walk on stubble ground that I feared might still be carrying over-ripe and wasting grain crops at the end of this month. Since September 12, we have been able to get ahead well with harvest and, although the work of the combine harvester has had to be taken slowly because the barley heads were bowed to the ground and the wheat was tangled in places, quite a good clearance has been made. There is some shed grain on the ground and, as this germinates, there will be a tell-tale legacy of green growth for the plough to bury. But after talking to several farmers in the southern counties, one in the West Midlands and another in East Anglia, I think it likely that, if no serious rain falls between the time these words are written and the time they are published, the loss of grain in most places will not be worse than 10 to 20 per cent. Yields are not as heavy as last year's, which were a record for all three cereals. But the better turn in the weather allowed salvage operations to be carried out without the losses borne on many farms two years ago, when harvest dragged on into October. One field of Atson wheat which looked extraordinarily well would, I hoped, be taken for seed at a price above the ordinary market run, but some of the heads showed sprouted grains, and I am doubtful whether the germination count will be good enough to make a seed lot. The barley in my district is for the most part dirty in colour, and it will not attract the maltsters. It has taken too much weather for their liking. There is, however, one piece of Proctor barley on a neighbour's farm which makes a surprising good sample; it was late sown. He is hopeful of making a malting price. I hope that brewers generally will be able to honour again this year their undertaking to use at least 90 per cent. of home-grown barley for malting.

Lamb Prices

IT is remarkable how well lambs off the hills have been selling in Scotland and Wales. A friend in Argyll who sells his Blackfaced lambs at Dalnallyn mart tells me that they made 12s. a head more than last year's entry. Over 12,000 lambs were offered there, 4,000 more than last year; even so prices generally were higher, which shows the strength of the demand for these lightweight lambs. Everyone has got plenty of grass now and evidently it is the general expectation that lambs killing at about 40 lb. deadweight in the late autumn and winter will give a good total return. This is the type of animal that the butcher likes. The joints are small and there is no waste fat. There is also the fatstock guarantee which the feeder draws in addition to the market price, and this will be 6d. a lb. or better. The bigger framed lambs from lowland flocks have not been in such demand. This has been reflected in cheaper prices for half-bred gimmers, the sheep taken into the breeding ewe flocks. They made exceptionally high prices last year at Lockerbie, averaging 245s.; this month similar sheep averaged 219s. These sales of breeding sheep in the Border country always attract southern buyers and the prices are a fair reflection of the outlook of English farmers. Despite some fall in the market price for young breeding sheep it seems to me high enough.

Foot-rot of Sheep

DR. W. L. B. BEVERIDGE, of the Department of Animal Pathology, at Cambridge, gave the British Veterinary Association last week an encouraging account of the possibilities of eradicating foot-rot, a

disease that commonly afflicts our low-ground flocks of sheep. It causes the worst trouble in wet districts carrying heavy pasture, and it is noticeable at the moment when the grass is growing strongly. The facts to be recognised are that foot-rot is a contagious disease and that the infection lives in the soil for less than 14 days. The detection and segregation of all infected animals, including carriers that are not lame, needs care, but is practicable under farm conditions. Infected sheep can be cured, but they have a tendency to relapse, so they should be kept separate for at least a further month after they are regarded as cured. There are various specifics on the market. Dr. Beveridge mentioned particularly a 5 per cent. formalin solution; after the knife has been used this can be swabbed on the hoofs, or the sheep can be put through a foot bath. Then they must be kept in a field that has not had sheep in it for at least two weeks.

Farm Wages

THE new minimum rates for farm workers which came into effect in England and Wales on September 24 are: for men aged 20 and over, 141s. a week; and for women of 21 and over, 107s. In both cases these minimum rates are for a 47-hour week. Overtime rates for men go up to 4s. 6d. an hour and for women to 3s. 5d. The employers' representatives on the Agricultural Wages Board asked that this 6s. increase in the men's minimum rates should not operate until November 24. This would have seen the corn harvest well through, we can hope, before higher wages added to costs that have already become exceptionally heavy on many arable farms. But the independent appointed members voted with the workers' representatives on this issue and the higher rates are now the law. The extra overtime money bears immediately on milk production costs. The cows demand a good deal of overtime.

Scotland Stays Put

THE Scottish Agricultural Wages Board has denied farm-workers across the Border similar wage increases to those now granted in England and Wales. There may be cause for differential consideration because Scottish arable farmers do not draw as much subsidy on their grain crops, mainly oats, as we do in England; they do, however, make better prices for their fat cattle and they get the same subsidy rates as we do. There are in Scotland special rates for particular workers. For instance, a tractor driver in Scotland receives 146s. for a 51-hour week. His counterpart in England and Wales for the same hours now gets 141s., plus four hours' overtime at 4s. 6d. making 159s., which is 13s. more than in Scotland. Again the horseman in Scotland gets under the ruling of the Wages Board 146s. for a 52-hour week. South of the Border his counterpart will get the minimum of 141s., plus five hours' overtime at 4s. 6d. a total of 163s. 6d. There is a similar disparity with the stockmen. This is a strange anomaly, and it would seem fairer all round if wages were put on a common basis for Britain as the same price guarantees apply throughout. It can be argued that in Ulster and the outlying parts of Scotland distance from market adds considerably to farm costs. I wonder what money value is put on this consideration and to what extent it weighed with the Scottish Agricultural Wages Board in deciding against wage increases at this time.

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that's so handy in traffic. And it has put up my average mileage per gallon. If you run a sports model, or any car with a high-compression engine for that matter, I definitely advise you to 'change up to BP Super Plus'.

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NEW BOOKS

LIFE OF A FAMOUS AGRICULTURIST

Reviews by HOWARD SPRING

IN reading *The Land Called Me* (Allen and Unwin, 25s.), the autobiography of Sir E. John Russell, one is struck by the inevitability of Sir John's career—of the successive steps of it, that is. Few people have anything that deserves the name of "calling," though the word has been debased to cover any sort of daily work, even if the worker loathes it. The essence of calling, in its pure sense, is that the job commands the man, not the man the job, and, in saying in his title that the land *called* him, Sir John is using the word precisely. You may make false starts, but the job that is after you will get

in this book. There is nothing but iron resolution. There are night-classes and work, work, work.

The family moved north to Pudsey; and here the idea of becoming a minister like his father entered the boy's mind. He went on swotting and took the London University matriculation. This meant that he could enter the Carmarthen Presbyterian College if he acquired enough Greek. Needless to say, he did. "Having no tutor, I found it very difficult." But there he was, at last in college, following a course that included Latin, Greek, Hebrew, mathematics and logic. He became a believer in the virtues of a

THE LAND CALLED ME. By Sir E. John Russell
(Allen and Unwin, 25s.)

SUNSHINE AND SHADOW. By Mary Pickford
(Heinemann, 25s.)

NINE VERDICTS ON VIOLENCE. By Jack Smith-Hughes
(Cassell, 18s.)

you in the long run, and a test of this is whether, once you are hooked, you will shake free again when tempted by something materially more advantageous. This happened to Sir John Russell. When he was Director of the Rothamsted Experimental Station, "the City," that super-tempter, threw him a bait—"salary and prospects far beyond anything I could ever hope for at Rothamsted"—but he turned it down, "and I have always been thankful for that decision." The episode furnishes the word that applies through and through to the man and the career here revealed: integrity.

In other books Sir John Russell has dealt with the land and with his own contribution to making it something that men understand and nurture and co-operate with to the advantage of both sides to the bargain. Here this is incidental, and it is the life of the man that is the main thing. An astonishing life it has been! This recipient of doctorates from universities all over the world, this President of the British Association, had left school at the age of fourteen and was working for a homeopathic chemist in Threadneedle-street for seven shillings a week. His father was a Unitarian minister with a large family and a small salary—happily with, too, a lively and enquiring mind. The sort of man he was is shown by this: that in his middle age, with the cares of a church on his hands, he fulfilled an ambition to become a B.A., taking the external degree of the Royal University of Ireland.

HUNGER FOR KNOWLEDGE

This hunger and thirst for knowledge was in the boy, too. At fourteen, he was already interested in chemistry, and he took his first job "thinking that chemistry was practised in chemists' shops." He hoped, too—out of 7s. a week!—"to save up money to go to college." The boy was often hungry. "My boots leaked; I had no overcoat, and on a rainy or snowy day would arrive at the shop wet and cold." But there is no self-pity

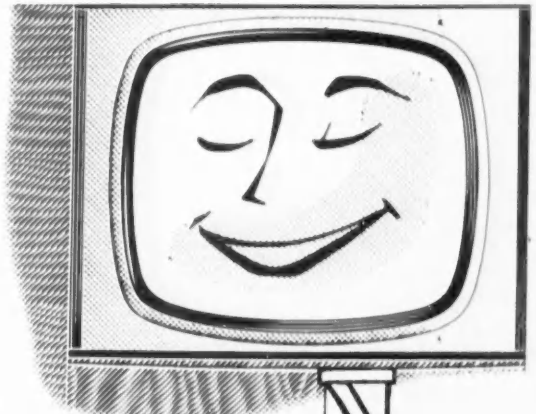
classical education, and more or less starved as usual.

From Carmarthen he went to the Aberystwyth College of the University of Wales, where his old interest in science revived and he switched over from his arts studies, and thence, in 1894, to Owens College, which was to become the University of Manchester. "My total wealth was £50 which had to pay for everything in the next twelve months." He detected a new spirit, which has grown hugely since then. "The students came mainly from the new secondary schools on scholarships given by local authorities. . . . All were anxious to get Firsts so as to secure good posts, and usually had little interest in general reading, politics, or anything outside their work."

PROBLEM OF URBAN POOR

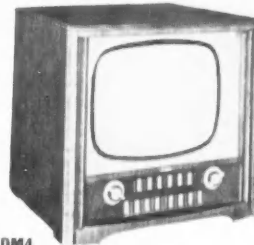
Outside his own work, he was profoundly interested in the lives of the poor, and from this came the final twist to his career. He was convinced that settlement of the urban poor in agricultural communities would solve part of a problem that confronted him every day; and so, though he at last had the prospect of a Chair in Manchester, he applied for and obtained the Chemistry Lectureship at the Wye Agricultural College. There he would gain a knowledge of the land which would help him to found agricultural settlements for poor townspeople. He soon discovered the deep sense of responsibility to the land that was the countryman's heritage, from squire to labourer, and he knew that this responsibility was precisely what the slum-dweller lacked. "I saw that the fundamental problem was not material but spiritual, that what was wanted was not a scheme such as I had thought of, but a change of life such as the Salvation Army and the best of the missions were trying to bring about. I still think that this is so."

From Wye to Rothamsted, and soon after the Directorship thereof. Here we reach the point at which Sir John Russell's career became a matter

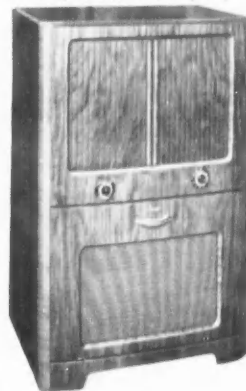


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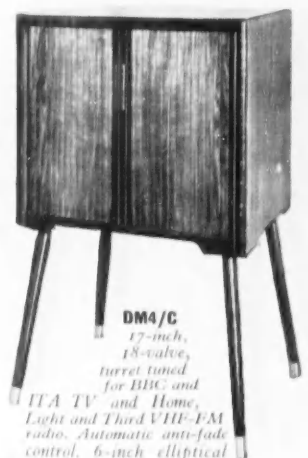
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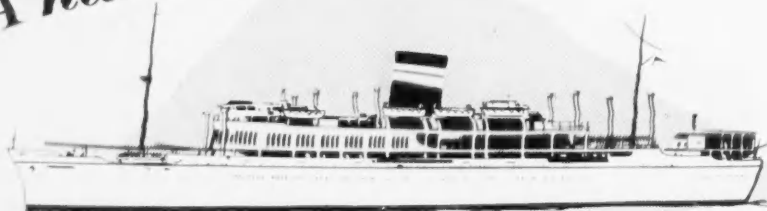


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LONGMANS

REVIEWS by HOWARD SPRING—continued

of national and international concern. What he did at Rothamsted and, by his endless journeys, in fostering co-operation between the agricultural scientists of the world is well known. It is worth while to read his own illuminating record; but, for me, the deep joy of the book is in its early stages. I have only skimmed the surface of those fascinating chapters. They move about between London and the provinces, between town and country, and they are crowded with observation concerning the way of life of all sorts of men and women. Nowadays, when science is taking an ever firmer grip on us and our destinies, it requires a true humility for a scientist to write, as Sir John does: "Our most difficult problems to-day are, in my view, moral and religious, on which science can throw little if any light." Celebrated though this scientist is, I think that what will remain in most readers' minds is affection for the man.

STAR OF THE SILENT FILMS

Sir John Russell has not much in common with Miss Mary Pickford, though his curiosity about all human things took him to Hollywood, where he met her husband, Douglas Fairbanks, and Charlie Chaplin. Charlie was then making *The Gold Rush*. "When I suggested that snow could not rest as he showed it at one place, his only comment was: 'That shows the superiority of my snow over Nature's snow, because my snow can rest there.'" But there was one thing Sir John and Miss Pickford had in common, and that was an absolute devotion to the job in hand. Miss Pickford's autobiography *Sunshine and Shadow* (Hememann, 25s.), makes this clear. I read the book with the disadvantage of not having ever seen one of the author's films; but at all events I know where I can see the author's curls, should I wish to do so. They were adored, those curls, by millions of picturegoers. They fell over the shoulders of Rebecca of Sunnybrook Farm and many another appealing child, still being portrayed by Miss Pickford when she was in her second marriage. The time came when she said: "My curls have become a stumbling-block to the future of my career," so off they came. "When I removed my hat and showed Douglas my shorn head, he turned pale, took one step back, and fell into a chair, moaning, 'Oh, no, no, no!'" And great tears came into his eyes. Neither of us said anything when I took the six surviving curls out of my bag and placed them gently side by side. Two of these curls are now in the museum of San Diego; two in the Los Angeles Museum; and two at Pickfair.

THE BEGINNING OF CINEMA

Miss Pickford, born Gladys Smith at Toronto, took to the stage early. Her widowed mother, her brother and her sister were all on the road with her in the old days of "one night stands." It was a hard and ill-rewarded job. When she was thirteen the girl persuaded David Belasco to give her a part in a New York play, and it was he who conferred the name of Mary Pickford upon her. She was "in" at the beginning of cinema, working for U. W. Griffith in the old Biograph Studio, when "making a picture" generally took one day indoors and one day outdoors. It wasn't long before she was in Hollywood, earning 10,000 dollars a week. She was a shrewd person who watched the

cinema queues and pointed out to Adolph Zukor that they were immense when her films were on. She knew how to put the screw on Mr. Zukor. "Mother was always in on my salary and contract talks, and I never knew which of us he dreaded more. But what else could I do?"

Now, happy in her third marriage, retired from the life of films, and with two adopted children, she still likes to be called "America's sweetheart." But, being America's sweetheart has its difficulties and dangers. "The experience"—a kidnapping plot—"left me more cautious than it found me. We now have watchmen day and night, together with every possible police protection—and, I might add, a squad of well-trained watchdogs at Pickfair."

OLD CRIMES RE-TOLD

It seems impossible to slake the public thirst for reading about crime. To the innumerable novels there has been added of late a flow of books recounting the circumstances of murders that have taken place in fact, some of them so recent that the newspaper reports are still in our memory and the dragging up again seems little called for. Mr. Jack Smith-Hughes, in *Nine Verdicts on Violence* (Cassell, 18s.) has his jacket decorated with an attractive coat-of-arms made up of a meat-axe, a poker, a mallet, a pistol, a bayonet, a broken bottle and a rope—as alluring a set of lethal weapons as you could wish to see. The crimes he records are, for the most part, ancient and out of memory, though one is concerned with the murder of an A.V.S. sergeant in Kenya during the last war, and deals with as sordid a matter as you could hope not to read about. The interest of tribal custom is involved in another Kenya story which tells of the murder of T. C. Powys, a son of T. E. Powys, the novelist, in 1933; and there is a good deal to be said for recalling the case of Lord Frederick Townshend, whose brother, Lord Charles, was found dead in a chaise in which he and Frederick had driven through a night of May, 1796. Whether Frederick had shot him is an unsolved mystery, but that Frederick was as mad as a hatter seems beyond doubt. It is an interesting comment on the social manners of the time that all this did not prevent Frederick from being rector of Stiffkey for 40 years. There are here other old crimes and alleged crimes that are worth reading about, but whether it was Mr. Reville, the Slough butcher, who did his wife in with a meat-axe in 1881, or whether, possibly, it was neither of them, seems to me not to matter very much.

GUIDE FOR CHANNEL YACHTSMEN

A USEFUL book for the yachtsman is K. Adlard Coles's *Channel Harbours and Anchorages* (Edward Arnold, 45s.). This is divided into four sections, covering the coasts from Sablet to Portland, the north side of the Cherbourg Peninsula from Bailleul to Anse de St. Martin, the Channel Islands and the west side of the Cherbourg Peninsula from Dielette to St. Made. There are charts of every anchorage, based mainly on British Admiralty charts, many photographs of beacons and landmarks, from yacht level, and a text which not only describes the harbours from the nautical point of view, but gives details of such matters as hotel accommodation and where to get food.

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Winter Evenings

THE long formal evening dress, its commanding position somewhat shaken by the influx of short-skirted dresses, nevertheless continues to play an important rôle in the fashion story. Each house shows a group, and colours are glorious, varying from the vivid, intense tints of the impressionist painters to the dim, muted olive greens and amethyst popular in the early part of the century.

There are several silhouettes to choose from. One is the romantic-looking dress with wide skirt, usually with a backward flowing effect and a tight bodice. Décolletages are low, either strapless, draped over one shoulder only, or a low oval surrounded by a narrow fichu. Another set of dresses has been influenced by the East. In silk jersey they are slender, draped spirally like a sari; in lamé they wrap across in front, showing the ankles, and are even tighter. These have very low-cut bodices and are worn with plumed headdresses that might come from an Eastern fairy tale. Another group are short enough to show the ankles all round, but by no means as short as the designs that are called short. These skirts have the soft pleats and the "blown" look of the day skirts, and the dresses



For a formal occasion a wide white organza skirt is gathered into the pointed basque of white satin that is embroidered with jewels. A fichu falls into a cowl at the back (Victor Stiebel at Jacquard)



An evening mule in transparent plastic with a black velvet bow and heel and a diamanté buckle (Dolcis)

belong to the period immediately preceding the 1914-1918 war. Dior showed one in Chantilly lace over shell pink chiffon and others in pale tones of chiffon with folds falling from a high-waisted draped bodice—a graceful line. Pale brocade and lamés with their skirts pulled out into wings each side narrow to the ankles, looking like the Ascot pictures of the early part of the century. They, too, are high-waisted.

The short dresses are completely formal. For them stiff gorgeous silks or velvet are usual, and they have their own silk coats of identical length. On both dresses and coats the skirts are cut in widening gores so that hemlines become circular and the bodices and waistlines are moulded to the figure. Many of these outfits have been in white or pale pink duchesse satin embroidered with strass or in shimmering metal brocades or flowered warp printed taffetas. When ring velvet or lamé are used the dresses are slender and draped across to one side. Décolletages are almost always strapless and colours are often vivid. When velvet is the choice, all the strong pinks are popular; intense blues and greens woven with silver or gold are much shown for lamé. Satin and peau de soie, a silk with a muted lustre, have made lush white outfits.

Black, an absentee from the early collections of short dresses, appears again in the mid-season showings. Julian Rose shows it in satin, in poulx, in chiffon and in silk jersey for short dresses cut with complete simplicity and great chic. A black slipper satin features the barrel-shaped skirt with deep unpressed pleats curving in slightly towards the hem. Three narrow horizontal bands are inset at intervals down this skirt and on them, in between each deep pleat, a small rose made from the black satin is placed. The bodice fits closely and has narrow



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A short evening coat with a wide gored skirt of black taffeta is embellished with scrolls of ruby red and black velvet flowers and leaves. The bodice of the gored dress is curved and gathered (Hardy Amies)

(Right) The white peau de soie evening coat has a full back gathered into a curve below the waist and a warm wool tartan lining. Underneath is a short gored dress with a strapless bodice that is gently folded round the bust (Ronald Paterson)

shoulder straps. A beltless black silk jersey moulds the figure and is cut out to a low heart-shaped neckline that is outlined by a broad folded band of the jersey, which also makes brief sleeves. A black satin sheath dress has an overskirt that folds across in front creating a "scissors" line. This is an exceedingly chic cocktail dress with a fitted bodice and clinging elbow sleeves. A lovely black chiffon is the perfect dinner, theatre, cocktail dress with a short bodice folded all round the oval neckline. The skirt, a mass of folds, is held down over the hips, then cut high up to a black satin ribbon that is laid under the bust. A black satin is also cut with much the same bodice. The folded ribbon is of narrow black velvet; below this the satin is cut in gores to fit closely over the midriff and the waist and to widen out over the hips to a considerable hemline. This is a very young dress, sophisticated at the same time and wonderful on a blonde. There has been so little black of this calibre for so long that these dresses take on an air of great drama.

A LILAC chiffon designed by Neil Roger for Fortnum and Mason recalls the 1910 period with its narrow skirt draped across and caught up on the high waist in front to fall in a cascade of folds. This is short enough to show the ankles in front and has a small folded bodice and sleeves, and the mannequin showed it with a circle of diamonds worn right down on the forehead. The new length for a cocktail skirt is ten inches from the ground. It appeared for clinging black dresses with drapery swinging from the high waist in front and again on an olive green silk jersey. An

elaborate massing of close folds moulded the hipline of this dress as well as the midriff and was released to hang down as a deep panel in the centre front. Capes to cover the cocktail dresses were shown in tweed pleated into narrow upstanding neckbands and also in navy taffeta. In the latter they were voluminous and folded under at the hemline to curve them in.

The large Christian Dior collection for London contained only one of the long day skirts that have set the fashion world talking. The other day skirts for dresses, suits and coats were uncompromisingly short and straight, while half of the evening designs possessed full short skirts. The long skirt appeared on a woollen suit where the skirt was pleated into the trim waist and the short jacket had drooping shoulders and plain bracelet-length sleeves. It might have stepped from a photograph taken immediately before World War One, but was without the stiffening structure used underneath during that period, and of course without the top-heavy coiffure. Certainly nothing could look more different than the rest of the suits, which kept a neat outline with wider shoulders than were shown with the last collection and short double-breasted jackets fitting easily at the waists and dipping at the back a trifle.

Skirts on all these were straight. Some were pleated at the top immediately below the waist with two or three short pleats, and the jackets were very short and as soft-looking as with the long skirt. This same jacket sometimes was teamed with a matching sheath dress that was cut with a high-waisted effect created by gathers converging on to the brief pointed bodice. Skirts on some of these dresses flared slightly from the high waist.

Dior's newest stole is shaped almost like a cape. It is oblong at the back, covering up the jacket of the suit from the neck to the waist. Armholes are added and a narrow strip is all there is down the fronts so that almost the entire front of the jacket is visible. Sleeves on all suits are set in far back, rounding the shoulders and forming a horseshoe-shaped yoke.

The bulky-looking coats had the fullness falling from deep draped yokes at the back or from drawstring necklines. Shoulders are rounded and stiffened until they take the shape of a dress hanger and the sleeves are set in very low indeed. Colours are sombre: grey, black, various coffee browns blended together, lichen green and a lovely dim amethyst, lit by brilliant reds. A top coat in a real rose red in a fine smooth woollen featured the draped shoulder yoke. This was at the back only, a deep yoke that was cut in one with the sleeves, and it was draped into four or five horizontal folds in the centre which were released so that deep armholes were formed. Full folds below it were held in by a wide belt of the woollen and the coat was shown with a wide-brimmed black felt hat of the vagabond type.

P. JOYCE REYNOLDS.





Peter Clark

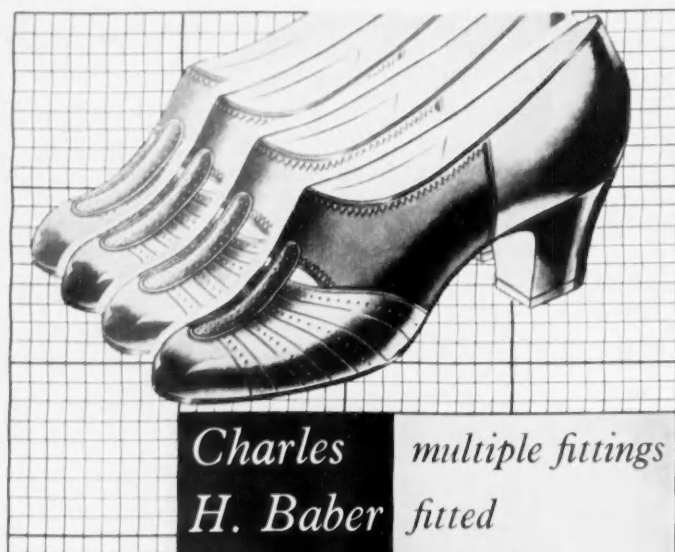
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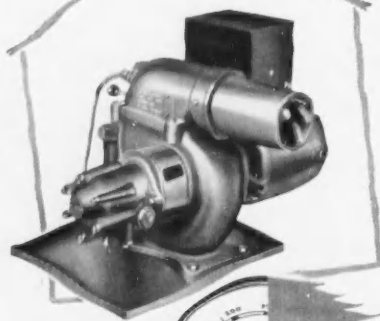
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See also Auction column, Supplement 22

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classified announcements

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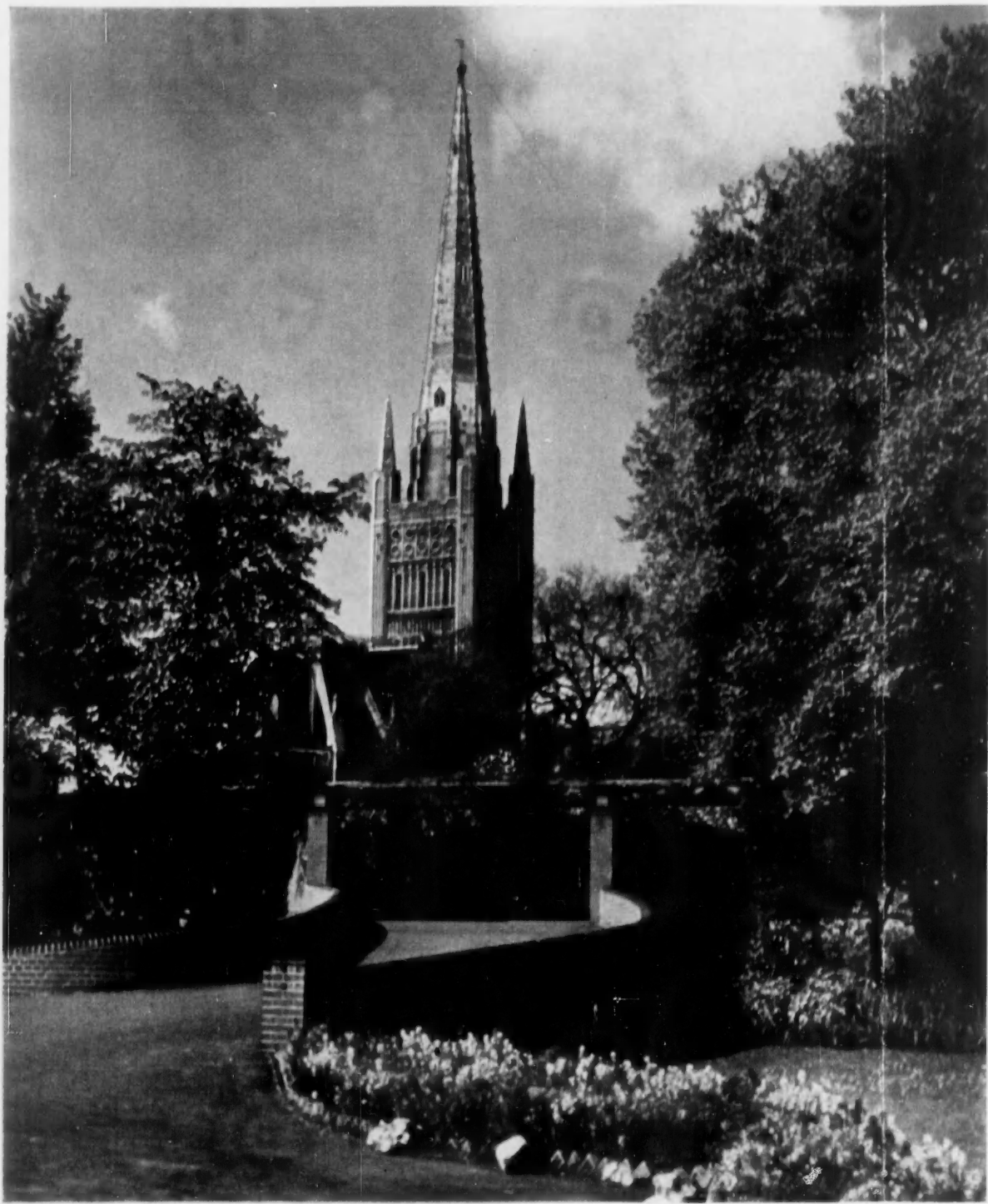
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